

OCEAN INDIEN

I-Mascareignes

Partition d'orchestre
Durée: env. 10' 55

$\text{♩} = 68$

Jean-Claude AMIOT

la deuxième fois seulement $2^{\#}$ 3 4 $\#$

Flûte ut C

Hautbois ut C

Clarinete 1 sib Bb

Clarinete 2 sib Bb

Saxophone soprano sib Bb

Saxophone alto mib Eb

Saxophone ténor sib Bb

Saxophone baryton mib Eb (Basson ad. lib.)

Cor fa F

Trompette / Cornet 1 sib Bb

Trompette / Cornet 2 sib Bb

Trombones 1 et 2 ut C

Basse sib Bb

Triangle
2 Bongos

Percussion

Batterie

Guitare basse ut C

Violon 1

Violon 2

Alto (Violon 3 ad. lib.)

Violoncelle
Contrebasse

35
III- Colimaçons

$\text{♩} = 120$

Fl. *mf* deuxième fois seulement

Htb. *mf* deuxième fois seulement

Clar. 1 *mf*

Clar. 2 *mf*

Sax. sop. *mf*

Sax. alto *mf*

Sax. tén. *mf*

Sax. baryt. *mf*

Cor *mf* con sordino 2ème fois seul.

Trpt. 1 *mf* con sordino 2ème fois seul.

Trpt. 2 *mf* 2ème fois seul.

Trbs. 1 et 2 *mf* 2ème fois seul.

Basse *mf*

wood-blocks

Perc. *mf* cymbale suspendue

Batterie *mf*

Guit. basse *mf* Pizz.

VI. 1 *mf* Pizz.

VI. 2 *mf* Pizz.

Alto (VI. 3) *mf* Pizz.

Vc. / Cb. *mf*

6

II-Ilet à bananes

♩ = 104

Fl. Htb.
 Trpt. (8ve.inf.)
 Vl. 1 (8ve. sup.)
 Vl. 2 Clar.
 Alto
 Sax. tén.
 Sax. baryt.
 Vc. Cb.
 Percussions
 Batterie

2 3 4

mf

guiro *mf*

3 toms *mf*

G. c. *mf*

5 6 7 8

p

p

p

p

9 10 11 12

Fl. Htb. Trpt.

Clar. Sax. sop.

mf

mf guiro

mf

13 14 15 16

Fl. Htb. Trpt.

Clar. Sax. sop.

p

p

p

65 66 67 68

p
p
p charleston. cymbale frappée

This system contains measures 65 through 68. It features a piano (p) dynamic. The top staff has a melodic line with slurs and a flat in measure 66. The middle staff provides harmonic support. The bottom two staves show a Charleston rhythm with cymbal strikes (marked with 'x') and a piano accompaniment.

69 70 71 72

This system contains measures 69 through 72. The melodic line continues with slurs and a flat in measure 70. The accompaniment remains consistent with the previous system.

73 74 75 76

f
f
f

This system contains measures 73 through 76. The dynamic changes to forte (f). The melodic line continues with slurs and a flat in measure 74. The accompaniment is more active, with a piano part in the bottom two staves.

77 78 79 80

This system contains measures 77 through 80. The melodic line continues with slurs and a flat in measure 78. The piano part in the bottom two staves becomes more prominent, with a final flourish in measure 80.