

HAVE A LITTLE FAITH IN ME

John Hiatt, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

2-3

Duration / Tijdsduur / Durée / Dauer / Durata

3:53

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE"

TMPCD130632

INSTRUMENTATION

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
String Bass/Bass Guitar	1
Percussion 1	1
Percussion 2	1
Glockenspiel	1
Voice (optional)	1

SUPPLEMENTARY PARTS

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

HAVE A LITTLE FAITH IN ME

English:

In the original version of this composition (1987), the American pianist, singer, guitarist and songwriter John Hiatt uses only a piano to accompany his voice. It was quite easy, however, for our arranger to write a complete wind band version. The voice part is optional and is not included in this recording. The song has been used in numerous movies and has been covered by over 35 artists, including Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi and the Dutch vocalist Ilse de Lange.

Nederlands:

In de originele versie van deze compositie (1987) worden door de Amerikaanse pianist, zanger, gitarist en songwriter John Hiatt slechts zang en piano gebruikt. Toch was het voor arrangeur geen moeilijke klus om dit stuk te herschrijven naar een versie voor volledig blaasorkest. De zangpartij is optioneel en in de door de uitgever gemaakte opname niet ingevuld. De song is in vele films gebruikt en meer dan 35 keer gecovered door zeer bekende artiesten, waaronder Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi en de Nederlandse Ilse de Lange.

Deutsch:

Das Original des Songs (1987) „Have a little Faith in me“ besticht durch eine sehr einfache und abgespeckte Besetzung: Der amerikanische Pianist, Sänger, Gitarrist und Songwriter John Hiatt reduziert sich dabei voll auf das Singen und Klavierspielen. Das Lied wurde in zahlreichen Filmen verwendet. Namhafte Künstler, darunter Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi und die niederländische Sängerin Ilse de Lang haben das Lied in ihr Repertoire aufgenommen. Für den Bearbeiter dieses Blasorchester-Arrangements war es außergewöhnlicher Weise aber keine große Herausforderung, den im Original sehr einfach instrumentierten Song mit einem vollständigen Blasorchester zu realisieren. Es kann nach Belieben mit oder ohne Gesang dargeboten werden.

Français:

Dans la version originale de cette composition (1987) le pianiste, chanteur, guitariste et auteur de chansons américain John Hiatt n'utilise que le piano et le chant. Néanmoins, ce n'était pas une tâche difficile pour l'arrangeur d'en faire une version pour orchestre à vents complet. La partie de chant est en option et n'est pas reprise dans l'enregistrement effectué par l'éditeur. La chanson a été utilisée dans de nombreux films et a été interprétée par plus de 35 artistes connus dont Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi et la Néerlandaise Ilse de Lange.

Full Score
(Concert Band)

HAVE A LITTLE FAITH IN ME

John Hiatt
arr. Sam Daniels

Slowly $\text{♩} = 88$ 5

Flute

Oboe

Bassoon *mp*

Eb Clarinet

Bb Clarinet 1 *mp* cue Voice

Bb Clarinet 2 *mp* cue Voice

Bb Clarinet 3 *mp* cue Voice

Bb Bass Clarinet *mp*

Eb Alto Saxophone 1 *mp*

Eb Alto Saxophone 2 *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp* cue Bs. Clar. Play *mp*

Bb Trumpet 1

Bb Trumpet 2 *mp* cue Hn. 1

Bb Trumpet 3 *mp* cue Hn. 2

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

Trombone 1

Trombone 2

Trombone 3

C Euphonium

String Bass
Bass Guitar *mp* arco

C Bases *mp* cue B. Sax. Play *mp*

Voice
(Optional) *mp* When the road — gets dark

Glockenspiel *mp*

Percussion 1

Percussion 2

1 2 3 4 5 6

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Str. Bs.
Bs. Guit.

C Bs.

Voice

Glock.

Perc. 1

Perc. 2

7 8 9 10 11 12

and you can no long - er see — just — let my love throw a spark — and have a lit - tle faith in — me —

13

Fl. *mf* cue Voice

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf* cue Voice

Clar. 1 *mf* Play

Clar. 2 *mf* Play

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf* cue Voice

A. Sax. 2 *mf* cue Voice

T. Sax.

B. Sax. *mf* cue Bass

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

F Hn. 1 *mf* cue Tbn. 1

F Hn. 2 *mf* cue Tbn. 2

F Hn. 3 *mf* cue Tbn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf* 2 only

Str. Bs. *mf* arco

Bs. Guit. *mf*

C Bs. *mf*

Voice *mf*
and when the tears you cry are all you can be - lieve just give these lov - ing arms a try ha - by

Glock. H.H.

Perc. 1 *mf*

Perc. 2

24

29

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Str. Bs.

Bs. Guit.

C Bs.

Voice

Glock.

Perc. 1

Perc. 2

cue Voice

mp

cue Voice

mp

cue Voice

mp

mp

Play

mp

Play

mp

Play

mp

cue Hn. 1

mp

cue Hn. 2

mp

mp

mp

mp

cue Voice

Play

faith in me — have a lit - tle faith in — me — when your se - cret heart

25

26

27

28

29

30

54

This musical score page contains measures 55 through 60. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flute Horn 1 (F Hn. 1)
- Flute Horn 2 (F Hn. 2)
- Flute Horn 3 (F Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Contrabass Euphonium (C Euph.)
- String Bass (Str. Bs.)
- Bass Guitar (Bs. Guit.)
- Contrabass (C Bs.)
- Voice
- Glockenspiel (Glock.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written for measures 55 to 60. Measures 55-59 show active musical notation for most instruments, while measure 60 features a 'c.c.' (crescendo) marking and some instruments ending with sustained notes or rests. The key signature has one flat (B♭), and the time signature is 4/4.

55

56

57

58

59

60

— HAVE A LITTLE FAITH IN ME —

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Str. Bs.

Bs. Guit.

C Bs.

Voice

Glock.

Perc. 1

Perc. 2

I'm gon - na hold you up... be - cause your love it gives me strength e - nough so... have a lit - tle faith in me I will hold you up I'm gon - na hold you up... be - cause your

C.C.

C.C.

82

83

84

85

86

— HAVE A LITTLE FAITH IN ME —

Molto Rall.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Str. Bs.

Bs. Guit.

C Bs.

Voice

Glock.

Perc. 1

Perc. 2

Play

Play

Play

Play

Play

Play

C.C.

C.C.

love it gives me strength e - nough so — have a lit - tle faith in me I will hold you up I'm gon - na hold you up be - cause you have a lit - tle faith in me

87 88 89 90 91 92