

Gospel Medley

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Taylor

EMR 1486

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Accordion (optional)
1	B ^b Soprano Saxophone (optional)	1	Drums
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	1 st & 2 nd B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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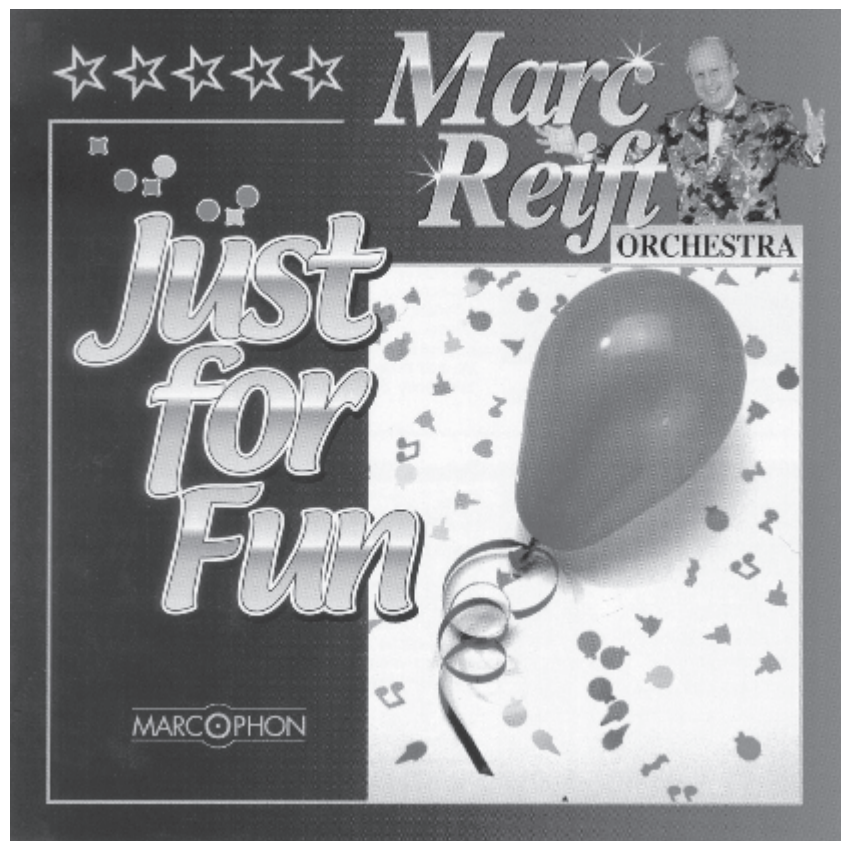


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Gospel Medley

Norman Tailor

$\text{♩} = 120$ Battle of Jericho

2

3

4

5

6

7

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11

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon / Bass Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet (optional), 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Baritone, 2nd Baritone, Tuba, Accordion (optional), Guitar, Bass Guitar, and Drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord diagrams for Dmi, A7, and Dmi. The drum part includes a 'Solo Tom' section. The piece is in 4/4 time and starts with a tempo of 120 beats per minute.

EMR 1486

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Go down Moses

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests with some melodic lines.
- Ob.**: Oboe part, mostly rests with some melodic lines.
- Bsn. / B.Cl.**: Bassoon/Bass Clarinet part, providing a steady bass line.
- Cl. 1, 2, 3**: Clarinet parts in various registers.
- A. Sax. 1, 2**: Alto Saxophone parts, featuring triplet figures.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part, marked with a forte (*f*) dynamic.
- E♭ Cor.**: E-flat Cor Anglais part, marked with a forte (*f*) dynamic.
- Tpt./Cnt. 1, 2, 3**: Trumpet/Trumpet and Trombone parts, with dynamics ranging from *mf* to *f*.
- Hn. 1, 2**: Horn parts, marked with a mezzo-forte (*mf*) dynamic.
- Tbn. 1, 2, 3**: Trombone parts, providing harmonic support.
- Bar. 1, 2**: Baritone parts, providing harmonic support.
- Tuba**: Tuba part, providing a low bass line.
- Accord.**: Accordion part, marked with a mezzo-forte (*mf*) dynamic.
- Guit.**: Guitar part, with chord changes: Dmi, A7, Gmi, B♭, A7, Dmi, E♭mi, E♭mi.
- B. Guit.**: Bass Guitar part.
- Drums**: Drum part, providing a steady rhythmic accompaniment.

23 24 25 26 27 28 29 30 31 32 33

Fl.
Ob.
Bsn. /
B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
E♭ Cor.
Tpt. /
Cnt. 1
Tpt. /
Cnt. 2
Tpt. /
Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tuba
Accord.
Guit.
B. Guit.
Drums

f
f
f

E^bmi B⁷ E^bmi B⁷

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EMR 11720	Siffler sur la Colline (Solo Voice)	DASSIN (Mortimer)
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EMR 11505	Vivere	ANASTASIO / VALLI (Parson)
EMR 10135	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1522	Volare	MODUGNO (Tailor)
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EMR 1848	Watering The Periwinkles (Hosepipe or Alphorn Solo in F)	SCHNEIDERS
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EMR 11136	Westside	NAULAIS
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 10398	What's A Woman	SCHOOVAERTS / SCHOUFFS (Saurer)
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EMR 10189	Wie mein Ahner 20 Jahr (Der Vogelhändler)	ZELLER (Tailor)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
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EMR 1766	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
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EMR 1768	Il est né, le divin enfant	TRADITIONAL (Schneiders)
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EMR 10748	Joyful Christmas	Arr.: PARSON
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EMR 10577	King's Blues March (Chorus SATB)	Arr.: SAURER
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EMR 1759	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
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EMR 1770C	Merry Christmas (Chorus SATB)	SCHNEIDERS
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EMR 1771C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
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EMR 1767C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON