

HEADLIGHTS

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

13:00

Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!

I
N
S
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N

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
C String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

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Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

HEADLIGHTS

Thomas Asanger

History
Tempo di Marcia

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn 1-2

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Euphonium

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

1

2

3

4

5

6

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26 27

mf, f, mp, ossia, Play

Musical score for 'HEADLIGHTS' featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Bass Clarinet, Saxophones, Trumpets, Flugelhorn, French Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mp*, *mf*, and *f*, and includes a section for Windchimes.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *pp* Tam-Tam

35

36

37

38

39

40

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn.

Bsn.

Clar. 1

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3

Flghn. 1-2 *mp*

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2 *pp* *mp* Tam-Tam

Perc. 3

91 92 93 94 95 96 97 98 99

Economic recovery
Andante maestoso ♩ = 110

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 110. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Euphonium, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Flute Horns 1 and 2-3, Trombones 1 and 2-3, Euphonium, Basses (Contrabass), Timpani, Mallets, and three types of Percussion. The percussion part includes a section labeled 'S.C.' (Sordano Cymbal) with dynamic markings of *p* and *f* across measures 135 and 136.

132

133

134

135

136

137

rit. 141 Allegro vivo ♩ = 160

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. *f* *mf* *mf*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Euph. *f*

C Bs. *f* *mf*

St. Bs. *f*

Timp. *f* *mf* *mp*

Mall. *f*

Perc. 1 *f* *mf* *mp*

Perc. 2 *f*

Perc. 3 *f*

p *f*

Xylophone

Hihat

Cym. a 2

138

139

140

141

142

143

145

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

mp

mp

mp

mf

f

mf

p — *mf*

S.C.

144

145

146

147

148

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

154

155

156

157

158

161

Musical score for 'HEADLIGHTS' featuring a full orchestra and percussion. The score spans measures 159 to 163. Instruments include Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Flugelhorn 1-2, French Horns 1-3, Trombones 1-3, Euphonium, Contrabass, Snare Drum, Tom-tom, and Maracas. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Glock." and *p*.

159

160

161

162

163

This musical score is for the piece "HEADLIGHTS" and covers measures 164 through 168. It is arranged for a full orchestra and includes a percussion section. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with a crescendo from *mf* to *f*.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with a crescendo from *mf* to *f*.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with a crescendo from *mf* to *f*.
- E. Hn.**: English Horn, playing a melodic line with a crescendo from *mf* to *f*.
- Bsn.**: Bassoon, playing a melodic line with a crescendo from *mf* to *f*.
- Clar. 1**: Clarinet 1, playing a melodic line with a crescendo from *mf* to *f*.
- Clar. 2**: Clarinet 2, playing a melodic line with a crescendo from *mf* to *f*.
- Clar. 3**: Clarinet 3, playing a melodic line with a crescendo from *mf* to *f*.
- Bs. Clar.**: Bass Clarinet, playing a rhythmic pattern.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line with a crescendo from *mf* to *f*.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line with a crescendo from *mf* to *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a crescendo from *mf* to *f*.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern.
- Tpt. 2-3**: Trumpets 2 and 3, playing a rhythmic pattern.
- Flghn. 1-2**: Flute/Guitar Harmonica 1 and 2, playing a melodic line with a crescendo from *mf* to *f*.
- F Hn. 1**: French Horn 1, playing a melodic line with a crescendo from *mf* to *ff*.
- F Hn. 2-3**: French Horns 2 and 3, playing a melodic line with a crescendo from *mf* to *ff*.
- Tbn. 1**: Trombone 1, playing a melodic line with a crescendo from *mf* to *f*.
- Tbn. 2-3**: Trombones 2 and 3, playing a melodic line with a crescendo from *mf* to *f*.
- C Euph.**: Contrabass Euphonium, playing a melodic line with a crescendo from *mf* to *f*.
- C Bs.**: Contrabass, playing a rhythmic pattern.
- St. Bs.**: Stripped Bass, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mall.**: Mallets, playing a melodic line with a crescendo from *mf* to *f*.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, playing rhythmic patterns.

This musical score is for the piece "HEADLIGHTS" and covers measures 169 through 174. The score is arranged for a large orchestral ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Flugelhorn 1 & 2 (Flghn. 1-2), French Horn 1 (F. Hn. 1), French Horns 2 & 3 (F. Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2-3), Euphonium (C. Euph.), Contrabass (C. Bs.), and Bass Drum (St. Bs.).
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mall.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "S.D." (Sordano Drum) for Perc. 2. Measure numbers 170 and 174 are indicated at the top of the score.

169

170

171

172

173

174

This musical score is for the piece "HEADLIGHTS" and spans measures 233 to 243. It features a large woodwind section with the following parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Flugelhorn 1 & 2, French Horn 1, French Horns 2 & 3, Trombone 1, Trombones 2 & 3, Euphonium, Baritone, and Sub-Euphonium. The percussion section consists of three different percussion parts (Perc. 1, 2, and 3), Timpani, and Mallets. The score includes various musical notations such as rests, eighth and sixteenth notes, and dynamic markings like *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

233 234 235 236 237 238 239 240 241 242 243

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flgtn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

254 255 256 257 258 259 260 261 262 263

264

Picc. *mf sfz*

Fl. 1-2 *mf sfz*

Ob. 1-2 *mf sfz*

E. Hn. *mf*

Bsn. *mf*

Clar. 1 *mf sfz*

Clar. 2 *mf sfz*

Clar. 3 *mf sfz*

Bs. Clar. *mf* *ossia* *ossia* *ossia*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. 1-2 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph. *mf*

C Bs. *mf*

St. Bs. *mf*

Timp.

Mall. *Glock.* *sfz* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *Tamb.* *mf*

264 265 266 267 268 269 270 271 272 273

A place of encounter
Lento ♩ = 80

Score for page 43 of 'HEADLIGHTS', measures 314-324. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2-3, Flugelhorn 1-2, French Horns 1, 2-3, Trombones 1, 2-3, C Euphonium, C Bass, St. Bass, Timpani, Mallets, and Percussion 1-3. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Lento with a quarter note equal to 80 beats per minute. The score features melodic lines for Flute 1-2, Alto Saxophone 1, and Percussion 2 (Windchimes). Dynamic markings include *mp* and *espress.*. Windchimes are marked *mp* and have a decaying envelope.

314 315 316 317 318 319 320 321 322 323 324

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mp

325 326 327 328 329 330 331 332 333 334

Allegro ♩ = 110

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

S.D.

B.D.

Floor Tom

ff

ff

ff

335 336 337 338 339 340 341 342 343 344

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Open

f

fp

f

fp

f

fp

f

fp

f

f

p subito

cresc.

f

p subito

cresc.

f

p subito

cresc.

f

345 346 347 348 349 350 351 352 353

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Ride

364 365 366 367 368 369 370 371 372

387

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

p

mp

f

mp

f

mp

mp

f

f

f

mp

mp

381 382 383 384 385 386 387 388 389