

Hors piste

film de l'école des Nouvelles Images - Avignon

musique : Jean-Marc SERRE

Très vif $\text{♩} = 72$ ou $\text{♩} = 144$

0" 1" 3" 4" 6" 8" 9" 11" 13" 14" 16" 18"

The score is written for a large ensemble. The instruments listed on the left are: Piccolo, Flûte 1, Flûte 2, Hautbois 1, Hautbois 2, Clarinette 1, Clarinette 2, Clarinette 3, Clarinette basse, Basson 1, Basson 2, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Saxophone baryton, Cor en Fa 1, Cor en Fa 2, Trompette en Sib 1, Trompette en Sib 2, Trompette en Sib 3, Trombone 1, Trombone 2, Trombone basse, Euphonium 1, Euphonium 2, Tuba (sons graves de préférence), Contrebasse, percussion 1 (Glockenspiel), percussion 2 (Xylophone), percussion 3 (Caisse claire), and percussion 4 (Timbales). The score is in 2/4 time and features a dynamic range from *ff* to *f*. The music is divided into measures, with time markers at the top of the page.

33"
atterrissage

37"
les deux personnages

19" 21" 23" 24" 26" 28" 29" 31" 33" 34" 36" 38" 39"

13

Picc.

Fl.1

Fl.2

Htb.1

Htb.2

Cl.1

Cl.2

Cl.3

Cl. B.

Bsn.1

Bsn.2

SA1

SA2

ST

SB

Cor1

Cor2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Glock.

Xyl.

C. Cl.

Timb.

fff

ff

mf

solo

tutti

Cymbale suspendue (balais)

mp

3'08"
Il ferme la porte

3'18"
Blessé dehors

2'49" 2'51" 2'53" 2'54" 2'56" 2'58" 2'59" 3'01" 3'03" 3'04" 3'06" 3'08" 3'09" 3'11" 3'13" 3'14" 3'16" 3'18"

103

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Hrb.1 *mp*

Hrb.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl. B. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

SA1 *mp*

SA2 *mp*

ST *mp*

SB *mp*

Cor1 *mp* solo

Cor2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Glock. *mp*

Vib. *mp*

C. Cl.

Timb.

5'15"
1er personnage

5'22"
blessé se retourne

5'26"
Les trois debout

5'14" 5'16" 5'18" 5'19" 5'21" 5'23" 5'24" 5'26" 5'28" 5'29" 5'31" 5'33" 5'34" 5'36"

14

Musical score for orchestra and soloist, measures 190-203. The score is written for a variety of instruments including Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets 1, 2, and 3, Bassoon 1 and 2, Saxophones A1 and A2, Soprano Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, Tuba, Contrabass, Glockenspiel, Xylophone, Cymbals, and Tom-toms. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark **190** at the beginning of the first staff. The music is in a key with one sharp (F#) and a common time signature. The tempo is indicated by the time stamps at the top of the page.

5'38"
Le noir

5'38" 5'39" 5'41" 5'43" 5'44" 5'46" 5'48" 5'49" 5'51" 5'53" 5'54" 5'56" 5'58"

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet 1, 2, and 3, Bassoon 1 and 2, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass, Euphonium 1 and 2, Tuba, Cymbal, Glockenspiel, Xylophone, and Cymbal. The score is written in 4/4 time and features a variety of dynamics such as *fff*, *ff*, *mf*, and *mf*. There are also markings for *solo* and *tutti* for the trumpet parts. The score is divided into measures, with time signatures indicated at the top of the page.