

II

♩ = 86

Fl. I

Fl. II

Fl. en sol

*p* *mp*

5

Fl. I

Fl. II

Fl. en sol

*mp* *mf* *p sub* *mf*

*mp* *mf* *p sub* *mf*

*mf* *p sub*

10

Fl. I

Fl. II

Fl. en sol

*p sub* *pp*

*p sub* *pp*

*mf* *p sub* *p* *mp*

*rall. - A T*

16

Fl. I

Fl. II

Fl. en sol

*mp* *mf* *p sub*

*mp* *mf* *p sub*

*mf* *p sub*

20

Fl. I

Fl. II

Fl. en sol

*mf* *p sub*

*mf* *p sub*

*mf* *p sub*

24

Fl. I

Fl. II

Fl. en sol

*cresc.* *mf* *p*

*cresc.* *mf* *p*

*mf* *p*

28

Musical score for measures 28-31. It features three staves: Fl. I, Fl. II, and Fl. en sol. Fl. I and Fl. II play a melodic line starting with a half note G4 (F#4 in the key signature), moving to A4, B4, and C5. Fl. en sol plays a harmonic accompaniment of quarter notes G3, A3, B3, and C4. Dynamics include *mf*, *p sub*, and *p*. A hairpin indicates a crescendo from *p* to *pp* in the final measure.

32

Musical score for measures 32-35. Fl. I and Fl. II play a melodic line with a slur over measures 32-35. Fl. I starts with a half note G4, moving to A4, B4, and C5. Fl. II plays a harmonic accompaniment of quarter notes G3, A3, B3, and C4. Dynamics include *p*. A text instruction *Prendre la flûte en do* is written below the Fl. en sol staff, which contains rests.

36

Musical score for measures 36-39. Fl. I and Fl. II play a melodic line with a slur over measures 36-39. Fl. I starts with a half note G4, moving to A4, B4, and C5. Fl. II plays a harmonic accompaniment of quarter notes G3, A3, B3, and C4. Dynamics include *cresc.* and *mf*. The Fl. en sol staff contains rests.