

NEUF IMAGES D'ARGENTINE

pour piano

Santos CHILLEMI



1. La chacarera lenta

$\text{♩} = 42 - 50$ un peu rubato

p *mf* *p*

p *una corda*

Tempo $\text{♩} = 60$

11



2. Estampa campera

Nostalgique ♩ = 100 - 108





3. El malambo

Décidé et dansant $\text{♩} = 66 - 72$

mp

mf

f

ff

p

29



4. La milonga

$\text{♩} = 100 - 112$

mp

rit. a Tempo

p

simile

f *p*



5. El jilguero

$\text{♩} = 60 - 72$

Comme le chant d'un oiseau

p *m.g. discrète*



6. Palo borracho

Un peu rubato $\sigma = 60 - 69$



7. Un aire argentino

29

$\text{♩} = 200 - 220$

mp

f

rit.

a Tempo

p

pp

moins vite

13

18



8. El atardecer

Calme et rubato

a Tempo rubato

a Tempo

rubato



9. La noche

Rubato

avec un rythme aléatoire

Musical score for "9. La noche". The score is written for piano and voice. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo/style marking is "Rubato" with the instruction "avec un rythme aléatoire". The score consists of six systems of staves. The piano part includes various rhythmic figures, including triplets, sextuplets, and a 7/8 measure. The vocal part is more melodic, often using grace notes. Dynamics include piano (p), fortissimo (ff), and piano (p) again at the end. Performance markings include "Rubato" and "avec un rythme aléatoire".

QUATRE HOMMAGES



1. La Debussyenne

$\text{♩} = 76 - 80$

mp

10

6

11

16



2. La Satinienne

♩ = 66 - 72

p

11

16



3. La Ravelienne

47

Maestoso ♩ = 140 - 160

p

5

9 *f*

13 *f*



4. La Bartokienne

♩ = 108 - 120

First system of musical notation (measures 1-3). The piece is in 3/4 time, key of B-flat major. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. The dynamic marking is *p* (piano).

Second system of musical notation (measures 4-6). The right hand continues the eighth-note pattern. The dynamic marking is *mf* (mezzo-forte).

Third system of musical notation (measures 7-9). Measure 7 is marked with a fermata and the word *cédez*. The time signature changes to 5/4 at the start of measure 8. The dynamic marking is *mp* (mezzo-piano).

Fourth system of musical notation (measures 10-12). The time signature changes to 6/4 at the start of measure 11. The dynamic marking is *p* (piano).