

INVERSIONS

DEPUIS PLUSIEURS ANNÉES, j'ai tenté de faire la synthèse entre les modes d'articulation du jazz et de la musique contemporaine. Cette pièce s'articule autour d'une grille de douze accords (cf page 4). Un bec de jazz est conseillé pour l'exécution de la pièce. Quant au style dont la pièce s'inspire, je conseillerai l'écoute de musiciens comme David Liebman et Jerry Bergonzi ainsi qu'un travail préalable sur les modes blues et pentatonique.

NB : 

Etienne Rolin
Mars 1995

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OVER THE PART FEW YEARS I have attempted to merge the articulation modes of jazz and contemporary esthetics. This piece uses a sequence of twelve chords (c.f. page 4). A jazz monthpiece is recommended for the performance of this piece. Concerning the style, I would advise listening to musicians such as David Liebman and Jerry Bergonzi as well as working on blues and pentatonic modes.

NB : 

À JOSÉ SILGUERO INVERSIONS SAXOPHONE TÉNOR SOLO

ETIENNE ROLIN

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1994

$\text{♩} = 160^+$

The musical score consists of seven staves of music for a tenor saxophone solo. The notation includes various dynamics such as *pp*, *mf*, *f*, *voce*, *sf*, *p*, *mp*, and *ppoco*. Performance instructions include *tr* (trills), *456* (fingerings), *voce* (breathiness), *gliss^{c1}* (glissando), and *tr(3)* (trills). Rhythmic markings include $\frac{3}{4}$, $\frac{7}{8}$, and $\frac{9}{8}$. The score features numerous slurs, ties, and articulation marks. Fingerings like 5, 3, and 4 are indicated above notes. The piece concludes with a *mf* dynamic and a *3* marking.

Handwritten musical score for guitar, consisting of seven staves of music. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions and dynamic markings.

Key performance instructions and markings include:

- ss* (sforzando)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- f sempre* (forte sempre)
- sp* (sforzando piano)
- poco RALU* (poco rallentando)
- libre* (ad libitum)
- accél* (accelerando)
- poco sff* (poco sforzando)
- sur aigu* (sur-aigu)

Other markings include fingering numbers (e.g., 5, 6, 7, 3, 5, 6), slurs, and specific chord or scale indications such as *7: P*, *7 blues*, *456 aae*, *3:2*, *3*, *6*, *10: P*, *F#7b9*, *G7#9*, *b7#11*, and *± C8*. The final measure is marked with *(balayage harmonique)*.