

GOLDEN CELEBRATION OVERTURE

By Chris M. Bernotas (ASCAP)

Golden Celebration Overture by Chris M. Bernotas starts with a bold statement that depicts great pride. The lyrical, melodic style provides ample opportunity for expression and emotion. Following the majestic section, a change of tempo and texture brings excitement and energy. Opportunity and engagement for all students are paramount in this celebratory piece!

This piece was commissioned by the Parsippany Education Foundation in honor of the 50th anniversary of Parsippany Hills High School, Parsippany, NJ. Premiered by the Parsippany Hills High School Bands, Michael Iapicca and Michelle Christianson, directors.

Instrumentation

- | | |
|----------------------------------|-----------------------------------------------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Bells/Chimes) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 5 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Crash Cymbals/Triangle/
Tambourine, Suspended
Cymbal/Hi-Hat Cymbals) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Golden Celebration Overture

FULL SCORE
Duration - 4:00

By Chris M. Bernotas (ASCAP)

With great pride ♩ = 92

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle/
Tambourine,
Suspended Cymbal/
Hi-Hat Cymbals)

Timpani

1

2

3

4

5



12 A little faster ♩ = 102

Fls. 1/2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

12 A little faster ♩ = 102

Tpts. 1

2/3

Hns. 1/2 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *f*

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

mf

a2

mp

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rall.

a2

rall.

mf

mp

mf

Change: B \flat to A \flat and C to B \flat

31 a tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *mf* *a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

mf

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp*

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mf*

Hi-Hat Cymbals (closed) *mf*

49112S

21 22 23 24 25



Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf* *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

52

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

52



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The instruments listed on the left are: Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The music is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score covers measures 58, 59, 60, and 61. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

62

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1

2/3 *a2*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

62

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *mp*

Tbns. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Sus. Cym. (w/sticks)

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *a2*
2/3 *mf*

Hns. 1/2

Tbns. 1 *mf* *a2*
2/3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

70

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Triangle

sim.

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

ff



82 86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

f

ff

f

82 83 84 85 86

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *mf* *a2*

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

92

Fls. 1 2 *f* *mf* *f* *a2*

Ob. *f* *mf* *f* *a2*

Bsn. *f*

Cls. 1 *f* *mf* *f* *a2*

2 3 *f* *mf* *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

92

Tpts. 1 *f* *a2*

2 3 *f*

Hns. 1 2 *f* *mf*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Tamb.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

100

Fls. 1/2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2/3 *ff* *mf* *a2*

B. Cl. *ff* *mf*

A. Saxes. 1/2 *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

100

Tpts. 1 *ff* *mf* *a2*

2/3 *ff* *mf*

Hns. 1/2 *ff* *mf*

Tbns. 1 *ff* *mf*

2/3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

49112S *ff* 100 101 *mf* 102 103 104

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

mf

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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