



Molenaar Edition

Hymne a la Musique

Serge Lancen

B

Concert Band
01.1260.06.0
04:37

Recorded on Masterpieces by Serge Lancen (311084720)

Colofon

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Molenaar Edition Original General Editions Mini Score

Hymne a la Musique

Composer: Serge Lancen

For Band
Concert Band
01.1260.06



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Mini Score

Hymne a la Musique

Composer: Serge Lancen

01.1260.06

- 1 Piccolo
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)

- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Glockenspiel
- 1 Timpani

Hymne à la Musique

dedicated to the youth of the famous Banda Primitiva at Liria (Spain)

Serge Lancen

Moderato Maestoso ♩ = 88 - Cantabile

The musical score is arranged in a concert band format. It includes parts for Piccolo/Flute, Oboe, Bassoon, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 4 Trumpets in Bb, 3 Horns in F, 3 Trombones, Baritone, Euphonium, Bass Tuba, Timpani, Snare Drum, Cymbals, and Glockenspiel. The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and phrasing.



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Molenaar Edition Original General Editions Mini Score

Mini Score

A

FL. 10 11 12 13 14 15 16

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

Bar.

Euph.

B. Tbn.

Mini Score

01.1260.06

B

FL. 18 19 20 21 22

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

Bar.

Euph.

B. Tbn.

Mini Score

01.1260.06

FL. 23 24 25 26 27 28

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

B. Tbn.

Mini Score

01.1260.06

C

FL. 30 31 32 33 34 35 36

Ob.

Bsn. *non legato*

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl. *non legato*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *non legato*

1st Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

Bar. *non legato*

Euph. *non legato*

B. Tbn. *non legato*

Mini Score

01.1260.06

D

38 39 40 41 42 43 44

Fl. p. *mf*

Ob. p. *mf*

Bsn. p. *mf*

Es. Cl. p. *mf*

1st Cl. p. *mf*

2nd Cl. p. *mf*

3rd Cl. p. *mf*

Alto Cl. p. *mf*

B. Cl. p. *mf*

Alto Sax. p. *mf*

Ten. Sax. p. *mf*

Bari. Sax. p. *mf*

1st Tpt. p. *mf*

2nd Tpt. p. *mf*

3rd Tpt. p. *mf*

4th Tpt. p. *mf*

1st Hn. p. *mf*

2nd Hn. p. *mf*

3rd Hn. p. *mf*

Bar. p. *mf*

Euph. p. *mf*

B. Tbn. p. *mf*

01.1260.06

E

46 47 48 49 50 51 52

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

B. Tbn. *mf*

01.1260.06

F

54 55 56 57 58 59 60

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

B. Tbn. *ff*

Temp. *ff*

S. D. *ff*

Glock. *ff*

01.1260.06

G

62 63 64 65 66 67 68

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

B. Tbn. *ff*

Temp. *ff*

S. D. *ff*

Cym. *ff*

Glock. *ff*

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dedicated to the youth of the
famous Banda Primitiva at Liria (Spain)

Hymne à la Musique

POUR ORCHESTRE D'HARMONIE

CONDUCTEUR en UT

Durée 3 min. 50

Moderato Maestoso

$\text{♩} = 88$

Serge Lancel

Cantabile

01.1260.06

2

01.1260.06

(Fl p Cl r Sva) ⑤

p sub cresc

p sub *Tub 1 cresc*

+ 1 tp 2 Trb 2

mf

mf

Saxes
Cuivres clairs
Graves ⑥

f

f

Timb

Timb 2

+ Cl Pte Cl

Tutti
(+ Timbres ad libitum)

cresc

cresc

Timb

(con Sva) ⑦

Rit

Piu lento
(+ Timbres ad libitum)

Allargando

Timb

(Timb ad libitum)

