

From Shadow to Light

Anton Weeren

A Metamorphic Sketch

Maestoso 9

Flute 1 *f pesante* *mf*

Flute 2 *f pesante* *mf*

Oboe *f pesante* *mf*

Bassoon *f pesante* *mf*

Clarinet in Bb 1 *f pesante* *mf*

Clarinet in Bb 2 *f pesante* *mf*

Clarinet in Bb 3 *f pesante* *mf*

Bass Clarinet *f pesante* *mf*

Alto Sax 1 *f pesante* *mf*

Alto Sax 2 *f pesante* *mf*

Tenor Sax *f pesante* *mf*

Baritone Sax *f pesante* *mf*

Horn in F 1 *f pesante* *mf*

Horn in F 2 *f pesante* *mf*

Trumpet in Bb 1 *f pesante* *f*

Trumpet in Bb 2 *f pesante* *f*

Trumpet in Bb 3 *f pesante* *f*

Trombone 1 *f pesante* *mf*

Trombone 2 *f pesante* *mf*

Bass Trombone *f pesante* *mf*

Euphonium in Bb 1-2 *f pesante* *mf*

Bass Tuba 1-2 *f pesante* *mf*

Timpani *f* *mf*

Percussion 1 Cymbal a due *f* *mf*

Percussion 2

Glockenspiel

14 *poco rit* **21** *poco meno mosso* *poco rit*

Fl. 1 *mp dolce*

Fl. 2

Ob. *p dolce*

Bsn. *p* *p dolce*

B♭ Cl. 1 *p dolce*

B♭ Cl. 2 *p dolce*

B♭ Cl. 3 *p dolce*

B. Cl. *p* *p dolce*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mf* *mp* *mf*

B♭ Tpt. 2 *mf* *mp* *mf*

B♭ Tpt. 3 *mf* *mp* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. 1-2 *mf* *p*

B. Tba. 1-2 *mf* *p* *mf*

14 Timp. *p*

14 Perc. 1

Perc. 2 *Susp. Cymbal soft mallets* *p*

14 Glk. *Glockenspiel* *p*

38

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

B. Tbn. 1-2

38

Timp.

Perc. 1

Perc. 2

Glk.

sf

ff con fuoco

f con fuoco

p

Susp. Cymbal soft mallets

52

79 88

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf semplice* *f giocoso*

B♭ Cl. 1 *mf* *f giocoso*

B♭ Cl. 2 *mf* *f giocoso*

B♭ Cl. 3 *mf* *f giocoso*

B. Cl. *mf* *f giocoso*

A. Sx. 1 *mf semplice* *mf giocoso*

A. Sx. 2 *mf semplice* *mf giocoso*

T. Sx. *mp semplice* *mf* *mf giocoso*

B. Sx. *mf* *mf giocoso* *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *f giocoso*

B♭ Tpt. 2 *f giocoso*

B♭ Tpt. 3 *f giocoso*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf* *f giocoso*

B. Tba. 1-2 *mf semplice* *f giocoso*

Timp. *f giocoso*

Perc. 1 *mf* *f*

Perc. 2

Glk. 79

90

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1-2 *mf*

B. Tba. 1-2 *mf*

90

Timp.

90

Perc. 1 *mf*

Perc. 2

90

Glk.

allargando **128** *poco Meno Mosso*

122

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. *pp* *mf* *p*

Bsn. *mf*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *p* *mf* *p*

B. Cl. *mf*

A. Sax. 1 *pp* *mf* *p*

A. Sax. 2 *pp* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

Hr. 1 *pp* *mf* *solo* *mf*

Hr. 2 *pp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

B. Tba. 1-2 *mf*

122

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *pp* *mf* *Susp. Cymbal soft mallets*

122

Glk. *mf* *mp*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1-2, B. Tbn. 1-2, Timp., Perc. 1, Perc. 2, and Glk. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as crescendo markings like *poco a poco cresc.*. The page is numbered 165 and 173 at the top, indicating it is a two-page spread. The notation includes various musical symbols such as notes, rests, and slurs, with some parts of the score being cut off on the right side.

221

229

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1-2

B. Tba. 1-2

Timp.

Perc. 1

Perc. 2

Glk.

233

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

B. Tba. 1-2 *ff*

234

Timp. *ff*

233

Perc. 1 *mf* *ff*

Perc. 2 Cymbal a due *ff*

234

Glk. *ff*