

Gioachino Rossini
arr. Lorenzo Pusceddu

IL BARBIERE DI SIVIGLIA

selection from Atto Primo

Parte II

for Concert band,
vocal solos, narrator and
TTBB choir ad libitum

Duetto "Conte - Figaro"	pag. 5
Cavatina "Rosina" (" <i>Una voce poco fa</i> ")	pag. 27
Aria "Basilio" (" <i>La calunnia è un venticello</i> ").....	pag. 50
Duetto "Rosina - Figaro" (" <i>Dunque io son... tu non m'inganni?</i> ").....	pag. 70
Aria "Bartolo" (" <i>A un dottor della mia sorte</i> ")	pag. 94

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DUETTO "CONTE - FIGARO"

Allegro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro

Conte

Figaro

B♭ Trumpet 1

B♭ Trumpet 2-3

*B♭ Flugelhorn
B♭ Cornet (opt.)*

F Horn 1

F Horn 2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium 1-2

C Bass 1-2

String Bass

Allegro

Timpani

Percussion 1
Sistro

Percussion 2
Cymbals a 2 / Bass Drum

Nu - me - ro quin - di - ci a ma - no man - ca,

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

bian - ca, cin - que par - roc - che nel - la ve - tri - na, so - pra un car - tel - lo aPb - ma - ta fi - na.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro
al - la mo - der - na, vè per in - se - gna u - na lan - ter - na... là sen - za fal - lo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ruc - che nel - la ve - tri - na, so - pra un car - tel - lo: aPo - na - ta fi - na. Mo - stra in az - zur - ro al - la mo - der - na, v'è per in - se - ga.

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923

925

927

929

931

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

1.
p

p

p

1.
p

+ II.

p

p

p

1.
p

1 player only
p

1 player only
p

p

fal - lo, là sen - za fal - lo, là sen - za fal - lo, mi tro - ve - rà. Cin - que par - ruc - che, u - na lan

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cue: Clarinets
p
cue: Clarinets
p
cue: Bass Clar.
p

Ho ben ca - pi - to... Tu guar - da be - ne...
mi tro - ve - rà. or va - da pre - sto. io pen - so al re - sto.

cue: Bassoon
p
cue: Str. Bass
p
pizz.
p

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949

951

953

955

957

959

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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The logo for Scomegna, featuring the brand name in a bold, lowercase sans-serif font. The letters 'o' and 'e' are stylized with a grey circular graphic behind them. Below the brand name, the text 'Edizioni Musicali S.r.l.' is written in a smaller font.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

mf *f* *p*

du - bi - ti, che ben an - drà, che be - ne, be - ne, be - ne an - drà.

Ah, che

1 player only

1 player only

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

sen - lo, mun - zia di giu - bi - lo e di con - ten - to! d'ar - dor in - so - li - to que - st'al - ma ac - cen - de e
sottovoce
 del - le mo - ne - te il suon già sen - to! L'o

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
to, nun - zia di giu - li lo e di con - ten

Figaro
fo - ro, già vie - ne fo - ro, ec - co - lo; ec - co, già vie - ne far - gen - to, già vien far - gen - to, ec - co - lo, ec - co - lo h.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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1005

1007

1009

1011

1013

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

co - pro - pi zia che in sen - mi scen - de, d'ar dor in
D'ar - do - re in - so - li - to que - st'al - ma ac - cen - de

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
que - st'al - ma ac - cen - de e di me - stes

Figaro
stes - so mag - gior mi fa: già vie - ne fo - ro, già vie - ne fo - ro, già vien l'ar - gen - to, già vien l'ar - gen - to, e o.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
gior mi fa. e di me stes so n.

Figaro
stes-so mag-gior mi fa: già vie-ne l'o-ro, già vie-ne l'o-ro, già vien l'ar-gen-to, già vien l'ar-gen-to e di me stes-so, e di me

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cresc.

cresc.

cresc.

cresc.

tutti

tutti

cresc.

+ II.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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1049

1051

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
 ruc - che... v'è per in - se - gna... Ah,

Figaro
 al - la mo - der - na... u - na lan - ter - na. Cin - que par - ruc

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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1053

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1059

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

la fiam - ma sen - to, nun - zia di giu - bi - lo e di con - ten - to! ec
 tel - lo: «Po - ma - ta fi - na.» V'è per in - se - gna u - na lan - ter - na, so - pra un car - tel - lo: «Po - ma - ta fi - na.»

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1063

1065

1067

1069

1071

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
zia che in sen mi sen de, d'ar dor in so li to

Figaro
l'ar-do-re in so li to que-st'al-ma ac-cen-de e di

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
 cen de e di me stes so mag

Figaro
 ia: già vie-ne l'o-ro, già vie-ne l'o-ro, già vien l'ar-gen-to, già vien l'ar-gen-to, e di me stes-so, e di me stes-so, e di me

B♭ Trumpet 1
p
 II.

B♭ Trpt. 2-3
p

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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cresc.

C Piccolo

C Flute 1-2

Oboe

Bassoon

cresc.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

cresc.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

cresc.

Conte
 e di me stes so mag gior mi

Figaro
 fo-ro, già vie-ne fo-ro, già vien l'ar-gen-to, già vien l'ar-gen-to e di me stes-so, e di me stes-so, e di me stes-so mag-gior mi

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

+ II.

C Trbn. 1-2

C Trbn. 3

cresc.

C Euph. 1-2

C Bass 1-2

String Bass

cresc.

Timpani

Perc. 1

Perc. 2

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1093 1095 1097 1099 1101

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte
mag - gior mi fa, e di me stes - so mag - gior mi fa, mag - gior mi fa, mag - gior mi fa, —

Figaro
mag - gior mi fa, e di me stes - so mag - gior mi fa, si, si, mag - gior mi fa, si, si, mag - gior mi fa,

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



1105

1107

1109

1111

1113

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Conte

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

(Figaro entra in casa di Bartolo, il conte parte)

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"Una voce poco fa"
Andante

CAVATINA "ROSINA"

ITA

Rosina è nella sua camera, con una lettera in mano. In fondo si vede la finestra con la gelosia e, sulla destra, uno scrittoio.

Rosina ricorda la canzone di Lindoro. Sì, Lindoro sarà suo! "Io sono docile, sono rispettosa, ubbidiente, dolce amorosa, mi lascio guidare ma se mi toccano qua al cuore, sarò una vipera e, prima di cedere, cento trappole farà scattare!".

The musical score is arranged in a grand staff format. It includes parts for various instruments and a vocal line. The instruments listed are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Rosina (vocal), Bb Trumpet 1, Bb Trpt. 2-3, Bb Flugelhorn / Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph. 1-2, C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. The score is in 3/4 time and features dynamic markings such as *ff* and *pp*. The vocal line for Rosina is marked *Andante*. The score is divided into measures by vertical bar lines.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

pp

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

pp

B♭ Bass Clar.

pp

Soprano Sax

Alto Sax 1-2

pp

Tenor Sax

pp

Baritone Sax

Rosina

B♭ Trumpet 1

pp

cue: Horn 1

B♭ Trpt. 2-3

B♭ Flugelhorn

B♭ Cornet

pp

cue: Horn 1

F Horn 1

pp

F Horn 2

pp

cue: Horn 2

C Trbn. 1-2

pp

C Trbn. 3

1 player only

C Euph. 1-2

pp

C Bass 1-2

1 player only

pp

String Bass

pp

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
 cor mi ri - suo - nò; il mio cor le - ri - to è già e Lin - dor... fu che il pia - gò. Sì, Lin - do - ro...

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
 - ra - i, la - vin - ce - ri: sl. Lin - do - ro - mio - sa - rà lo giu - ra - i, la

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Il tu - tor ri - cu - se - rà, io fin - ge - gno a - guz - ze - rò; al - la fin s'ac - che - te - rà

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
 rù. Sl. Lin - do - ro - mio - sa - rà, lo - giu - ra - i la - vin - ce - ric, sl. Lin

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Moderato

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

optional
p

optional
p

play
f

play
f

1 player only
p

1 player only
p

Timpani

Perc. 1

Perc. 2

Moderato

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
do - ci - le, son ³ ri ³ - spet - to - sa, so - no ob - be

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
dol - ce_a - mo - ro - - - sa, mi la - scio reg - ge - re, mi la - scio reg - ge - re, mi fo gui - dar.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

dar. Ma se mi toc - ca - no do - v'è il mio de - bo - le, sa - rò u - na vi - pe - ra, sa

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
trap po - le pri - ma di ce de - re fa - rò gio - car, _____ fa - rò _____ gio - car, *a più*
 e cen -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass
arco

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

play

p

a tempo

a piacere

ce - de - re - fa - rò - gio - car, fa - rò - gio - car, e - cen - to - trap - po - le - pri - ma

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
 so - no - ob - be - dien - te, mi - la - scio reg - ge - re, mi - lo - gui - dar - Ma s

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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 MUSIC DUPLICATION



C Piccolo

C Flute 1-2 *cue: Oboe*

Oboe *p*

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax *p*

Alto Sax 1-2 *p*

Tenor Sax *p*

Baritone Sax

Rosina
de - bo - le, sa - rò, u - na vi - pe - rà, sa - rò, e cen - to trap - po - le pri - ma di

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet *p*

F Horn 1 *p*

F Horn 2 *p*

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



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1215

1217

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

a piacere

a tempo

car... fa - rò - gio - car. e cen - to trap - po - le pri - ma di ce - de - re fa - rò gio - car... fa - rò

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

arco

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

trap - po - le pri - ma di ce - de - re. e cen - to trap - po - le fa - rò, la - rò, gio - car. e

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



1225

1227

1229

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
 car. e cen - to trap - po - le fa - rò gio - car. fa - rò gio - car. fa - rò gio - car. la - rò g

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION



1231 1233

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ff

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ITA

Figaro entra nella stanza e saluta Rosina. Ella si lamenta del fatto che la bellezza a nulla serve se è sempre rinchiusa fra le quattro mura. Figaro riesce ad avvisare Rosina del fatto che deve parlarle quando si sentono i passi di Bartolo che s'avvicina. Figaro si nasconde dietro la prima porta di sinistra mentre entra Bartolo, sbraitando contro i servizi di Figaro e chiedendo a Rosina se l'abbia visto. Rosina, nella speranza di innervosire ulteriormente il suo tutore, gli dice d'averlo visto, di avergli parlato e di aver simpatia per Figaro. Ed intanto entra nella camera a destra.

Bartolo sbotta: "Vedi che simpatia! Più l'amo e più mi disprezza. Ma certamente è il barbiere che le mette in testa strane idee!". Bartolo chiama Berta e Ambrogio, i suoi servitori, e chiede loro se abbiano visto il barbiere parlare con Rosina, ma i due servitori non sono in grado di rispondere. Berta è presa da un'acuta crisi di raffreddore e di starnuti, Ambrogio è in preda ad una crisi di sonno con tanto di sbadigli e così li caccia dalla camera.

Mentre Bartolo impreca ancora contro il barbiere, ecco che arriva don Basilio. Bartolo gli comunica di voler sposare Rosina entro domani ma Basilio ha una notizia importante per Bartolo: a Siviglia è arrivato il Conte d'Almaviva, lo spasimante segreto di Rosina. Bisogna non aver premura: in quattro giorni, Basilio è certo, il Conte dovrà sloggiare. Basta mettere in giro qualche notizia inventata che lo metta in cattiva luce, che lo faccia apparire un uomo infame! E rivolto a Bartolo: "Voi sapete cos'è una calunnia? La calunnia è come un venticello che piano piano incomincia a sussurrare, sottovoce va ronzando nelle orecchie della gente e poi si introduce nei cervelli, dove inizia a gonfiarsi. Poi esce dalla bocca e lo schiamazzo cresce a poco a poco, si gonfia come la tempesta e alla fine scoppia come un colpo di cannone e fa rimbombare tutta l'aria. E il povero calunniato si ritrova avvilito, calpestato e condannato dalla gente ad andarsene!"

Bartolo non è d'accordo. La calunnia è una cosa orribile e poi richiede troppo tempo. "No, voglio fare a modo mio. Andiamo nella mia camera a stilare il contratto di nozze. Quando Rosina sarà mia sposa, penserò io a tener lontani i ragazzotti innamorati." E i due entrano nella camera di Bartolo.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

sottovoce

p

sottovoce

sottovoce

sottovoce

Allegro

p

la ca

optional
sottovoce

optional
sottovoce

sottovoce

Allegro

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1243

1245

1247

C Piccolo

C Flute 1-2
1. *p*

Oboe
cue: Oboe *p* 1. play

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax
cue: Oboe *p*

Alto Sax 1-2
1. *p* 1. *p*

Tenor Sax

Baritone Sax

Basilio
è un ven - ti - cel - lo, u - n'au - rel - la as - s

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon *p* *dolce*

E♭ Clarinet

B♭ Clarinet 1 *p*

B♭ Clarinet 2-3 *p*

B♭ Bass Clar. *p*

Soprano Sax

Alto Sax 1-2 *optional* *p* *dolce* cue: Horn 1

Tenor Sax *optional* *p* *dolce* cue: Horn 2

Baritone Sax *optional* *p* *dolce* cue: Bassoon

Basilio
 che in - sen - si - bi - le, sol - ti - le, leg - ger - men - te, dol - ce - men - te, in - co - min - cia, in - co

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1 *p* *dolce*

F Horn 2 *p* *dolce*

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2 *cue: Bassoon* *p* *dolce* *cue: Bassoon* *p* *dolce*

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon *pp*

E♭ Clarinet

B♭ Clarinet 1 *pp stacc.*

B♭ Clarinet 2-3 *pp*

B♭ Bass Clar. *pp*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio
rar. Pia - no pia - no, ter

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2 *pp*

C Bass 1-2 *pp*
cue: Str. Bass

String Bass *pp*

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio
sol - lo vo - ce si - bi - lan - do,

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon *cresc. poco a poco*

E♭ Clarinet

B♭ Clarinet 1 *cresc. poco a poco*

B♭ Clarinet 2-3 *cresc. poco a poco*

B♭ Bass Clar. *cresc. poco a poco*

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio
ren - - - do, va ron - zan - do, va ron - zan - - - do, nel - l'o - rec - chio del -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio
 du - ce, s'in - tro - du - ce de - stra - men - te e le te - ste, ed i cer - vel - li e le te - ste, ed i cer - vel - li fa stor - di - re, fa stor

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bassilo
fiar. bal - la boc - ca fuo - ri - u

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



cresc.

p

cresc.

p

play *cresc.*

p

play

p

play

p

play

p

cresc.

lo schia - maz - zo va cre - scen - do, pren - de for - za_a po - co_a po - co.

cresc.

cresc.

cresc.

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MUSIC DUPLICATION



C Piccolo *f*

C Flute 1-2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2-3 *f*

B♭ Bass Clar. *f*

Soprano Sax *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Baritone Sax *f*

Basilio
 lo - ca, sem - bra, il tuo - no, la tem - pe - sta, che nel sen del - la fo - re - sta va fi - schian - do, bron - to - lan - do, e ti fa d'or -ror ge

B♭ Trumpet 1 *f*

B♭ Trpt. 2-3 *f*

B♭ Flugelhorn
 B♭ Cornet *f*

F Horn 1 *f*

F Horn 2 *f*

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. 1-2 *f*

C Bass 1-2 *f*

String Bass *f*

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio
 ne, co-me un col-po di can-no - - - - - ne, un tre-muo-lo, un tem-po - - ra-le, un tre-muo-lo, un tem-po

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bassilo
ra - le che fa l'a - ria rim - bom - bar, un tre - muo - to, un tem - po - ra - le, un tre - muo - to, un tem - po - ra - le, un tre - muo - to, un tem - po

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bassoon

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cue: Oboe

pp

I. play + II.

p

cue: Oboe

pp

bar.

p.

E il me - schi - no ca - lun - nia - to, av

optional

p

optional

p pizz

p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



cresc.

C Piccolo

C Flute 1-2

Oboe

Bassoon

cresc.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

play cresc.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

cresc.

Basilio

sta - to, sot - to il pub - bli - co fla - gel - lo per gran sor - te va a cre - par. E il me - schi - no ca - lun -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

play cresc.

C Euph. 1-2

cue: Bassoon

C Bass 1-2

arco

String Bass

cresc.

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cue: Oboe

pp

p

optional

pp

optional

pp

sta - to, sot - to il pub - bli - co fla - gel - lo per gran sor - te va a cre - par.

cue: Horn 1

pp

cue: Horn 1

pp

pp

cue: Horn 2

pp

optional

p

pp

pizz.

p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



cresc.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Basilio
 schi - no ca - lun - nia - to, av - vi - li - to, cal - pe - sta - to, sot - to il pub - bli - co il la - gel - lo pe

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p *cresc.* *play* *cresc.* *arco* *cresc.*

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**SECURITY MARK
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 MUSIC DUPLICATION**



C Piccolo *f*

C Flute 1-2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2-3 *f*

B♭ Bass Clar. *f*

Soprano Sax *f*

Alto Sax 1-2 *f*

Tenor Sax *f* play

Baritone Sax *f* play

Bassilo *f*
 par. sot-to il pub-bli-co fla - gel-lo per gran sor-te va_a cre - par. sot-to il pub-bli-co fla - gel-lo per gran sor-te va_a cre - par. si. va_a cre - pa

B♭ Trumpet 1 *f* play

B♭ Trpt. 2-3 *f*

B♭ Flugelhorn
 B♭ Cornet *f* play

F Horn 1 *f*

F Horn 2 *f* play

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. 1-2 *f* play

C Bass 1-2 *f* play

String Bass *f*

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



1349

1351

1353

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bassilo
par.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



ITA

Figaro, visto che i due si son chiusi nello studio di Bartolo, esce da dietro la porta per parlar con Rosina e l'avvisa del contratto di matrimonio che stanno stilando nell'altra stanza per l'indomani. Rosina non è molto preoccupata: se la dovranno vedere con lei! Ma la cosa che le interessa è sapere dal barbiere chi sia il giovanotto col quale l'ha visto parlare nella piazza. Figaro rivela a Rosina che si tratta di un suo cugino, che deve ancora terminare gli studi ed è in cerca di fortuna ma ha un grosso problema: è troppo innamorato.

Rosina e Figaro iniziano una schermaglia verbale e Rosina riesce a far confessare a Figaro che l'innamorata di suo cugino si chiama Rosina!

"Allora son io la fortunata" dice Rosina con falsa ingenuità.

Figaro conferma e Rosina vuol sapere come fare per parlare con Lindoro.

Egli verrà direttamente in casa ma, prima, vuole un segno tangibile del suo affetto: un biglietto con due righe... Ma guarda caso Rosina l'aveva già scritto e lo consegna allo sbigottito Figaro che parte col biglietto.

DUETTO "ROSI"

"Dunque io son... tu non m'inganni?"

Allegro

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

Bb Trumpet 1

Bb Trpt. 2-3

Bb Flugelhorn
Bb Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
son... la for - tu - na - ta! (Già me l'e - ro, im - ma - gi - na - ta: lo sa -

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2
1 player only optional

C Bass 1-2
1 player only optional

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

te.)

Di Lin - do - ro, il va - go, og - get - to sie - te voi, bel - la Ro - si - na, sie - te

1 player only

1 player only

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p

a piacere

a tempo

vo - i, bel - la Ro - si - na. (Oh che vol - pe so - pra - fi - na! Oh che vol - pe so - pra -

optional

optional

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MUSIC DUPLICATION



C Piccolo
C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2-3 II. div.
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Rosina
Figaro
B♭ Trumpet 1
B♭ Trpt. 2-3
B♭ Flugelhorn
B♭ Cornet
F Horn 1
F Horn 2
C Trbn. 1-2
C Trbn. 3
C Euph. 1-2 1 player only
C Bass 1-2 1 player only
String Bass
Timpani
Perc. 1
Perc. 2

Sen - ti, sen - ti... ma, a Lin - do - ro per par - lar co - me si ta?
me. Zit - to, zit - to, ✓

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

1. *p*

+ II. *p*

p

p

p

p

p

Per par - lar - mi?... Bra - vo!

ra, zit - to, zit - to, qui Lin - do - ro per par - lar - vi or sa - ra.

p

p

p

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
den - za; io già mo - ro, io già mo - ro d'im - pa - zien - za! ma che tar - da? ma che fa?

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p

a piacere

a tempo

se - gno, po - ve - rin, del vo - stro af - fet - to; sol due ri - ghe di bi - gliet - to, sol due ri - ghe

optional

optional

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro
 rà. gli man - da - te e qui ver - rà. gli man - da - te, gli man - da - te, e qui ver - rà.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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 MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

rei... Non sa - prei... Mi ver - go - gno...
 Su. co - rag - gio. Sol due ri - ghe... Ma di che? ma di che? *a piacere* si sa!

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

a piacere
Un bi - gliet-to?... ec - co - lo qua.

gliet - to. Già e - ra scri - to!... ve', che be - stia! ve', che be -

optional *p* *f* play 1 player only *p*

optional *p* *f* play 1 player only *p*

p *f* *p*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

rall.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
se - i che mi de - vi con - so - lar. che mi de - vi, che mi de - vi con -

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

rall.

rall.

rall.

rall.

rall.

rall.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
so - lo, a - mor, tu se - i che mi de - vi con - so lar. Ah,

Figaro
le - i, chi v'ar - ri - va, chi v'ar - ri - va, chi v'ar - ri - va, in - do - vi - nar? don - ne, don - ne, e - te

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

se - i che mi de - vi con - so - lar. Sen - ti, sen - ti... ma lin - do - ro...

i chi v'ar - ri - va, chi v'ar - ri - va, chi v'ar - ri - va a in - do - vi - nar?

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

Ven - ga pur ma con pri - den - za. For - tu - na ti al - let -
men - ti per par - lar - vi qui sa - rà. Zit - to, zit - to, qui ver - rà.

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rall.

a tempo

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

min - cio_a re - spi - rar. co - min - cio a re - spi - rar. Ah, tu so
Don - ne, don - ne, e - ter - ni

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina
se - i - che mi de - vi con - so - lar, Ah, tu so - lo, a - mor, tu

Figaro
i, chi v'ar - ri - va, chi v'ar - ri - va, chi v'ar - ri - va, in - do - vi - na - re? Don - ne, don - ne, e - ter - ni De -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

de - vi con - so - lar, che mi de - vi con - so - lar, che mi

ri - va, chi v'ar - ri - va_a_in - do - vi - nar? chi v'ar - ri - va, chi v'ar - ri - va_a_in - do - vi - nar? chi

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



1475

1477

1479

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Rosina

Figaro

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It features 22 staves. The vocal parts for Rosina and Figaro are written in a grand staff (treble and bass clefs). The instrumental parts include woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Bass), and percussion (Timpani, Percussion 1 & 2). The score includes dynamic markings such as *ff* (fortissimo) and lyrics for the vocal parts.

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MUSIC DUPLICATION



ITA

Bartolo ritorna nella camera di Rosina e vuol sapere di cosa abbiano parlato Rosina e Figaro. È sicuro che Figaro abbia portato la risposta al biglietto di Rosina, quello che ha fatto finta di perdere dal balcone con l'aria de "L'Inutile precauzione". Come mai ha il dito sporco d'inchiostro? Come mai i fogli sullo scrittoio erano sei e ora son cinque? Che ci fa la matita appena temperata? "L'inchiostro sul dito per curare una scottatura, il foglio mancante per confezionare dei confetti per la figlia di Figaro, la matita per fare un disegno per il ricamo, ci vanno ben altre idee per infiocchiare un dottore come me."

Bartolo minaccia Rosina di dare alla servitù disposizioni più restrittive per i momenti in cui lui non sarà in casa anzi, Rosina sarà tenuta in una stanza chiusa sotto chiave. E Bartolo esce dalla stanza.

Taglio optional da E a F

ARIA "BARTOLO"

E "A un dottor della mia sorte"
Andante maestoso

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cue: Bartolo

div. play

pp

Andante maestoso

A un dot - tor del - la mia sor - te q.

cue: Bassoon

optional

pp

Andante maestoso

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MUSIC DUPLICATION

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo
ri - na! a un dot - tor del - la mia sor - te que - ste scu - se, si - gno - ri - na! Vi con - si - glio, mi - a ca - ri - na, un po' me - gli

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo
 me - glio. vi con - si - glio, mi - a ca - ri - na, un po' me - glio, a im - po - stu - rar, me - glio, me - glio, me - glio, me - glio, vi con - si - glio, mia ca - ri -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

1. *p*

1 player only play *p*

1 player only play *p*

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn

B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

1. + II.

p *mf*

rar. si. si. vi con - si - glio, mia ca - ri - na, un po' me - glio a im - po - stu - rar. A un dol - tor del - li

tutti

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ri - na! vi con - si - glio, mia ca - ri - na, un po' me - glio_a_im - po - stu - rar. un po' me - glio_a_im - po - stu - rar, un po'

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ii. cue: E♭

p

II. div.

p

optional

p

rar.

optional

p

optional

p

pizz.

p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3
II. div.
III. div.

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo
gaz - za! il ri - ca - mo sul tam - bu - ro! Vi sot - ta - ste.

B♭ Trumpet 1
cue: Horn 1
p

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1
p

F Horn 2
p

C Trbn. 1-2
cue: Horn 2
p

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

vi - al - ci vuol al - tro, fi - glia mi - a per po - ter - mi cor - bel - lar - al - tro, al - tro, al - tro, al - tro, ci vuol al - tro, fi - glia mi - a, per p

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

al - tro. Per - chè man - ca là quel fo - glio? Vo' sa - per co - te - sto im - bro - glio. Per - chè man - ca là quel fo - g

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

cue: Horn 1

C Trbn. 1-2

C Trbn. 3

play

C Euph. 1-2

play

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo *f*

C Flute 1-2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2-3 *f*

B♭ Bass Clar. *f*

Soprano Sax *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Baritone Sax *f*

Bartolo *play*
 smor - lie; fer - ma là, non mi toc - ca - te, fer - ma là, non mi toc - ca - te! No, li - glia mia, non lo spe - ra

B♭ Trumpet 1 *f*

B♭ Trpt. 2-3 *f*

B♭ Flugelhorn
B♭ Cornet *f*

F Horn 1 *f*

F Horn 2 *f*

C Trbn. 1-2 *f*

C Trbn. 3 *f*

C Euph. 1-2 *f*

C Bass 1-2 *f*

String Bass *f*

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

I.

+ II.

p

mf

tutti

chiar, no, fi - glia mia, non lo spe - ra - te ch'io mi la - sci in - li - noc - chiar. A un dot - tor del - la

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

ri-na, vi con-si-glio, mia ca-ri-na, un po' me-glio_a_im-po-stu-rar, un po' me-glio_a_im-po-stu-rar, un po'

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

1. *p*

+ II.

1.

p

p

p

p

p

p

p

rar.

Via, ca-ri-na, con-fes-sa-te;

cue: Horn 1

p

cue: Horn 2

p

p

optional

p

optional

p

pizz.

p

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo
son di - spo - sto a per - do - nar. Non par - la - te? vi - o - sti - na - te? non par - la - te? vi - o - sti -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



1531

1533

1535

Allegro vivace

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

so ben io quel che ho da far. *Allegro vivace* Si-gno-ri-na, u-n'a

play 3 *optional* *p*

play 3 *optional* *p*

Allegro vivace

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2
1. *mf* + II. *p*

Oboe
mf *p*

Bassoon
p

E♭ Clarinet
mf *p*

B♭ Clarinet 1
mf *p*

B♭ Clarinet 2-3
mf *p*

B♭ Bass Clar.
p

Soprano Sax
mf *p*

Alto Sax 1-2
mf *p*

Tenor Sax
p

Baritone Sax
p

Bartolo
fu-o-ri si-gno-ri-na_u-n'al-tra vol-ta quan-do Bar-lo-lo_an-drà fu-o-ri, la con-se-gna_ai ser-vi-to-ri a suo mo-do far sa-prà.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2
play *p*

C Bass 1-2
play *p* *option*

String Bass
p

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo
vol - ta quan - do Bar - to - lo an - drà fuo - ri si - gno - ri - na, u - n'al - tra vol - ta quan - do Bar - to - lo an - drà fuo - ri, la con - se - gna ai ser - vi - to - ri a suo mo - do far

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

por-ta, nem-men l'a-ria_en-trar po trà, no, nem-men l'a-ria_en-trar po - trà. E Ro - si-na_in-no-cen - ti-na...

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SECURITY MARK
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MUSIC DUPLICATION



1571

1573

1575

cresc.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

ra - ta... Eh, non ser - vo - no le smor - fie... fac - cia pur la gal - ta mor - ta. Co - spet - ton! per quel - la por - ta

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



1579

1581

1583

C Piccolo *f* *cresc.* *ff*

C Flute 1-2 *f* *cresc.* *ff*

Oboe *f* *cresc.* *ff*

Bassoon *f* *cresc.* *ff*

E♭ Clarinet *f* *cresc.* *ff*

B♭ Clarinet 1 *f* *cresc.* *ff*

B♭ Clarinet 2-3 *f* *cresc.* *ff*

B♭ Bass Clar. *f* *cresc.* *ff*

Soprano Sax *f* *cresc.* *ff*

Alto Sax 1-2 *f* *cresc.* *ff*

Tenor Sax *f* *cresc.* *ff*

Baritone Sax *f* *cresc.* *ff*

Bartolo *f* *cresc.* *ff*
 trà. E lo-si-na in-no-cen - ti-na, e lo-si-na in-no-cen - ti-na scon-so-la-ta, di-spe - ra-ta, scon-so-la-ta, di-spe - ra-ta, in sua ca-me-ra ser - ra-ta in sua c

B♭ Trumpet 1 *f* *cresc.* *ff*

B♭ Trpt. 2-3 *f* *cresc.* *ff*

B♭ Flugelhorn
B♭ Cornet *f* *cresc.* *ff*

F Horn 1 *f* *cresc.* *ff*

F Horn 2 *f* *cresc.* *ff*

C Trbn. 1-2 *f* *cresc.* *ff*

C Trbn. 3 *f* *cresc.* *ff*

C Euph. 1-2 *f* *cresc.* *ff*

C Bass 1-2 *f* *cresc.* *ff*

String Bass *f* *cresc.* *ff*
al ponticello

Timpani *f* *cresc.* *ff*

Perc. 1

Perc. 2

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MUSIC DUPLICATION



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1585

1587

1589

1591

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

ra - ta fin ch'io vo-glio star do - vrà. si, si, si, si, si, si, si, si, si, si, si, si, si, in sua ca-me-ra ser - ra - ta fin ch'io

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo
ra - ta, in sua ca - me - ra ser - ra - ta, in sua ca - me - ra ser - ra - ta, fin ch'io vo - glio star do - vrà, si, si, si, si, si, si, si, si, si, si.

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



1603

1605

1607

1609

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2 *+ II.*
p *mf*

Oboe *p* *mf*

Bassoon *p*

E♭ Clarinet *p* *mf*

B♭ Clarinet 1 *p* *mf*

B♭ Clarinet 2-3 *p* *mf*

B♭ Bass Clar. *p*

Soprano Sax *p* *mf*

Alto Sax 1-2 *p* *mf*

Tenor Sax *p*

Baritone Sax *p*

Bartolo
fu-o-ri, la con-se-gna ai ser-vi - to-ri a suo mo-do far sa - rà. Si-gno-ri-na, u-n'al-tra vol-ta quan-do Bar-to-lo an-drà fu-o-ri si-gno-ri-i

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2 *play* *p* *optional*

C Bass 1-2 *play* *p* *optional*

String Bass *p*

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2 *+ II.*
p

Oboe *p*

Bassoon *p* *f* *p*

E♭ Clarinet *p* *f* *p*

B♭ Clarinet 1 *p* *f* *p*

B♭ Clarinet 2-3 *p* *f* *p*

B♭ Bass Clar. *p* *p*

Soprano Sax *p* *p*

Alto Sax 1-2 *p* *f* *I.* *p*

Tenor Sax *p* *f* *p*

Baritone Sax *p* *p*

Bartolo
 fuo-ri, la con-se-gua, ai ser-vi - to-ri a suo mo-do far sa - rà. Eh! non ser-vo-no le smor-fie, fac-cia pur la gal-ta mor-ta, fac

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
 B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2 *play* *p* *1 player only* *p*

C Bass 1-2 *play* *p* *1 player only* *p*

String Bass *p* *p*

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION



1635

1637

1639

1641

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

por-ta nem-men l'a-ria, en-trar po - trà.

E Ro - si - na in - no - cen - ti - na...

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn

B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

Eh, non ser - vo - no le smor - fie... fac - cia pur la gal - ta mor - ta. Co - spet - ton! per quel - la por - ta

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

f *ff* *tutti*

trà. E Ro-si-na in-no-cen-ti-na, e Ro-si-na in-no-cen-ti-na scon-so-la-ta, di-spe-ra-ta, scon-so-la-ta, di-spe-ra-ta, in sua ca-ri

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

ra - la, in sua ca - me - ra ser - ra - ta fin ch'io vo - gliò star do - vrà. Un dot - tor del - la mia sor - te non s

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



1669

1671

1673

1675

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

chiar, no, no, un dot - tor de - la mia sor - te non si la - scia in - fi - noc -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



1679 *cresc.* 1681 1683

C Piccolo

C Flute 1-2

Oboe

Bassoon

cresc.
Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clar.

cresc.
Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

cresc.
Bartolo

ti - na, scon - so - la - ta, di - spe - ra - ta, in sua ca - me - ra ser - ra - ta fin ch'io vo - gliò star do - vrà,

Bb Trumpet 1

Bb Trpt. 2-3

Bb Flugelhorn
Bb Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

cresc.

C Euph. 1-2

C Bass 1-2

String Bass

cresc.

Timpani

Perc. 1

Perc. 2

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1687 1689 1691 1693

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bartolo

star do - vrà, fin ch'io vo - glio star do - vrà, sì, fin ch'io vo - glio star do -

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flugelhorn
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph. 1-2

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Piccolo *ff*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2-3 *ff*

B♭ Bass Clar. *ff*

Soprano Sax *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Bartolo *ff*
 vrà, sì, star do - vrà, sì, star do - vrà, sì, star do - vrà. *(parte)*

B♭ Trumpet 1 *ff*

B♭ Trpt. 2-3 *ff*

B♭ Flugelhorn
 B♭ Cornet *ff*

F Horn 1 *ff*

F Horn 2 *ff*

C Trbn. 1-2 *ff*

C Trbn. 3 *ff*

C Euph. 1-2 *ff*

C Bass 1-2 *ff*

String Bass *ff*

Timpani *ff*

Perc. 1

Perc. 2

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 MUSIC DUPLICATION

