



Molenaar Edition

Four more Inappropriate Christmas Carols

Traditional
Alastair Wheeler

C

Concert Band
01.3635.06.0
06:15

Colofon

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Mini - Score

www.molenaar.com

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Four more Inappropriate Christmas Carols

Traditional
arr: Alastair Wheeler



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Description - Four more Inappropriate Christmas Carols

NE

Vier meer bekende kerstmelodieën in onverwachte stijlen: Marleys Ghost (We wish you a Merry Christmas als reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) en Wassailforce (God Rest Ye Merry Gentlemen als een Iers lied).

DU

Vier weitere bekannte Weihnachtslieder in unerwarteten Stilrichtungen: Marleys Ghost (We Wish you a Merry Christmas als Reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) und Wassailforce (God Rest Ye Merry Gentlemen als irischer Jig)

EN

Four more familiar Christmas tunes in unexpected styles: Marleys Ghost (We wish you a Merry Christmas as reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) and Wassailforce (God Rest Ye Merry Gentlemen as an Irish jig)

FR

Quatre airs de Noël plus familiers dans des styles inattendus : Marleys Ghost (We wish you a Merry Christmas en reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) et Wassailforce (God Rest Ye Merry Gentlemen en gigue irlandaise)

Four more Inappropriate Christmas Carols

Traditional
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- | | | | |
|---|-------------------------|---|---------------|
| 1 | Full Score | 1 | Percussion I |
| 1 | Piccolo | 1 | Percussion II |
| 2 | Flute I | 1 | Glockenspiel |
| 2 | Flute II | 1 | Double Bass |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 2 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |



Four More Inappropriate Christmas Carols



5. Marley's Ghost

[A]

Alastair Wheeler

You can listen to the complete recording by scanning the QR code



MOLENAAR EDITION
music publisher

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...
Mini Score - Mini Score - Mini Score

Easy (♩ = 72)

2nd time only

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C (2nd ad lib.)

Clarinet in E_♭ (ad lib.)

1st Clarinet in B_♭

2nd/3rd Clarinet in B_♭

Bass Clarinet in B_♭

1st/2nd Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Bariitone Saxophone in E_♭ (ad lib.)

1st/2nd/3rd Trumpet in B_♭

1st/2nd Horn in F

1st/2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Double Bass (ad lib.)

1st Percussion

2nd Percussion

Glockenspiel

Muscd (2nd time only)

Reggae

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Picc.

1st/2nd FL.

1st/2nd OB.

1st/2nd Bsn

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt

1st/2nd Hn

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

01.3635.06

Picc.

1st/2nd FL.

1st/2nd OB.

1st/2nd Bsn

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt

1st/2nd Hn

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

Open

Fill on solo-stems or longer (rhythm only)

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score - Mini Score - Mini Score

01.3635.06

B

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

Gluck

01.3635.06

C

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

01.3635.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

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6. Angels from the realms of Basie

Medium swing (♩ = 120)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

Tight mutes

mp

Tight mutes

mp

Tight mutes

mp

01.3635.06

D

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B.

1st Perc.

2nd Perc.

Glock.

01.3635.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B.

1st Perc.

2nd Perc.

Glock.

01.3635.06

E

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B.

1st Perc.

2nd Perc.

Glock.

01.3635.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B.

1st Perc.

2nd Perc.

Glock.

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Musical score for page 12, measures 31-40. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in B♭, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 13, measures 37-40. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in B♭, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 14, measures 41-50. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in B♭, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

7. One Note Siciliano

Musical score for page 15, measures 41-50. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in B♭, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. A large blue watermark 'Mini Score' is overlaid on the score.

G

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn. *Tutti*

E♭ Cl.

Cl. I

2nd/3rd Cl.

B♭ Cl.

1st/2nd Aho.

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Bar. Sax. *(for Sax)*

1st Perc.

2nd Perc.

Glock.

01.3635.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn. *Tutti*

E♭ Cl.

Cl. I

2nd/3rd Cl.

B♭ Cl.

1st/2nd Aho.

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph. *One only*

Bar. Sax. *(for Sax)*

1st Perc.

2nd Perc.

Glock.

01.3635.06

H

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. I

2nd/3rd Cl.

B♭ Cl.

1st/2nd Aho.

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

1st Perc.

2nd Perc.

Glock.

01.3635.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. I

2nd/3rd Cl.

B♭ Cl.

1st/2nd Aho.

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

1st Perc.

2nd Perc.

Glock.

01.3635.06

I

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

2nd/3rd Cl. *f*

B♭ Cl. *f*

1st/2nd Alto *f*

1st/2nd Tenor *f*

Bari. *f*

1st/2nd/3rd Tpt. *f*

1st/2nd Hr. *f*

1st/2nd Tbn. *f*

B♭ Tbn. *f*

Euph. *f*

Tube. *f*

Dbl. B♭ *f*

1st Perc. *f*

2nd Perc. *f*

Glock. *f*

01.3635.06

Picc. *p*

1st/2nd Fl. *p*

1st/2nd Ob. *p*

1st/2nd Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

2nd/3rd Cl. *p*

B♭ Cl. *p*

1st/2nd Alto *p*

1st/2nd Tenor *p*

Bari. *p*

1st/2nd/3rd Tpt. *p*

1st/2nd Hr. *p*

1st/2nd Tbn. *p*

B♭ Tbn. *p*

Euph. *p*

Tube. *p*

Dbl. B♭ *p*

1st Perc. *p*

2nd Perc. *p*

Glock. *p*

01.3635.06

8. Wassailforce

J

Jig (♩ = 144)

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st/2nd Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

2nd/3rd Cl. *f*

B♭ Cl. *f*

1st/2nd Alto *f*

1st/2nd Tenor *f*

Bari. *f*

1st/2nd/3rd Tpt. *f*

1st/2nd Hr. *f*

1st/2nd Tbn. *f*

B♭ Tbn. *f*

Euph. *f*

Tube. *f*

Dbl. B♭ *f*

1st Perc. *f*

2nd Perc. *f*

Glock. *f*

01.3635.06

Picc. *mf*

1st/2nd Fl. *mf*

1st/2nd Ob. *mf*

1st/2nd Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

2nd/3rd Cl. *p*

B♭ Cl. *p*

1st/2nd Alto *p*

1st/2nd Tenor *p*

Bari. *p*

1st/2nd/3rd Tpt. *p*

1st/2nd Hr. *p*

1st/2nd Tbn. *p*

B♭ Tbn. *p*

Euph. *p*

Tube. *p*

Dbl. B♭ *p*

1st Perc. *p*

2nd Perc. *p*

Glock. *p*

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11

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K

22

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30

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35

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Musical score for page 28, measures 39-44. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Bari., 1st/2nd/3rd Tpt., 1st/2nd Hr., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 29, measures 44-49. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Bari., 1st/2nd/3rd Tpt., 1st/2nd Hr., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 30, measures 49-54. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Bari., 1st/2nd/3rd Tpt., 1st/2nd Hr., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 31, measures 54-59. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Bari., 1st/2nd/3rd Tpt., 1st/2nd Hr., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. A large blue watermark with the text "Mini Score" is overlaid on the score.