

GLORIOUS INSURRECTION

By Robert Sheldon

Inspired by the overthrow of King James II of England in what was later called the *Glorious Insurrection* (or Revolution) of 1688, this dramatic musical essay is rife with powerful, ominous chords and poignant themes. Celtic-style motifs and colorful, rhythmic percussion parts help to energize this striking work for wind band.

Glorious Insurrection was commissioned by the National Band Association—Wisconsin Chapter, Monte Dunnum, Chairman and is dedicated to the memory of Dr. Chris Werner, former President of the organization.

Alternate parts for young and intermediate level bands are available for this piece at totalsheetmusic.com—ideal for groups with less experienced players, or for massed bands of various ability levels to play along seamlessly with the more advanced musicians!

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 10 — Flute & Piccolo | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion
(Chimes/Bells) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 5 — Percussion 2
(Suspended Cymbal/Wind
Chimes, Gong/Mark Tree/
Tambourine) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion 3
(Crash Cymbals/Whip/
Tenor Drum) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Commissioned by the National Band Association-Wisconsin Chapter, Monte Dunnun, Chairman

Glorious Insurrection

Dedicated to the memory of Dr. Chris Werner, former President of the NBA-Wisconsin Chapter

FULL SCORE
Duration - 6:25

Robert Sheldon
(Op. 219)

Maestoso ♩ = 76

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Wind Chimes,
Gong/Mark Tree/
Tambourine)

Percussion 3
(Crash Cymbals/
Whip/Tenor Drum)

Timpani

The musical score is written for a full band. It features a variety of instruments including woodwinds, brass, and percussion. The score is in 4/4 time and begins with a Maestoso tempo of 76 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures 1 through 6. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page. The score includes dynamic markings such as *ff*, *fff*, *f*, *mf*, and *ppp*. There are also performance instructions like 'unis.', '+Picc.', 'a2', and 'S.D.'. The percussion parts specify instruments like Snare Drum, Bass Drum, Suspended Cymbal, Gong, and Cr. Cyms. The timpani part includes the instruction '(w/medium hard mallets)'. The score concludes with a key signature change to one flat (F♯ to G, B♭ to B♭) and a final dynamic marking of *fff*.

Tune: F, F♯, B♭, D

F♯ to G, B♭ to B♭



Fls./Picc. **ff**

Ob. **ff**

Bsn. **ff**

Cls. 1 **ff**

Cls. 2 **ff**

Cls. 3 **ff**

B. Cl. **ff**

A. Saxes. 1 **f** **ff**

A. Saxes. 2 **f** **ff**

T. Sax. **ff**

Bar. Sax. **ff**

Tpts. 1 **mf** **ff**

Tpts. 2 **mf** **ff**

Tpts. 3 **mf** **ff**

Hns. 1 **f** **ff**

Hns. 2 **f** **ff**

Tbns. 1 **ff**

Tbns. 2 **ff**

Tbns. 3 **ff**

Euph. **ff**

Tuba **ff**

Mlt. Perc. **ff**

Perc. 1 **ppp** **fff**

Perc. 2 **ppp** **fff**

Perc. 3 **fff**

Timp. **ff**



Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *mf* *p*

Ob. *mf* *p*

Bsn. *fff dim.* *p*

1 Cls. *mf* *p*

2 3 Cls. *mf* *p*

B. Cl. *fff dim.* *p*

A. Saxes. 1 2 *fff dim.* *p*

T. Sax. *fff dim.* *p*

Bar. Sax. *fff dim.* *p*

1 Tpts. *fff dim.* *p*

2 3 Tpts. *fff dim.* *p*

Hns. 1 2 *fff dim.* *mp*

1 Tbns. *fff dim.* *mp*

2 3 Tbns. *fff dim.* *p*

Euph. *fff dim.* *p*

Tuba *fff dim.* *p*

Mlt. Perc. *fff*

Perc. 1 *fff*

Perc. 2 *ppp* *fff* *ppp*

Perc. 3 *fff*

Timp. *fff*

48143S 13 *fff* 14 D to C 15 16 17



18 Gently

Fls./Picc. *mp* -Picc.

Ob.

Bsn. *mp*

1 *Solo* *mf*

Cl. 2 3

B. Cl.

A. Saxes. 1 2 *1st only (one player)*

T. Sax.

Bar. Sax.

18 Gently

1 Tpts.

2 3

1 2 Hns. *p* *mp* #8

1 Tbn. *p*

2 3 (-3.) *mp* *Solo* *mf*

Euph.

Tuba

Mlt. Perc. *mf* Bells (w/hard rubber mallets)

Perc. 1

Perc. 2 *mf* Mark Tree *mf*

Perc. 3

Timp.

24

rall.

Con fuoco ♩ = 138

Fls./Picc.

Ob.

Bsn.

1

Cl.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

24

rall.

Con fuoco ♩ = 138

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

24

25

26

27

28

32

Fls./Picc. *ff*

Ob. *ff*

Bsn. *mf*

Cls. 1 *mp*

3 *mp*

B. Cl. *mf*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

32

Tpts. 1

2/3

Hns. 1/2

Tbns. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *mf*

Mit. Perc.

Perc. 1 *ffz* *mp*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3

Timp.



Fls./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

A. Saxes. 1
2

T. Sax. *mp*

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *mp* *div.* **40** *-Picc.*

Ob. *mp*

Bsn.

1 Cls.

2 B. Cl.

3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

40

1 Tpts.

2

3

Hns. 1/2 *a2*

Tbns. 1/2 *a2*

3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *mp* Tamb. *mf*

Perc. 3

Timp.



Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

mp

f

mf

48

Fls./Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

48

1 Tpts. *p*

2 3 *a2*

Hns. 1 2 *p* *a2*

1 Tbns. *p* *a2*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Tenor Drum (w/snare sticks)

Perc. 3 *p*

Timp. *p*

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Fls./Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 3 Tpts. *f*

1 2 Hns. *f*

1 Tbn. *f*

2 3 Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Timp. *f*

Fls./Picc. *+Picc.* 64

Ob.

Bsn. *mf*

1
Cls. *mf*

2
3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

64

1
Tpts. *mf*

2
3

Hns. 1 2 *mf*

1
Tbns. *mf*

2
3 *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

48143S 63 64 65 66

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

72 17

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

72

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

48143S

71 72 C to D 73 74

Fls./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Tbns.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 Cls. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 3 Tpts. *ff*

Hns. 1 2 *ff*

1 Tbns. *ff*

2 3 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* *fp*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

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Fls./Picc.

Ob.

Bsn.

1
Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2/3

Hns.

1/2

1
Tbns.

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

86

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

86

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

mp

ff *mp*

D to C

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

94

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

94
1
Tpts. *f*

2
3

Hns. 1
2

1
Tbns. *f*

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

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Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

ff

ff

f

f

f

f

f

f

f

f

f

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells

Gong

Cr. Cyms.

ff

fff

ff

F to Bb

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The score is for measures 105, 106, and 107. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Tempo primo ♩ = 76

Fls./Picc. *fff* *dim.*

Ob. *fff* *dim.*

Bsn. *fff* *dim.*

1 Cls. *fff* *dim.*

2 Cls. *fff* *dim.*

B. Cl. *fff* *dim.*

A. Saxes. 1 *fff* *dim.*

2 *fff* *dim.*

T. Sax. *fff* *dim.*

Bar. Sax. *fff* *dim.*

Tempo primo ♩ = 76

1 Tpts. *fff* *dim.*

2 Tpts. *fff* *dim.*

3 Tpts. *fff* *dim.*

1 Hns. *fff* *dim.*

2 Hns. *fff* *dim.*

1 Tbns. *fff* *dim.*

2 Tbns. *fff* *dim.*

3 Tbns. *fff* *dim.*

Euph. *fff* *dim.*

Tuba *fff* *dim.*

Mlt. Perc. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Timp. *fff*



Gently

Fls./Picc. *div.* *pp*

Ob. *pp* (Ob. Solo) *mf*

Bsn. *pp*

1 Cls. *pp* Solo *mf*

2 3 *pp*

B. Cl. *pp*

A. Saxes. 1 2 *pp* 1st only (one player) *p*

T. Sax. *pp* (-2.)

Bar. Sax. *pp*

112 Tpts. 1 *pp* Gently one player *mp* *< mf*

2 3 *pp*

Hns. 1 2 *pp*

1 Tbns. *pp* 2nd only

2 3 *pp* (-3.)

Euph. *pp*

Tuba *pp*

Mlt. Perc. Solo *mp* *mf*

Perc. 1

Perc. 2 *ppp* *mf*

Perc. 3

Timp.

Con fuoco ♩ = 138

Fls./Picc. *Play -Picc. a2 mp*

Ob.

Bsn. *mp*

1 Cls. *ff Tutti*

2 Cls. *ff a2*

3 Cls. *ff*

B. Cl. *mp* *ff a2 Tutti*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *mp* *mf* *p*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbps. *ff a2*

2 Tbps. *ff +3.*

3 Tbps. *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *ppp* *ff* *sffz*

Perc. 1 *ppp* *ff*

Perc. 2 *mf* *ppp* *fff*

Perc. 3 *ppp* *fff* *Whip*

Timp. *ppp* *fff*

48143S 118 119 120 121 122



Fls./Picc. 126

Ob. *ff* **Tutti**

Bsn. *mf*

Cl. 1 *mp*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3 *f*

Euph. *f*

Tuba *mf*

Mlt. Perc. *ffz*

Perc. 1 *mp*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3

Timp.

123 124 125 126

Fls./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

A. Saxes. 1
2

T. Sax. *mp*

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *mp* *div.* **134**

Ob. *mp*

Bsn.

1 Cls.

2 B. Cl.

3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. *f* *Tutti* *a2*

2 3

Hns. 1 2 *f* *a2*

1 Tbns. *a2*

2 3

Euph.

Tuba

Mlt. Perc. *f*

Perc. 1

Perc. 2 *mp* Tamb. *mf*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2/3

Hns. 1/2

1
Tbns.

2/3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tbns. (1 and 2/3), Euph., Tuba, Mit. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The score is for measures 137, 138, 139, and 140. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats) and the time signature is 3/4. The percussion parts include snare drum, tom-toms, and cymbals. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The strings are not explicitly labeled but are implied to be present in the orchestration.

142

Fls./Picc. *p*

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *ff* *p*

2 3

Hns. 1 *ff* *p*

2 *ff* *p*

Tbns. 1 *ff* *p*

2 3 *a2*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff*

Perc. 1 *p*

Perc. 2 *f* *p*

Perc. 3 Tenor Drum (w/snare sticks) *p*

Timp. *p*

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141 *mf* *p*

142

143

144

145

Fls./Picc. *mp* *f* +Picc.

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *f*

Tbns. 2/3 *f*

Euph. *f*

Tuba *f*

Mit. Perc. *mp* *f*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Timp. *mf*

150

150



Fls./Picc.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (with parts 1 and 2/3), B. Cl., A. Saxes. (with parts 1 and 2), T. Sax., Bar. Sax., Tpts. (with parts 1, 2, and 3), Hns. (with parts 1 and 2), Tbns. (with parts 1, 2, and 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page, and 'Legal Use Requires Purchase' is written below it.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

1 Cls. *ff* *pp*

2 3 Cls. *ff* *pp*

B. Cl. *ff* *pp*

A. Saxes. 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

1 Tpts. *ff* *pp*

2 3 Tpts. *ff* *pp*

1 Hns. *ff* *pp*

2 Hns. *ff* *pp*

1 Tbns. *ff* *pp*

2 3 Tbns. *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Mlt. Perc. *ff* Chimes *p*

Perc. 1 *ff* *p* Wind Chimes (gently) *mp*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff*

Timp. *ff*

C to D

mf *ff*

162

Fls./Picc.

Musical staff for Fls./Picc. with notes, rests, and dynamics like *cresc.* and *Picc. div.*

Ob.

Musical staff for Oboe with notes, rests, and dynamics like *cresc.*

Bsn.

Musical staff for Bassoon with notes, rests, and dynamics like *cresc.*

Clars.

Musical staff for Clarinet 1 with notes, rests, and dynamics like *cresc.*

Musical staff for Clarinet 2/3 with notes, rests, and dynamics like *cresc.*

B. Cl.

Musical staff for Bass Clarinet with notes, rests, and dynamics like *cresc.*

A. Saxes.

Musical staff for Alto Saxophones with notes, rests, and dynamics like *cresc.*

T. Sax.

Musical staff for Tenor Saxophone with notes, rests, and dynamics like *cresc.*

Bar. Sax.

Musical staff for Baritone Saxophone with notes, rests, and dynamics like *cresc.*

162

Tpts.

Musical staff for Trumpets 1 with notes, rests, and dynamics like *f*

Musical staff for Trumpets 2/3 with notes, rests, and dynamics like *f*

Hns.

Musical staff for Horns 1/2 with notes, rests, and dynamics like *cresc.*

Tbns.

Musical staff for Trombones 1 with notes, rests, and dynamics like *cresc.*

Musical staff for Trombones 2/3 with notes, rests, and dynamics like *cresc.*

Euph.

Musical staff for Euphonium with notes, rests, and dynamics like *cresc.*

Tuba

Musical staff for Tuba with notes, rests, and dynamics like *cresc.*

Musical staff for Tuba (Bs. Cl.) with notes, rests, and dynamics like *cresc.*

Mit. Perc.

Musical staff for Muffled Percussion with notes, rests, and dynamics like *p*

Perc. 1

Musical staff for Percussion 1 with notes, rests, and dynamics like *p*

Perc. 2

Musical staff for Percussion 2 with notes, rests, and dynamics like *p*

Perc. 3

Musical staff for Percussion 3 with notes, rests, and dynamics like *p*

Timp.

Musical staff for Timpani with notes, rests, and dynamics like *p*

Musical staff for Timpani with notes, rests, and dynamics like *mf*

48143S 162 D to Db, Bb to C 163 164 165 166 167 168

Fls./Picc. *ff* *+Picc.* *p* *sfz*

Ob. *ff* *p* *sfz*

Bsn. *ff* *(8vb ad lib. to end)* *p* *sfz*

1 Cls. *ff* *p* *sfz*

2 3 Cls. *ff* *p* *sfz*

B. Cl. *ff* *p* *sfz*

A. Saxes. 1 2 *ff* *a2* *p* *sfz*

T. Sax. *ff* *p* *sfz*

Bar. Sax. *ff* *p* *sfz*

1 Tpts. *ff* *p* *sfz*

2 3 Tpts. *ff* *p* *sfz*

Hns. 1 2 *ff* *a2* *p* *sfz*

1 Tbns. *ff* *p* *sfz*

2 3 Tbns. *ff* *p* *sfz*

Euph. *ff* *p* *sfz*

Tuba *ff* *p* *sfz*

Mlt. Perc. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Cr. Cyms. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

48143S *ff* 169 170 171 *sfz* 172