

ANGLETERRE: GREENSLEEVES

Traditionnel
Arr. Yves BOUILLLOT

Lento moderato

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Lento moderato'. The score is divided into two main sections by a double bar line. The first section is marked with a dynamic of *mf* (mezzo-forte), and the second section is marked with a dynamic of *p* (piano). The instruments and their parts are as follows:

- Fls. Ob.:** Flute and Oboe, playing a melodic line in the second section.
- Bb Cl. 1 / Bb Cl. 2:** Bass Clarinet 1 and 2, playing a harmonic accompaniment.
- A. Sax:** Alto Saxophone, playing a melodic line.
- T. Sax:** Tenor Saxophone, playing a melodic line.
- Low W.W.:** Low Woodwind, playing a rhythmic accompaniment.
- Corn. 1 / Corn. 2:** Cornet 1 and 2, playing a melodic line.
- Hrn.:** Horn, playing a rhythmic accompaniment.
- Trb. Euph.:** Trumpet and Euphonium, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Perc. 1 / Perc. 2:** Percussion 1 and 2, both are silent throughout the piece.
- Mall.:** Mallets, playing a rhythmic accompaniment.
- Piano:** Piano, playing a harmonic accompaniment.
- Vi. I:** Violin I, playing a melodic line.
- Vi. II:** Violin II, playing a melodic line.
- Vi. III / Vla.:** Violin III and Viola, playing a melodic line.
- Cello:** Cello, playing a melodic line.
- Bass:** Bass, playing a melodic line with *Pizz.* (pizzicato) markings.

Fls. Ob. *mp*

Bb Cl. 1
Bb Cl. 2 *mf*

A.Sax *mp*

T. Sax *mp*

Low W.W. *mp*

Corn. 1
Corn. 2

Hrn. *p*

Trb.
Euph. *p*

Tuba *p*

Perc. 1

Perc. 2

Mall. *mf*

Piano *mf*

VI. I *mf*

VI. II *mp*

VI. III
Vla. *mp*

Cello *mp* *Div. ad lib.* *Pizz.*

Bass *mp* *Pizz.*

mp

This page of a musical score contains the following parts and markings:

- Fls. Ob.:** Flute and Oboe part, starting with a fermata and a *mf* dynamic marking.
- Bb Cl. 1 / Bb Cl. 2:** Bass Clarinet parts, starting with a *a²* marking and a *mf* dynamic marking.
- A.Sax / T. Sax:** Alto and Tenor Saxophone parts, both marked *p*.
- Low W.W.:** Low Woodwind part, marked *p*.
- Corn. 1 / Corn. 2:** Horn parts, marked *p*.
- Hrn.:** Horn part, marked *p*.
- Trb. Euph. / Tuba:** Trombone and Euphonium parts, marked *p*.
- Perc. 1 / Perc. 2:** Percussion parts, shown as rests.
- Mall.:** Mallet part, marked *mf*.
- Piano:** Piano part, marked *p*.
- VI. I / VI. II / VI. III:** Violin parts I, II, and III, marked *mf*.
- Vla.:** Viola part, marked *mf*.
- Cello:** Cello part, marked *Arco*, *Div. ad lib.*, and *Pizz.*.
- Bass:** Bass part.

