

Gli Elementi

Concert Band / Harmonie / Blasorchester

Jean Balissat

(*1936)

EMR 1409

Instrumentation

Harmonie / Concert Band / Symphonic Band / Fanfare

1	Score	2	Trombone I
1	Piccolo	2	Trombone II
2	Flute I	1	Trombone III
2	Flute II	2	Euphonium
1	Oboe	2	Tuba I
1	English Horn	1	Tuba II
1	Bassoon	1	Percussion I
1	E ^b Alto Clarinet	1	Percussion II
5	Clarinet I	1	Percussion III
5	Clarinet II		
5	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
3	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F		
1	Horn II F		
1	Horn III F		
1	Horn IV F		
1	Horn I E ^b		
1	Horn II E ^b		
1	Horn III E ^b		
1	Horn IV E ^b		

Additional Parts

1	E ^b Clarinet
1	Trombone I B ^b
1	Trombone II B ^b
1	Trombone III B ^b
2	Euphonium
2	E ^b Bass
2	B ^b Bass





Gli elementi

I. "La terra"

Jean Balissat
(* 1936)

Tempo di marcia moderato (♩ = ca. 100)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1, 2
- Oboe
- English Horn
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bar. Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Euphonium
- Basses
- Percussion I (Timpani)
- Percussion II (Large Tam-tam)
- Percussion III (4 Tom-toms)

The score is in 3/4 time with a tempo of approximately 100 beats per minute. The key signature is one flat (B♭). The percussion parts include timpani, large tam-tam, and four tom-toms. The tom-toms play a rhythmic pattern of eighth notes in groups of three, marked with a *p* dynamic and a *poco* marking.

Piccolo

Flute 1, 2

Oboe

Eng. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1, 2

Horn 3, 4

Trbn. 1, 2

Trbn. 3

Euphonium

Bases

Perc. I

Perc. II

Perc. III

a 2 cant. e sostenuto
p

cant. e sostenuto
p

cant. e sostenuto
p

cant. e sostenuto
p

bring out
p

poco

p

10

Piccolo

Flute 1, 2

Oboe

Eng. Horn

Bassoon

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1, 2

Horn 3, 4

Trbn. 1, 2

Trbn. 3

Euphonium

Bases

Perc. I

Perc. II

Perc. III

cant. e sost.

mp

p

B. D.

3

Piccolo

Flute 1, 2

Oboe

Eng. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1, 2

Horn 3, 4

Trbn. 1, 2

Trbn. 3

Euphonium

Basses

Perc. I

Perc. II

Perc. III

cant. e sost.

p

cresc.

poco

a poco

all

Large Tam-tam

2 S. D. without snares

mf

20

Piccolo

Flute 1, 2

Oboe
cant. e sost.
mf

Eng. Horn
cant. e sost.
mf

Bassoon
cant. e sost.
mf

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1, 2

Horn 3, 4
a 2

Trbn. 1, 2
cresc.

Trbn. 3
cresc.

Euphonium

Basses

Perc. I
fp *f* *fp* *f* *fp* *f* *fp*

Perc. II
Susp. Cym. wooden stick
p cresc.

Perc. III
p *f* *p* *f* *3p* *f* *p*

24

3

Piccolo

Flute 1, 2 *dolce*

Oboe *p*

Eng. Horn *p dolce*

Bassoon *p dolce*

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax 1 *dolce*

Alto Sax 2 *dolce*

Tenor Sax *dolce*

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3 *f*

Horn 1, 2

Horn 3, 4 *1. p*

Trbn. 1, 2 *a 2 p*

Trbn. 3

Euphonium

Basses

Perc. I *f*

Perc. II *f* 2 S. D. *p* Susp. Cym. wooden stick *p*

Perc. III *f* *p* *pp* *p*

29

Piccolo *mp* *mf* *cresc. poco a poco*

Flute 1, 2 *cresc. poco a poco*

Oboe *mp* *mf* *cresc. poco a poco*

Eng. Horn *(cresc. poco a poco)*

Bassoon *mf* *cresc.*

E♭ Clar. *mf* *cresc. poco a poco*

Clar. 1 *mf* *cresc. poco a poco*

Clar. 2 *p cresc. poco a poco*

Clar. 3 *p cresc. poco a poco*

Alto Clar. *mf* *mf cresc.*

Bass Clar. *mf* *cresc.*

Alto Sax 1 *mf* *mf cresc.*

Alto Sax 2 *mf*

Tenor Sax *cresc. poco a poco*

Bar. Sax *mf cresc. poco a poco*

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1, 2 *mp* *cresc. poco a poco* *mf cresc.*

Horn 3, 4 *mp* *cresc. poco a poco* *mf cresc.*

Trbn. 1, 2 *(p)* *mp* *mf* *cresc.*

Trbn. 3 *mp* *mf* *cresc.*

Euphonium *mf* *cresc.*

Basses *mf* *cresc.*

Perc. I

Perc. II *p* *mf* *mf* *mf*

Perc. III *fp* *p* *fp* *p* *fp* *fp* *fp* *fp*

2 S. D.

3 Bongos 3

38

Piccolo

Flute 1, 2

Oboe

Eng. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1, 2

Horn 3, 4

Trbn. 1, 2

Trbn. 3

Euphonium

Basses

Perc. I

Perc. II

Perc. III

poco f

ff

f

dim. al niente

sf

dim. al niente

sf

dim. al niente

2. ff

poco f

dim. al niente

ff

meno f

p

B. D.

Low Tam-tam

6

43

5

This page contains a musical score for a percussion section, with measures 43 through 47. The percussion parts are for Perc. I, Perc. II, and Perc. III. Perc. I plays a sixteenth-note triplet pattern on a snare drum, marked *p*. Perc. II plays a steady eighth-note pattern on a snare drum, marked *p*. Perc. III plays a sixteenth-note triplet pattern on a snare drum, marked *p*. The Perc. II part includes specific instructions for 'wooden stick' and 'ord. stick' during the final measure. The Perc. III part includes instructions for 'High Tam-tam', 'Tom-toms', 'Low Tam-tam', and 'Toms'. Above the Perc. I staff, there are sixteenth-note triplet patterns with a '6' above them, indicating a sextuplet. The woodwind and brass staves (Piccolo, Flute 1, 2, Oboe, Eng. Horn, Bassoon, Eb Clar., Clar. 1, 2, 3, Alto Clar., Bass Clar., Alto Sax 1, 2, Tenor Sax, Bar. Sax, Trumpet 1, 2, 3, Horn 1, 2, 3, 4, Trbn. 1, 2, 3, Euphonium, Basses) are mostly empty, with some initial notes in the Horn 1, 2 and Trbn. 1, 2 staves.

Piccolo

Flute 1, 2

Oboe

Eng. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1, 2

Horn 3, 4

Trbn. 1, 2

Trbn. 3

Euphonium

Basses

Perc. I

Perc. II

Perc. III

57

(♩ = 172) (♩. ca 86)

Piccolo

Flute 1, 2

Oboe

Eng. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1, 2

Horn 3, 4

Trbn. 1, 2

Trbn. 3

Euphonium

Bases

Perc. I

Perc. II

Perc. III