

Gonna Fly Now

from the movie "Rocky"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Conti / Conners / Robbins

EMR 10334

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♭}$
1	E ^b Clarinet (optional)	2	E ^b Bass ♩
5	1 st B ^b Clarinet	2	B ^b Bass ♩
4	2 nd B ^b Clarinet	2	Tuba ♩
4	3 rd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B ^b Bass Clarinet (optional)	1	Tambourine / Conga
1	B ^b Soprano Saxophone (optional)	1	Tom Toms
2	1 st E ^b Alto Saxophone	1	Drum Set
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHY



Cinemagic 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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Gonna Fly Now

From the movie "Rocky"

Conti / Conners / Robbins

Arr. Marcel Saurer

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Disco Rock $q = 112$

2

3

4

5

6

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano/Guitar (optional), Tambourine/Conga, Tom Toms, and Drum Set. The score is in 4/4 time with a tempo of 112. It features a key signature of one sharp (F#). The arrangement includes various dynamics (f, mf, sfz), articulations (accents, slurs), and performance instructions such as 'Fill ad lib.' and 'closed Hi-Hat'. The score is divided into measures 2 through 6, with a large bracket spanning measures 5 and 6.

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EMR 10334

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7 8 **A** 9 10 11 12 13

Fl. *mp* *2nd x only*

Ob. *mp*

Bsn.

Cl. 1 *2nd x only* *mp*

Cl. 2 *2nd x only* *mp*

Cl. 3 *2nd x only* *mp*

B. Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tuba *mf*

B. Gtr.

Pno./Gtr. *mf* Esus4/F Esus4 Dm7 Am7 Dm7 Am7 Dm7 Em7

Tamb./Cga.

Dr. *mf* *Fill ad lib.*

14 15 16 17 18 19 20

Fl. *play* *f*

Ob. *play* *f*

Bsn. *f* *mf*

Cl. 1 *play* *f*

Cl. 2 *play* *f*

Cl. 3 *play* *f*

B. Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f* *Fmaj7* *Esus4* *Dm7* *Em7* *Fmaj7* *Esus4*

Toms *Fill ad lib.*

Dr. *Fill ad lib.*

Musical score for measures 34-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.).

Measures 34-40 are marked with measure numbers 34, 35, 36, 37, 38, 39, and 40. A key signature change to D major is indicated by a 'D' in a box above measure 38. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes chords *Bbmaj7*, *Esus4*, *Dm7*, and *Em7*. Percussion parts include *Fill ad lib.* markings.

E

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Tamb./Cga.

Toms.

Dr.

Congas

Fill ad lib.

Fmaj7 Bbmaj7 Asus4 Am C Dm Em Am Am C

49 50 51 52 53 54

Fl. 2. f p cresc.

Ob. f p cresc.

Bsn. p cresc.

Cl. 1 f p cresc.

Cl. 2 f p cresc.

Cl. 3 f p cresc.

B. Cl. f p cresc.

A.Sax.1 f p cresc.

A.Sax.2 f p cresc.

T.Sax. f p cresc.

B.Sax. f p cresc.

Tpt./Cnt. 1 f p cresc.

Tpt./Cnt. 2 f p cresc.

Tpt./Cnt. 3 f p cresc.

Hn. 1 f p cresc.

Hn. 2 f p cresc.

Tbn. 1 f p cresc.

Tbn. 2 f p cresc.

B. Tbn. f p cresc.

Bar. f p cresc.

Tuba f p cresc.

B. Gtr. f p cresc.

Pno./Gtr. Dm7 Em7 Fmaj7 ESus4 p cresc.

Tamb./Cga.

Toms p cresc.

Dr. p cresc.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
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EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
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EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
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EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
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EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
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