

Les Gendarmes de St. Tropez

Raymond Lefèbvre, arr. T. Cheseaux

Instrumentations

| | | | |
|------------------------------|---|--|---|
| C Piccolo (opt.)..... | 1 | 1st C-Bb trombone $\text{♩}/\text{♩}$ | 1 |
| C flute..... | 5 | 2nd C-Bb trombone $\text{♩}/\text{♩}$ | 1 |
| C oboe (opt.)..... | 2 | 3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$ | 1 |
| C bassoon (opt.)..... | 1 | C-Bb euphonium $\text{♩}/\text{♩}$ | 2 |
| Eb clarinet (opt.)..... | 1 | C-Bb-Eb tuba $\text{♩}/\text{♩}$ | 2 |
| 1st Bb clarinet..... | 4 | Percussion 1..... | 1 |
| 2nd Bb clarinet..... | 3 | <i>Drum set</i> | |
| 3rd Bb clarinet..... | 3 | Percussion 2..... | 2 |
| Eb alto clarinet (opt.)..... | 1 | <i>bass drum, cymbales</i> | |
| Bb bass clarinet (opt.)..... | 1 | Full score..... | 1 |
| 1st Eb alto sax..... | 1 | | |
| 2nd Eb alto sax..... | 1 | | |
| Bb tenor sax..... | 2 | | |
| Eb baritone sax (opt.)..... | 1 | | |
| 1st Bb trumpet..... | 4 | | |
| 2nd Bb trumpet..... | 3 | | |
| 3rd Bb trumpet..... | 3 | | |
| 1st F-Eb horn..... | 2 | | |
| 2nd F-Eb horn..... | 2 | | |

Specifications

| | |
|--|----------------|
| Instrumentation..... | C |
| Grade..... | 2½ |
| Duration..... | 2:14 |
| Recording on CD / Enregistrement sur CD / Aufnahme auf CD..... | Couleur Chorus |

Tempo di Marcia

ff *mf* Solo

C Piccolo

C Flute

C Oboe

C Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphonium

C Tubas

Percussion 1

Percussion 2

(Whistle!)



7

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

mf

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

19 **A**

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

Musical score for a symphony orchestra, page 4. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Euphonium, Tubas), and percussion. The music is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *f*. There are "Sing! la-la-la" markings for several instruments. A large watermark "Offenbach Music Publishers" is visible across the score.

25

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

37

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

43

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

49 **D.S. al Coda** 

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

⊕ CODA



C

53

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

D

59

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

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65

C Picc.

C Fl.

C Ob.

C Bsn

E♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1st B♭ Trpt

2nd B♭ Trpt

3rd B♭ Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

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71

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

83

F

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

89

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

96

C Picc.

C Fl.

C Ob.

C Bsn

Eb Clar.

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Eb A. Clar.

Bb B. Clar.

1st Eb A. Sax.

2nd Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

1st Bb Trpt

2nd Bb Trpt

3rd Bb Trpt

1st F Hrn

2nd F Hrn

1st C Tbne

2nd C Tbne

3rd C Tbne

C Euph.

C Tubas

Perc. 1

Perc. 2

DIFEM MUSIC FOR CONCERT BAND - HARMONIE - FANFARE

Alphabetical index of titles / Classement alphabétique par titres / Reihenfolge nach Titeln

| Compositeur | Titre | Réf. | CD/MC |
|--------------------|-------------------------------------|-------|-------|
| Alberti | Fidélité, Gîmel et Pontereuse | 10236 | |
| Anklin | Feu et flamme (Feuer und Flamme) | 9458h | B151 |
| Anklin | Lausanne 81 | 7936h | A153 |
| Anklin | Oh Là-là-ei-ei, Rumba-boléro | 6341h | B150 |
| Ansermet | 1ère marche militaire | 7926h | B150 |
| Ansermet | 2ème marche militaire | 7961f | |
| Arban/Jeanbourquin | Fantaisie brillante | 9542h | |
| arr. Wilson | Corsica | 12429 | A453 |
| Bachstein | Glückliche Musikanten | 9169h | A453 |
| Balissat | Incantation et sacrifice | 9764h | |
| Balissat | Ouverture pour orchestre d'harmonie | 11231 | |
| Balissat | Preludio alfetto | 8705h | |
| Balissat | Songes d'automne | 8538h | A049 |
| Balissat | Universal Mail | 6326h | |
| Barman | Joyeux cinquantenaire | 9649h | |
| Barras | Bat Fus Mont 9 | 7296 | |
| Beethoven/Wilson | Allegretto de la 7ème Symphonie | 12050 | A401 |
| Benz | Masques | 9729h | |
| Benz | Suite vaudoise | 6376h | |
| Berger/Cattin | Le monde est Stone | 11549 | A349 |
| Bernard | A notre syndic | 9654h | |
| Bernard | Conseiller fédéral J.-P. Delamuraz | 5881h | |
| Bernard | Dézaley | 9674h | |
| Bernard | Joyeux anniversaire, c'est à boire | 9751h | |
| Bernard | La Bodzerane | 9637h | |
| Bernard | Libertas patria | 9616h | |
| Bernard | Lumika | 10685 | |
| Bernard | Military Swing | 8468h | |
| Bernard | Rhodania | 9609h | |

| Compositeur | Titre | Réf. | CD/MC |
|------------------------|--|--------|-------|
| Bernard | Rocking Parade | 5975h | |
| Bernard | Urba | 9756h | A349 |
| Besançon | La 10ème cloche | 10232a | |
| Besançon | La 10ème cloche | 10232b | |
| Besançon | La Fanfare des dix clochers | 6112 | |
| Besançon | Le bal des champignons | 11597 | A349 |
| Besançon | Le ranz des vaches | 7873h | |
| Besançon/Hurni | Le petit cortège | 5813 | |
| Beuchat | Capriccio op 25 | 10606h | |
| Bidaud | Marche Michela | 8750h | B151 |
| Bovet | Le carabin | 5880h | |
| Buxtehude/Jeanbourquin | Fanfare & Chorus | 6894h | B154 |
| Cattin | And So the Story Goes | 12269h | |
| Cattin | Go Tell it on the Mountain | 12316h | |
| Cattin | Hakuna Matata | 12037 | A401 |
| Cattin | J'ai rêvé | 11908 | A401 |
| Cattin | Le Lion est mort ce soir | 11832h | A401 |
| Cattin | L'Homme qui prend | 12499 | |
| Cattin | Patchouli | 12317h | A453 |
| Cattin | Sometimes I Feel Like a Motherless Child | 11724 | A532 |
| Daetwyler | Diane valaisanne | 5761h | |
| Daetwyler | Le pays du soleil | 9635h | |
| Daetwyler | Les musiciens ont soif | 9604h | |
| Daetwyler | Libertas | 9656h | A532 |
| Daetwyler | Marignan | 5574h | A042 |
| Danks/Nauber/Gaudin | Fil d'argent | 9667h | |
| Dassin/Wilson | Les Dalton | 12729 | A532 |
| de Ceuninck | Blue Night | 11011h | |
| de Ceuninck | Jaquet-Droz | 11001 | |

DIFEM MUSIC FOR CONCERT BAND - HARMONIE - FANFARE

Alphabetical index of titles / Classement alphabétique par titres / Reihenfolge nach Titel

| Compositeur | Titre | Réf. | CD/MC |
|--------------------------|--------------------------|--------|-------|
| Delalande/Krüttli | Fanfare royale | 8053h | B151 |
| Dubail | Carpe Diem | 8080h | B151 |
| Dubail | Graffiti | 6893h | |
| Duc | Un air de fête | 8789 | |
| Favre | 1291, mythes et réalité | 8772h | |
| Favre | Dancing | 5597h | |
| Favre | Deux Portraits | 6616h | |
| Favre | Diphema | 9754h | |
| Favre | Jambo, An African Safari | 10571h | |
| Favre | Jeux de quarts | 7904h | |
| Ferrer/Wilson | Le Téléfon | 12730 | A532 |
| Ferrer/Wilson | Mirza | 12664 | A532 |
| Fleury | Simplicity | 11682 | |
| Forlani | Les fumas | 7480 | |
| Fucik/Monard | Triglav | 7710 | B159 |
| Germanier | Ensemble | 8451h | |
| Germanier | Remula | 8047h | |
| Germanier | Un siècle de musique | 9639h | |
| Gianni | Nigra Aqua | 6891h | |
| Gilles/Urfer/Volet | Le bonheur | 6381h | |
| Gobbo | Re 460 Chaumont | 10377 | A349 |
| Golay | Marie-Louise | 8179h | B150 |
| Golay | Pré-sous-ville | 9723h | |
| Goldman/Cattin | Deux Chansons | 11871 | A401 |
| Goldman/Romanelli/Wilson | Astérix et Obélix | 12430 | A453 |
| Groba | La Galicienne | 6608h | |
| Groba | Lemania | 8467h | A401 |
| Groba | Lugo City | 9644h | |
| Groba | Martignyka | 8465h | |

| Compositeur | Titre | Réf. | CD/MC |
|------------------|----------------------------------|--------|-------|
| Groba | Mexicaine | 11228 | A349 |
| Groba | Montagny en fête | 9672h | |
| Groba | Plagnes | 9755h | |
| Groba | Tirage | 9643h | |
| Groba | Toro rouge | 9605h | |
| Groba | Vent du sud | 7674h | |
| Groba | Yverdon | 9615h | |
| Haas | Le Torero et la Tzigane | 9119h | B166 |
| Haendel/Bourquin | Largo from Xeres | 12034 | |
| Hartmann | Alternative Suite | 11999h | A401 |
| Hartmann | Festivity | 10417h | A349 |
| Hartmann | Fêtatous | 9138h | |
| Hartmann | For Broyarde | 12000h | A401 |
| Hartmann | Fun for Young People | 10420h | A349 |
| Hartmann | Golden Key | 10662h | A349 |
| Hartmann | Helengeli | 9168h | |
| Hartmann | Illusion | 10146h | |
| Hartmann | Nice Spring | 10684h | |
| Hartmann | Opening Concert | 9922h | B150 |
| Hartmann | Pictogrammes | 12374 | A453 |
| Hartmann | Resolution | 11036 | A349 |
| Hartmann | Suite de ballet | 11596 | |
| Hartmann | Tandem | 12063h | |
| Hartmann/Rime | Brainstorming | 11729 | A349 |
| Hartmann/Rime | What's Up Doc ? | 6043h | |
| Jeanbourquin | Suite de la Renaissance anglaise | 9541h | B150 |
| Kaelin | Le pays des suisses | 9645h | |
| Kaelin | Noir et blanc | 5839h | |
| Kaempfert/Frei | Walkin and Shoutin | 8426h | B149 |

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| Compositeur | Titre | Réf. | CD/MC |
|---------------------|----------------------------------|--------|-------|
| Kolly | Anna Goeldin | 11595 | A401 |
| Kolly | Un soupyçon de Paganini | 10609h | A378 |
| Krüttli | Training with Bach | 11883 | |
| Künzli | La Banda | 9461h | |
| Künzli | Vivat Vibiscum | 9460h | |
| Laine/Stone/Krüttli | Barbie | 8153h | B150 |
| Lugin | Ouverture pastorale | 10599 | B166 |
| Martin | L'Ecusson vaudois | 8433h | |
| Mikes | Sensual-blues | 7712 | |
| Monard | Caprice sur un air de A. Corelli | 7711 | B155 |
| Morard | Jomidel | 8695 | |
| Moren | Abricot time | 9638h | |
| Morisod/Perret | Concerto pour un été | 9670h | |
| Mortimer | Tantallon | 11028f | |
| Nicoud | Assiette valaisanne | 8425h | B151 |
| Nijs | In a Dixie Mood | 8427h | B150 |
| Pachelbel/Cattin | Canon | 12572 | A532 |
| Paige/Stone/Surdez | Continental Flash | 5817 | |
| Paige/Stone/Surdez | Windmill Waltz | 5819 | |
| Penella | El gato montés | 5812h | |
| Pernet | Les Diablerets | 9622h | |
| Pernet | Mon village | 5979h | |
| Ronget | Pays d'Enhaut 1987 | 7322 | |
| Schmidt/Volet | Petite suite pour fanfare | 6543f | |
| Schnewly | Métal | 10600h | |
| Schubert/Boudry | Deutsche Messe | 10802 | A349 |
| Schulé | Bonjour Genève | 5821 | |
| Schulé | Concerto pour flûte de pan | 8762h | B153 |
| Schulé | Fête au soleil | 8778h | B152 |

| Compositeur | Titre | Réf. | CD/MC |
|----------------------|-----------------------------|--------|-------|
| Schulé | Trombone Lumineux | 11847h | |
| Scotti/Bourquin | Tat taratata | 5815 | B151 |
| Souchon/Cattin | Poulailler-song | 12315h | |
| Sturzenegger | Intrada | 9142h | B151 |
| Sturzenegger | Suite Baroque | 11037 | |
| Tchaikovski/Hartmann | Suite romantique | 11027 | |
| Trad./Cattin | Swing Low, Sweet Chariot | 12365 | A453 |
| Urfer | Amicitia Triumphalis | 11031h | A349 |
| Urfer | Fête nordique | 9438h | B150 |
| Urfer | Grand-maman Taillefine | 8079h | B163 |
| Urfer | I Come back from the Market | 11728 | A349 |
| Urfer | I Go to the Market | 11727 | A349 |
| Urfer | Le Clown déchu | 6892h | B150 |
| Urfer | No 1, au revoir aux amis | 8429h | |
| Urfer | No 2, Marche avant | 8430h | |
| Urfer | No 3, Barcarolle | 8431h | |
| Urfer | No 4, Plein sud | 8432h | |
| Urfer | Suite No 2, la Slave | 11085 | |
| Urfer | Vents volants | 11655 | |
| Viette/Gobbo | High Society | 10818 | A349 |
| Volet | Dent blanche | 8270h | |
| Wilson | Cador | 12373 | A453 |
| Wilson | Oh Happy Day | 11993 | A401 |

MUSIC

EVOLUTION

**A: Beginner Band
B & C: Young Band**

**D: Concert Band -
Cameleon: Marching Band**

| INSTRUMENTATION | A | B | C | D standard | cameleon |
|--------------------------------------|---|---|---|---------------|----------|
| 1st C flute | ● | ● | ● | ● | ● |
| 2nd C flute | | | ○ | ○ | |
| 1st C oboe | ■ | ■ | ■ | ● | ■ |
| 2nd C oboe | | | | ○ | |
| C bassoon | | ■ | ■ | ○ | ■ |
| Eb clarinet | | | ■ | ○ | |
| 1st Bb clarinet | ● | ● | ● | ● | ● |
| 2nd Bb clarinet | ● | ● | ● | ● | ● |
| 3rd Bb clarinet | | ● | ● | ● | |
| Eb alto clarinet | | | ■ | ○ | |
| Bb bass clarinet | | ■ | ■ | ○ | ■ |
| 1st Eb alto sax. | ● | ● | ● | ● | ● |
| 2nd Eb alto sax. | | ● | ● | ● | |
| Bb tenor sax. | ■ | ■ | ● | ● | ● |
| Eb baritone sax. | | ■ | ■ | ● | ■ |
| 1st Bb trumpet | ● | ● | ● | ● | ● |
| 2nd Bb trumpet | ● | ● | ● | ● | ● |
| 3rd Bb trumpet | | | ● | ● | |
| 1st F/Eb horn | ● | ● | ● | ● | ● |
| 2nd F/Eb horn | | | ● | ● | |
| 3rd F/Eb horn | | | | ● | |
| 1st C/Bb trombone | | ● | ● | ● | ■ |
| 2nd C/Bb trombone | | ■ | ● | ● | ■ |
| 3rd C/Bb trombone | | ■ | ■ | ● | ■ |
| C/Bb euphonium | | ● | ● | ● | ● |
| C/Bb/Eb tuba | | ● | ● | ● | ● |
| Bass line trb.-euph.-bassoon-tuba | ■ | | | | |
| Percussion 1 | ○ | ● | ● | ● | ● |
| Percussion 2 | | ○ | ○ | ○ | ■ |
| Percussion 3 | | ○ | ○ | ○ | ■ |

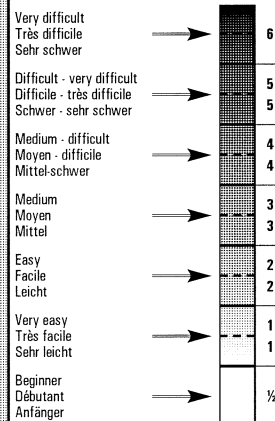
Instruments :

Necessary - indispensable - benötigt

Necessary only for certains pieces
Obligatoire seulement pour certaines oeuvres
Obligatorisch für bestimmte Werke

Ad libitum

**DEGRE DE DIFFICULTE
SCHWIERIGKEITSGRAD**



**A: Beginner Brass Band
B & C: Young Brass Band**

**D: Standard Brass Band
Cameleon: Marching Band**

| INSTRUMENTATION | A | B | C | D standard | cameleon |
|----------------------|---|---|---|---------------|----------|
| Eb soprano cornet | | ■ | ■ | ● | ■ |
| Bb solo cornet | ● | ● | ● | ● | ● |
| Bb repiano cornet | | ■ | ■ | ● | ■ |
| 2nd Bb cornet | ● | ● | ● | ● | ● |
| 3rd Bb cornet | ■ | ● | ● | ● | ■ |
| Bb flugelhorn | | ■ | ■ | ● | ■ |
| Solo Eb horn | | ● | ● | ● | ● |
| 1st Eb horn | ■ | ■ | ● | ● | ■ |
| 2nd Eb horn | ■ | ■ | ■ | ● | ■ |
| 1st Bb bartione | ■ | ● | ● | ● | ● |
| 2nd Bb baritone | ■ | ● | ● | ● | ● |
| 1st Bb-C trombone | ■ | ● | ● | ● | ■ |
| 2nd Bb-C trombone | ■ | ● | ● | ● | ■ |
| C-Bb (3rd) bass trb. | | ■ | ■ | ● | ■ |
| Bb euphonium | ● | ■ | ● | ● | ● |
| Eb bass | ■ | ■ | ● | ● | ■ |
| Bb bass | ■ | ● | ● | ● | ● |
| Drums | ○ | ● | ● | ● | ● |
| Percussion 2 | ■ | ○ | ○ | ○ | ■ |
| Percussion 3 | | ■ | ○ | ○ | ■ |

Instruments :

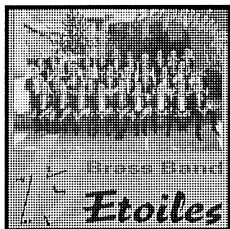
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Ad libitum



DIFEM SA
CH-2405 La Chaux-du Milieu
Tél : 032/936 50 00
Fax : 032/936 5001



CD 688/467-A214

Opening

Brass Band 13 Etoiles

G.-P. Moren

Abricot Time - Back to the Future - Boogie holiday - Dady - Fantaisie brillante - Festivity - Hallelujah - Higgyjig - Largo - Le Toréro et la Tzigane - Love's Enchantment, valse - Opening - Opening Concert - Petit prélude Bachique - Russian Cavalry - Souvenirs



CD 1244/1009-A531

Come In !

Brass Band 13 Etoiles

G.-P. Moren

Bound Blue's - Canon - Chanson des Colombines - Come In - Die Zauberflöte, for 2 Bb instr. - Festiv 2000 - Grain d'Sel - La Lyre - La Vita e bella - Le Téléphone - Les Dalton - Millenium March - Mirza - Musician's Forums - Saint-Louis Blues - Skating for the World - Space Lab - You're the one that I want - Christmas No 1 - Christmas No 2 - Christmas No 3



CD 749/521-A212

Full Blast

Brass Band 13 Etoiles

G.-P. Moren

Deutsche Messe - Full blast - Fun for Young People - Golden Key - Illusion - L'Ecusson Vaudois - Modern Choral and Fanfare - Nice Spring - Preludio Alfetto - Sinfonia, from cantata no 156 - Sol y Arena - Suite No 2, la Slave - Un jour de mai - Urba



CD 924/685-A349

Brainstorming

Orchestre d'Harmonie Lemania, G. Debons

Amiticia Triumphalis - Brainstorming - Deutsche Messe - Festivity - Fun for Young People - Golden Key - High Society - I Come Back from the Market - I Go to the Market - Le Bal des Champignons - Le monde est Stone - Mexicaine - Re 460 Chaumont - Resolution - Sol y Arena - Urba

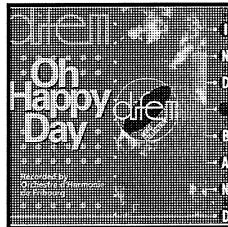


CD 754/522-A213

Songes d'Automne

William Davis, K.M. Wilkinson

Deutsche Messe - Full blast - Fun for young People - Golden key - Illusion - L'Ecusson vaudois - Modern Choral and Fanfare - Nice Spring - Preludio Alfetto - Sinfonia, from cantata no 156 - Sol y Arena - Suite No 2, la Slave - Un jour de mai - Urba



CD 1027/785-A401

Oh Happy Day

OHF, J.-C. Kolly

Alison's dance - Allegretto de la 7ème Symphonie - Alternative suite - Amuse-gueule no 1 - Anna Goeldin - For Broyarde - Hakuna matata - J'ai rêvé - Je te donne & Puisque tu pars - La Salsa du démon - Largo from Xerxes - Le Lion est mort ce soir - Lemania - Oh Happy day - Quand on revient d'ailleurs - Tradition



CD 933/694-A353

I Go To The Market

Brass Band 13 Etoiles

G.-P. Moren

Anna Goeldin - Boogie for All - Brainstorming - Concert Caprice - High Society - I Come Back from the Market - I Go to the Market - Le Bal des Champignons - Le Monde est Stone - Lemania - Parade - Re 460 Chaumont - Sometimes I Feel Like a Motherless Child - Suite Baroque - Suite de Ballet



CD 1112/871-A453

Patchouli

OHF, J.-P. Bourquin

Astérix et Obélix - Cadore - Corsica - Danse No 2 de la 2ème Suite de jazz - Glückliche Musikanten - In the Hall of the Mountain King - La fine goutte de Désaley - Lagrima - Le Chat - Pas de Boogie Woogie - Patchouli - Pictogrammes - Swing Low, Sweet Chariot - The Green Fairy - Un soupon de Paganini



CD 1028/786-A402

Salsa !

Brass Band 13 Etoiles

G.-P. Moren

Alison's dance - Allegretto de la 7ème Symphonie - Alternative suite - Amuse-gueule no 1 - Dance of the rose maidens - Duo de fête - Fantaisie Héroïque - For Broyarde - Hakuna Matata - J'ai rêvé - Je te donne & Puisque tu pars - La Salsa du démon - Largo from Xerxes - Le Lion est mort ce soir - Lugo city - Oh Happy day - Tandem - Teddy Trombone

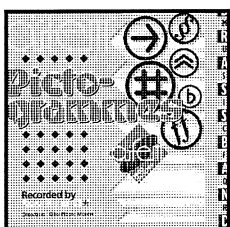


CD 1245/1010-A532

Space Lab !

OHF, J.-C. Kolly

Bound Blue's - Canon - Chanson des Colombines - Die Zauberflöte, duo for 2 Bb instr. - Grain d'Sel - In A Dark Manger - Joy to the World - La Lyre - La Vita e bella - Le Telephone - Les Dalton - Les Marionnettes - Les Trois Cloches - Libertas - March To The Three Kings - Mirza - Musician's Forums - Sometimes I Feel Like a Motherless Child - Space Lab - Variations et Fuge sur une parole de Bach - We Wish You A Merry Christmas



CD 1113/872-A454

Pictogrammes

Brass Band 13 Etoiles

G.-P. Moren

and so the story goes - Astérix et Obélix - Cadore - Corsica - Glückliche Musikanten - Go tell on the Mountain - Helengeli - Lagrima - Le Bonheur - Le Chat - Pas de Boogie Woogie - Pictogrammes - Poulailier-Song - Senza Opus - Swing Low, Swing Chariot - The Green Fairy

N'oubliez pas nos bons de fidélité qui vous permettent d'obtenir vos cd gratuitement !
(un bon cummulable par morceau acheté)