

Selections from the real-world augmented reality mobile game

Harry Potter: Wizards Unite

Featuring Hedwig's Theme, Profile: Selfie Avatar, Fawkes the Phoenix, Care of Magical Creatures Encounter, and Victory Fanfare

Composed by John Williams
 except "Care of Magical Creatures Encounter"
 Composed by Nicholas Hooper
 Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: B \flat , C, E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Wind Chimes/Suspended Cymbal,
Triangle)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Drawing heavily upon the inspiration and creative genius that is the Wizarding World of J. K. Rowling, *Harry Potter: Wizards Unite*, the augmented reality mobile game, allows participants to interact on a personal, real-time level as they travel within a hidden universe around them that they never knew existed until now.

Players combat Fantastic Beasts, brew potions, find magical artifacts, and cast life-changing spells along with well-known characters from the franchise. But whether or not you have the game app on your mobile device, the music heard throughout (including the five titles in this arrangement) is familiar to everyone who has experienced the Harry Potter films.

So, my wizarding friends, wands at the ready! Here we go!

NOTES TO THE CONDUCTOR

Scored for overall accessibility, players will encounter few technical problems as they practice and rehearse their way through this title. Most of the arrangement is set in three flats, with a few essential chromatics in several places.

Each of the five excerpts has its own inherent style, requiring a slightly different approach to effective performance, from the light, mystical "Hedwig's Theme," to the invigoratingly triumphant "Victory Fanfare."

Some fun staging options may present themselves. Band members could have hats, wands, or other Potter paraphernalia on the floor next to their chairs to display just before they perform this arrangement. Also, the conductor could be presented with a wand to conduct with from the narrator, or better yet, from an appropriately costumed character who magically appears on stage (with appropriate lighting and perhaps special effects).



Preview Only
Legal Use Requires Purchase

Selections from the real-world augmented reality mobile game

Harry Potter: Wizards Unite

Featuring Hedwig's Theme; Profile: Selfie Avatar; Fawkes the Phoenix;
Care of Magical Creatures Encounter; and Victory Fanfare

FULL SCORE

Approx. Duration - 3:30

Composed by John Williams

except "Care of Magical Creatures Encounter"

Composed by Nicholas Hooper

Arranged by Douglas E. Wagner

"Hedwig's Theme" - Composed by John Williams
With mystery ♩ = 126

Flute *mp*

Oboe *mp*

Bassoon

1 *p*

B♭ Clarinets

2 *p*

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Xylophone) *mp*
Tune: B♭, C, E♭

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes/Suspended Cymbal, Triangle) *mp*

2002-2011 WARNER-BARHAM MUSIC LLC (BMI) All Rights (Excluding Print) Administered by SONGS OF UNIVERSAL (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2020 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Reserved including Public Performance

48194S



Purchase a full-length performance recording!
alfred.com/downloads

9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

Fl. *rit.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *rit.*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

The musical score for page 5 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score features a 'rit.' (ritardando) marking at the beginning of the first staff and another 'rit.' marking above the Trumpets staff. A dynamic marking of 'mp' (mezzo-piano) is present in the Alto Saxophone part. The percussion parts include a tremolo effect on Percussion 2.

a tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp
a tempo

21 "Profile: Selfie Avatar"
Composed by John Williams

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.

1
Cls.
2

B. Cl.

A. Sax.
T. Sax.
Bar. Sax.

1
Tpts.
2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Detailed description of the musical score: The score is for measures 32 through 36. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombone), brass (Baritone, Tuba), and percussion (Mallet Percussion, Snare Drum, Cymbal). The key signature is B-flat major. Dynamics range from forte (f) to mezzo-forte (mf). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Fl. *f* *mf* rit.

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf* rit.

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *f* *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Quicker ♩ = 144 [44] "Fawkes the Phoenix" - Composed by John Williams

Fl. *p* *mf*

Ob.

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl.

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mf*

Quicker ♩ = 144 [44] "Fawkes the Phoenix" - Composed by John Williams

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Mlt. Perc.

Timp.

Perc. 1 Snare Drum

Perc. 2 Suspended Cymbal Bass Drum *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for measures 47 through 51. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' is overlaid across the score, and a smaller watermark 'Legal Use Requires Purchase' is also visible.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl.

mf 63

Fl.
Ob.
Bsn.
1
Cls. *mf*
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Preview Only
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, with measures 77-81 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

rit.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

“Care of Magical Creatures Encounter” - Composed by Nicholas Hooper

88 Playfully ♩ = 104

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

“Care of Magical Creatures Encounter” - Composed by Nicholas Hooper

88 Playfully ♩ = 104

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mf* *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

"Victory Fanfare" - Composed by John Williams
Triumphantly ♩ = 104

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Susp. Cym.

mp *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Bells

Trgl.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

109

