

*Words and Music by Rick Davies and Roger Hodgson*

# IT'S RAINING AGAIN

*arr. Peter Kleine Schaars*

as performed by Supertramp

9 10 11 12 13 14 15 16

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2, 3 B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1 F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. Bs. M. Perc. Timp. Perc. Dr.

All  
p  
p  
mp  
9 10 11 12 13 14 15 16

*Play*  
mf  
mf  
mf  
mf

17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Bsn.

E> Clar.

B> Clar. 1

B> Clar. 2, 3

B> Bs. Clar.

E> A. Sax. 1

E> A. Sax. 2

B> T. Sax.

E> B. Sax.

B> Ptp. 1

B> Ptp. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

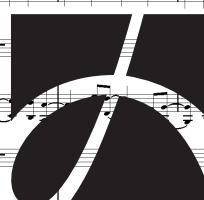
Bs.

M. Perc.

Timp.

Perc.

Dr.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*Glock*

*mp*

*Fill*

25 26 27 28 29 30 31 32

Picc. *mf*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn.

E♭ Clar. *mf*  
cue Ob. Play

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc. *mf*

Tim. *mf*

Perc.

Dr.

Picc. 33  
 Fl. 1, 2 34  
 Ob. 35  
 Bsn. 36  
 E> Clar. 37  
 B> Clar. 1 38  
 B> Clar. 2, 3 39  
 B> Bs. Clar. 40

E> A. Sax. 1 33  
 E> A. Sax. 2 34  
 B> T. Sax. 35  
 E> B. Sax. 36  
 B> Tpt. 1 37  
 B> Tpt. 2, 3 38  
 F Hn. 1 39  
 F Hn. 2, 3 40

Tbn. 1 33  
 Tbn. 2, 3 34  
 Eup. 35  
 Bs. 36  
 M. Perc. 37  
 Timp. 38  
 Perc. 39  
 Dr. 40



Picc. 41  
 Fl. 1, 2 42  
 Ob. 43  
 Bsn. 44  
 E> Clar. 45  
 B> Clar. 1 46  
 B> Clar. 2, 3 47

B> Bs. Clar. 41  
 E> A. Sax. 1 42  
 E> A. Sax. 2 43  
 B> T. Sax. 44  
 E> B. Sax. 45  
 B> Tpt. 1 46  
 B> Tpt. 2, 3 47  
 F Hn. 1 41  
 F Hn. 2, 3 42  
 Tbn. 1 43  
 Tbn. 2, 3 44  
 Eup. 45  
 Bs. 46  
 M. Perc. 47  
 Timp.  
 Perc.  
 Dr.



Picc. 48  
 Fl. 1, 2 49  
 Ob. 50  
 Bsn. 51  
 E> Clar. 52  
 B> Clar. 1 53  
 B> Clar. 2, 3 54  
 B> Bs. Clar. 55

E> A. Sax. 1  
 E> A. Sax. 2  
 B> T. Sax.  
 E> B. Sax.

B> Tpt. 1 48  
 B> Tpt. 2, 3 49  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 Eup.  
 Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr.

Picc. 56  
 Fl. 1, 2 57  
 Ob. 58  
 Bsn. 59  
 E> Clar. 60  
 B> Clar. 1 61  
 B> Clar. 2, 3 62  
 B> Bs. Clar. 63

E> A. Sax. 1  
 E> A. Sax. 2  
 B> T. Sax.  
 E> B. Sax.

B> Tpt. 1 56  
 B> Tpt. 2, 3 57  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 Eup.  
 Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr.

Picc. 64  
 Fl. 1, 2 65  
 Ob. 66  
 Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2, 3  
 B♭ Bs. Clar.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1 64  
 B♭ Tpt. 2, 3 65  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr.

This section of the musical score covers measures 64 through 70. It features a complex arrangement of woodwind and brass instruments. In the upper half, the Picc., Flutes 1 & 2, Ob., and Bsn. play eighth-note patterns. The E♭ Clar. and B♭ Clar. 1 provide harmonic support. The B♭ Clar. 2, 3 and B♭ Bs. Clar. play sustained notes. The lower half includes E♭ A. Sax. 1 & 2, B♭ T. Sax., and E♭ B. Sax. The brass section consists of B♭ Tpt. 1 & 2, 3, F Hn. 1 & 2, 3, Tbn. 1 & 2, 3, Euph., Bs., M. Perc., Timp., Perc., and Dr. Large black shapes, likely indicating microphone placement or sound reinforcement, are positioned above the woodwind section and below the brass section.

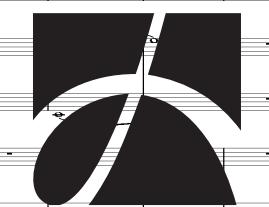
Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 E♭ Clar.  
 B♭ Clar. 1  
 B♭ Clar. 2, 3  
 B♭ Bs. Clar.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1 71  
 B♭ Tpt. 2, 3 72  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr.

This section of the musical score covers measures 71 through 77. The instrumentation remains largely the same, with woodwinds (Picc., Flutes 1 & 2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, 3, B♭ Bs. Clar., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax.) and brass (B♭ Tpt. 1 & 2, 3, F Hn. 1 & 2, 3, Tbn. 1 & 2, 3, Euph., Bs., M. Perc., Timp., Perc., Dr.) continuing their parts. The large black shapes from the previous section are still present, indicating microphone placement for these specific measures.

Picc. 78  
 Fl. 1, 2 79  
 Ob. 80  
 Bsn. 81  
 E> Clar. 82  
 B> Clar. 1 83  
 B> Clar. 2, 3 84  
 B> Bs. Clar. 85  
 E> A. Sax. 1  
 E> A. Sax. 2  
 B> T. Sax.  
 E> B. Sax.  
 B> Tpt. 1 78  
 B> Tpt. 2, 3 79  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr.



Picc. 86  
 Fl. 1, 2 87  
 Ob. 88  
 Bsn. 89  
 E> Clar. 90  
 B> Clar. 1 91  
 B> Clar. 2, 3 92  
 B> Bs. Clar. 93  
 E> A. Sax. 1 94  
 E> A. Sax. 2 95  
 B> T. Sax.  
 E> B. Sax.  
 B> Tpt. 1 86  
 B> Tpt. 2, 3 87  
 F Hn. 1  
 F Hn. 2, 3  
 Tbn. 1  
 Tbn. 2, 3  
 Euph.  
 Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr.



Vib.

96 97 98 [99] 100 101 102 103

Picc. (ff) cresc.

Fl. 1, 2 (ff) cresc.

Ob. cresc.

Bsn. cresc.

E♭ Clar. (ff) cresc.

B♭ Clar. 1 cresc.

B♭ Clar. 2, 3 cresc.

B♭ Bs. Clar. cresc.

E♭ A. Sax. 1 cresc.

E♭ A. Sax. 2 mp cresc.

B♭ T. Sax. mf cresc.

E♭ B. Sax. cresc.

B♭ Tpt. 1 cresc. cresc. f

B♭ Tpt. 2, 3 cresc. cresc. f

F Hn. 1 cresc. cresc. + Hrn. 3 cresc. f mf

F Hn. 2, 3 cresc. cresc. f mf

Tbn. 1 p cresc. mp cresc. f

Tbn. 2, 3 cresc. cresc. f

Euph. cresc. cresc. f

Bs. cresc. f

M. Perc. cresc. cresc. f

Tim. - p f

Perc. -

Dr. -

96 97 98 [99] 100 101 102 103

B♭ Tpt. 1 cresc. cresc. f

B♭ Tpt. 2, 3 cresc. cresc. f

F Hn. 1 cresc. cresc. + Hrn. 3 cresc. f mf

F Hn. 2, 3 cresc. cresc. f mf

Tbn. 1 p cresc. mp cresc. f

Tbn. 2, 3 cresc. cresc. f

Euph. cresc. cresc. f

Bs. cresc. f

M. Perc. cresc. cresc. f

Tim. - p f

Perc. -

Dr. -

104            105            106            107            108            109

Picc. -

Fl. 1, 2 -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2, 3 -

B♭ Bs. Clar. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1 -

F Hn. 2, 3 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Bs. -

M. Perc. -

Tim. -

Perc. -

Dr. -

Glock.

110      111      112      113      114 Rit.      115

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bass. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

M. Perc.

Tim.

Perc.

Dr.



