

Cette oeuvre a été commandée par Véronique Flageollet, Directrice de l'ADIAM 95

GRAND ECRAN

1. Ouverture

Louis MARISCHAL

opus 59



Moderato J=116-120

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (P.F.I., G.F.I.)
- Horn (Hb.)
- Clarinets (P.Cl., Cl. 1 & 2)
- Bassoon (Bon. Cl. B.)
- Saxophones (S.A., S.T., S.B.)
- Trumpets (Tps 1 & 2)
- Trombones (Tbs 1 & 2)
- Bass (Bas. 1 & 2)
- Cor Anglais (Cors 1, 2, 3)
- Timpani (Timb.)
- Percussion (Perc.) including Pet. Caisse, Double Cymb., Cymb., and G.C.

The score is marked with a tempo of Moderato and a metronome marking of J=116-120. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score is in 3/4 time and features a variety of instruments and dynamics.

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P.F.I.

G.F.I.

Hb.

P.Cl.

Cl.S.

Cl.1

Cl.2

Cl.B

S.A.1

S.A.2

S.B.

solo

Cors

1

2

3

Tps

1

2

3

Tbs

1

2

3

Bas.

1

2

CB.

1

2

CB. cord

Tiab.

Glock.+Celesta+Vibra.

PERCUSSIONS

G.C.

ff

ff

ff