

Holiday Rock

Angles We Have Heard on High; God Rest Ye Merry, Gentlemen; Deck the Halls; Dreydl Song; and Jingle Bells

Traditional

Arranged by Chris Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

- Percussion—5 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Ride Cymbal, Sleigh Bells)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

This holiday mash-up only uses the first six notes of the B \flat major scale and is VERY easy—perfect for the first concert. Everyone shares the melody and rests are thoughtfully used throughout. With no articulations, dynamics, dotted notes, or key signature, this wonderful arrangement is playable by the youngest of bands.

Holiday Rock correlates to Book 1, Level 1 of *Sound Innovations for Concert Band*.

Holiday Rock

Angels We Have Heard on High, God Rest Ye Merry, Gentlemen,
Deck the Halls, Dreydl Song, and Jingle Bells

FULL SCORE
Duration - 2:15

Traditional

Arranged by Chris M. Bernotas

With joy! ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With joy! ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Ride Cymbal,
Sleigh Bells)

Piano

1

2

3

4

5

6

9 "Angels We Have Heard on High"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 "Angels We Have Heard on High"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

7 8 9 10 11 12

17 "God Rest Ye Merry, Gentlemen"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 "God Rest Ye Merry, Gentlemen"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm

13 14 15 16 17 18

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score covers measures 19 through 24. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

19

20

21

22

23

24

25 "Deck the Halls"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 "Deck the Halls"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

25 26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

31

32

33

34

35

36

41 "Dreydl Song"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

This musical score is for the piece "Dreydl Song" starting at measure 41. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section consists of two parts: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The piano (Pno.) part is written for both the right and left hands. The score shows measures 37 through 42, with the "Dreydl Song" section beginning at measure 41. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

37

38

39

40

41

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

F

F7

B \flat

43

44

45

46

47

48

49 "Jingle Bells"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 "Jingle Bells"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

49 50 51 52 53 54

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

F B \flat F B \flat

Pno.

55 56 57 58 59 60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm B \flat F F7 B \flat

61 62 63 64 65 66