

Holyrood

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Bertrand Moren

Kenneth J. Alford

EMR 12304

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Side Drum |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 2 | Bass Drum / Clashed Cymbals |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Holyrood

Kenneth J. Alford

Arr.: Bertrand Moren

Alla Marcia ♩ = 120-132

4 **A** 5 6 7 8 9 10 11 12

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Side Drum

Bass Drum + Clashed Cymbals

EMR 12304

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Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cl.1 *ff* *f* *ff*

Cl.2 *ff* *f* *ff*

Cl.3 *ff* *f* *ff*

B.Cl. *ff* *f* *ff*

A.Sax.1 *ff* *f* *ff*

A.Sax.2 *ff* *f* *ff*

T.Sax. *ff* *f* *ff*

B.Sax. *f* *ff* *f* *ff*

Tpt./Cnt.1 *f* *ff* *ff*

Tpt./Cnt.2 *f* *ff* *ff*

Tpt./Cnt.3 *f* *ff* *ff*

Hn.1 *f* *ff* *f* *ff*

Hn.2 *f* *ff* *f* *ff*

Hn.3 *f* *ff* *f* *ff*

Tbn.1 *f* *ff* *f* *ff*

Tbn.2 *f* *ff* *f* *ff*

B.Tbn. *f* *ff* *f* *ff*

Bar. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

S.Bass *f* *ff* *f* *ff*

S.D. *f* *f* *ff*

B.D. *f* *f* *ff*

Cymb. *f* *f* *ff*

Picc. *ffz* *ff*

Fl. *ffz* *ff*

Ob. *ffz* *ff*

Bsn. *ffz* *ff*

Cl.1 *ffz* *ff*

Cl.2 *ffz* *ff*

Cl.3 *ffz* *ff*

B.Cl. *ffz* *ff*

A.Sax.1 *ffz* *ff*

A.Sax.2 *ffz* *ff*

T.Sax. *ffz* *ff*

B.Sax. *ffz* *ff*

Tpt./Cnt.1 *ffz* *ff*

Tpt./Cnt.2 *ffz* *ff*

Tpt./Cnt.3 *ffz* *ff*

Hn.1 *ffz* *ff*

Hn.2 *ffz* *ff*

Hn.3 *ffz* *ff*

Tbn.1 *ffz* *ff*

Tbn.2 *ffz* *ff*

B.Tbn. *ffz* *ff*

Bar. *ffz* *ff*

Tba. *ffz* *ff*

S.Bass *ffz* *ff*

S.D. *ffz* *ff*

B.D. Cymb. *ffz* *ff*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

S.D.

B.D.

Cymb.

sfz

ff

Solo

This page contains the musical score for measures 64 through 76 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Percussion (S.Bass, S.D., B.D., Cymb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The overall texture is dense and dynamic.

WIND BAND – HARMONIE – BLASORCHESTER**MARCH**

| | | |
|-----------|--|---------------------|
| EMR 10912 | 6th Regiment | Arr.: RITTINER |
| EMR 10590 | Allégresse | CARRON |
| EMR 1539 | Alpine Moods | ARMITAGE |
| EMR 1712 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 11433 | American Legion | PRYOR (Moren) |
| EMR 10592 | Amitié | CARRON |
| EMR 10593 | Au Pas | CARRON |
| EMR 1597 | Avanti | TAILOR |
| EMR 10913 | Bagatelle | RITTINER |
| EMR 11584 | Beri-March | RITTINER |
| EMR 1599 | Black And White | TAILOR |
| EMR 1891 | Black Fully 2001 | BARRAS |
| EMR 11424 | Blencathra | RIMMER (Moren) |
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet Duet) | BUTTALL |
| EMR 10914 | Bravura | RITTINER |
| EMR 1611 | Brief-Encounter | SCHNEIDERS |
| EMR 11462 | Brilliant | HUME |
| EMR 11403 | Broadway Tower | BARCLAY |
| EMR 1044W | Candido | VARGAS |
| EMR 10915 | Caprice | RITTINER |
| EMR 10597 | Catogne | CARRON |
| EMR 10916 | Celebration | RITTINER |
| EMR 11532 | Champions | RITTINER |
| EMR 1904 | Circus March | TAILOR |
| EMR 10595 | Clopin-Clopant | CARRON |
| EMR 10183 | Con Fuoco | BALISSAT |
| EMR 10477 | Congratulations | RODENMACHER |
| EMR 11588 | Day Of Joy | RITTINER |
| EMR 11612 | Day Of Triumph | RITTINER |
| EMR 10917 | Day Trip | RITTINER |
| EMR 11456 | Death or Glory | HALL (Moren) |
| EMR 11051 | Der Simplonadler | LORETAN |
| EMR 10596 | Diane Debout | CARRON |
| EMR 1474 | Don Quichotte | FORLANI |
| EMR 1613 | Down the Mississippi | TAILOR |
| EMR 10598 | Echo du Mont Gond | CARRON |
| EMR 1197W | Echo du Mont-Lachaux | SAVOY |
| EMR 11555 | Echos d'Anniversaires | DUC |
| EMR 10599 | En Cortège | CARRON |
| EMR 11064 | Fafleralp | LORETAN |
| EMR 11079 | Fair Play | RITTINER |
| EMR 11600 | Feeling Good | RITTINER |
| EMR 11596 | Festivity | MOREN |
| EMR 10035 | Fidelity | SCHNEIDERS |
| EMR 1607 | Fireman's Party | TAILOR |
| EMR 10918 | First Steps | RITTINER |
| EMR 1583 | Five Stars | ARMITAGE |
| EMR 11631 | Free Spirit | RITTINER |
| EMR 1820 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 11080 | Friends | RITTINER |
| EMR 1603 | Friendship | SCHNEIDERS (Saurer) |
| EMR 1384 | Glory, Glory | ARMITAGE |
| EMR 11637 | Golden Days | RITTINER |
| EMR 11585 | Good News | RITTINER |
| EMR 10919 | Good Time | RITTINER |
| EMR 11582 | Happiness | RITTINER |
| EMR 11629 | Happy Birthday March | BAGINSKY |
| EMR 11402 | Happy Days | BARCLAY |
| EMR 1476 | Happy London | TAILOR |
| EMR 1605 | Happy-Birthday | TAILOR |
| EMR 10921 | Holiday March | RITTINER |
| EMR 11247 | Honest Toil | RIMMER (Moren) |
| EMR 11268 | Honour The Brave | RIMMER (Moren) |
| EMR 11599 | In Harmony | RITTINER |
| EMR 10602 | Jour de Fête | CARRON |
| EMR 10603 | Joyeux Retour | CARRON |
| EMR 11123 | Jubiläumsmarsch | LORETAN |
| EMR 10600 | Juniors Marche | CARRON |
| EMR 1550 | La Have River March | TAILOR |
| EMR 11062 | Lauber Iwisa Marsch | LORETAN |
| EMR 11589 | Let's Celebrate | RITTINER |
| EMR 11185 | Liberté En Fête | MOREN |
| EMR 11602 | Liberty | RITTINER |
| EMR 10876 | LLB-Marsch | LORETAN |
| EMR 11603 | Magic World | RITTINER |
| EMR 1630 | March for Peace | ARMITAGE |
| EMR 10978 | March Of The Cadets | MOREN |
| EMR 1721 | March Of The Gladiators | FUCKI (Schneiders) |
| EMR 1125 | Marche de Bacchus | BALISSAT |
| EMR 1126 | Marche de Ceres | BALISSAT |
| EMR 1128 | Marche de Pales | BALISSAT |
| EMR 1977 | Marche de Pâques | BALISSAT |
| EMR 1314 | Marche des Chevaliers | BRON |

March (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|------------------------|
| EMR 1192 | Marche du Boulanger | BONVIN |
| EMR 1427 | Marche du Dragon | DUC |
| EMR 1568 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1570 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1595 | Marching-Miller | TAILOR |
| EMR 1818 | Marlenium | KOLLY |
| EMR 10431 | Merlot Da Castelrott | TAILOR |
| EMR 10229 | Montreux | PASCHE |
| EMR 1425 | Neptune | NEWSOME |
| EMR 1609 | Nova Scotia Fair | TAILOR |
| EMR 11667 | Oktoberfest March | BAGINSKY |
| EMR 11318 | Old Comrades | RIMMER (Moren) |
| EMR 1290 | On Parade | ARMITAGE |
| EMR 11321 | One Of The Best | RIMMER (Moren) |
| EMR 10268 | Pa Capona | DEBONS |
| EMR 10922 | Parade | RITTINER |
| EMR 1601 | Patria Mia | SCHNEIDERS |
| EMR 10605 | Plein Sud | CARRON |
| EMR 11598 | Power And Glory | RITTINER |
| EMR 1313 | Pradec | DAETWYLER |
| EMR 11410 | Processional | MOREN |
| EMR 10601 | Processional March | CARRON |
| EMR 11271 | Punchinello | RIMMER (Moren) |
| EMR 1798 | Radetzky March | STRAUSS (Schneiders) |
| EMR 10920 | Rainbows | RITTINER |
| EMR 11311 | Ravenswood | RIMMER (Moren) |
| EMR 11331 | Red Gauntlet | RIMMER (Moren) |
| EMR 10606 | Renouveau | CARRON |
| EMR 10607 | Rosablanche | CARRON |
| EMR 10608 | Route Libre | CARRON |
| EMR 1414 | Royal Duchy | RICHARDS |
| EMR 11401 | Royal March | BARCLAY |
| EMR 10294 | Royal Parade | TAILOR (Saurer) |
| EMR 1615 | Russian Winter | TAILOR |
| EMR 10609 | Salut à Fully | CARRON |
| EMR 10020 | Sembrancher | DEBONS |
| EMR 11059 | Sepp Blatter's March | LORETAN |
| EMR 11063 | Simplon | LORETAN |
| EMR 10923 | Six-Eight | RITTINER |
| EMR 11284 | Slaiburn | RIMMER (Moren) |
| EMR 10328 | Soleil des Alpes | DUC |
| EMR 11367 | Sons Of The Wild | RIMMER (Moren) |
| EMR 10225 | Sousa At The Circus | SOUSA (King) |
| EMR 1593 | Sousa Medley | TAILOR |
| EMR 10924 | Souvenir | RITTINER |
| EMR 10610 | Souvenir Polka (Trumpet or Cornet Trio) | CARRON |
| EMR 10494 | Sparkling Children's Eyes | RODENMACHER |
| EMR 11006 | Sparkling March | MOREN |
| EMR 11107 | Starlight | GAY |
| EMR 1587 | Stopover | TAILOR |
| EMR 1276 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 11249 | The Australasian | RIMMER (Moren) |
| EMR 10962 | The Big Guard | CHESEAUX |
| EMR 11365 | The Black Knight | RIMMER (Moren) |
| EMR 11319 | The Carnival King | RIMMER (Moren) |
| EMR 11248 | The Commonwealth | RIMMER (Moren) |
| EMR 11243 | The Cossack | RIMMER (Moren) |
| EMR 11283 | The Cross Of Honour | RIMMER (Moren) |
| EMR 1589 | The Faithful Hussar | TAILOR |
| EMR 11607 | The Great Valley | MOREN |
| EMR 1019 | The Heralds | ARMITAGE |
| EMR 11376 | The King's Cavalier | RIMMER (Moren) |
| EMR 1847 | The Liberator | TAILOR |
| EMR 10253 | The New Florentine March | FUCIK (Tailor) |
| EMR 1591 | The Patriot | TAILOR |
| EMR 10433 | The Straight Way | RODENMACHER |
| EMR 1585 | The Union-Jack | TAILOR |
| EMR 10925 | Time Out | RITTINER |
| EMR 10950 | Toira | BARATTO |
| EMR 10053 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 10612 | Trombone Party (Trombone Trio) | CARRON |
| EMR 10611 | Trombones Go Mad (Trombone Trio) | CARRON |
| EMR 10615 | Tuba Polka (Tuba or Bass Bb-Eb Solo) | CARRON |
| EMR 10613 | Val d'Hérens | CARRON |
| EMR 10095 | Valère et Tourbillon | BARRAS |
| EMR 10614 | Vers l'Avenir | CARRON |
| EMR 11240 | Viva Birkinshaw | RIMMER (Moren) |
| EMR 11144 | Walking With God | MOREN |
| EMR 11638 | Zodiac | RITTINER |

