

Gaudeamus

Brass Band
Oscar Moret

EMR 1088

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone $\text{tr} + \text{tr}$ |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone $\text{tr} + \text{tr}$ |
| 5 Solo B \flat Cornet | 1 Bass Trombone $\text{tr} + \text{tr}$ |
| 1 Repiano Cornet | 2 Euphonium |
| 3 2 nd B \flat Cornet | 3 E \flat Bass |
| 3 3 rd B \flat Cornet | 3 B \flat Bass |
| 1 B \flat Flugelhorn | 1 Timbales |
| 2 Solo E \flat Horn | 1 Percussion |
| 2 1 st E \flat Horn | |
| 2 2 nd E \flat Horn | |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone | |

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"Gaudeamus"

CONDUCTOR in B \flat

CHORAL et VARIATIONS
pour harmonie, brass band ou fanfare mixte

Oscar MORET

(* 1912)

I - CHORAL
Andante sostenuto ($\text{♩} = 72$)

EMR 1088

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B A C H

f f f f

+Timp.

Cym.

C.C.I.

Durée: 1'10"

C

p mf mf mf

Cym.

II - ALLA GAVOTTA

Allegretto (♩ = 84)

A

mf f

+8va

+Trp.

+Trb.

C.C.I.

mf

+Tpt.

DIVERTIMENTO D

cresc. f p sub. f

cuivres

mf Tbn. ad lib.

B A C H

mf f p sub. f

B

p mf

mf

p

mp

Tutti

mf cresc.

Euph.(Bsn.)

cuivres

mf

mp

Musical score for page 6, measures 1-5. The score includes staves for strings, woodwinds, and percussion. Dynamic markings include *sf* and *f*. Percussion parts include Cym. (Cymbal), C.Cl. (Cymbal), and + Timp. (Timpani). The duration is marked as *Durée: 1'*.

III - ALLA SICILIANA

Allegretto mosso (♩. = ca. 63)

Musical score for page 6, measures 6-10. Section A. The score includes staves for strings and woodwinds. Dynamic markings include *mf* and *mp*. The woodwind part is for C.Cl. (Cymbal).

Musical score for page 6, measures 11-15. Section C. The score includes staves for woodwinds and percussion. Dynamic markings include *p* and *mf*. Percussion parts include Tpt. solo (Trumpet solo), Sax. A. (Saxophone A), + Sax. T. (Saxophone Tenor), Tbn. solo (Tuba solo), and Cym. susp. (Cymbal suspended).

Musical score for page 7, measures 1-5. Section B. The score includes staves for woodwinds and strings. Dynamic markings include *mp*, *pp*, and *mf*. Woodwind parts include +Bsn. (ou Sax. T.) (Bassoon or Saxophone Tenor) and Tbn. II & III (Tuba II & III).

Musical score for page 7, measures 6-10. Section A. The score includes staves for woodwinds and strings. Dynamic markings include *mf*. The woodwind part is marked *en dehors*.

Musical score for page 7, measures 11-15. Section C. The score includes staves for woodwinds and strings. Dynamic markings include *mf*. The woodwind part includes +δva (Saxophone Soprano) and +Bgl. (Bassoon).

Tpt.c.s.
mp
Tbn.c.s.
mp
mp
p

+Cors c.s.
senza rit. (lunga)
+Timp.
Cym.susp
pp
Durée: env. 1'30"

IV - ALLA BULGARIA

Tempo giusto ♩ = 84

A
f
f
sim.
Timp. ad lib.
mp
mp
mp
etc.

B
mf
cresc.
f
mf

+Tpt.
C
mf
mf
mf
Bloc

Leggiero
(a una battuta)

+8va
mf