

FOOT STEP RAG

For alto saxophone and piano

Level : Cycle 1
Duration : 2'45

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Arr. : Philippe Geiss

The musical score is arranged in three systems. The first system shows the beginning of the piece for Alto saxophone and Clavier. The tempo is marked as ♩ = 124. The Alto saxophone part starts with a whole rest. The Clavier part begins with a melody in the right hand, marked *mf*, and a bass line in the left hand. A 'Taper du pied' instruction is placed at the end of the first system. The second system starts at measure 5, marked with a box 'A'. The Alto saxophone part begins with a melody marked *mf*. The Clavier part continues with accompaniment. The third system starts at measure 10, continuing the saxophone and piano parts.

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Foot step rag

Alto sax. 15

mp

Clav.

Alto sax. 20

Taper du pied

B

mf

mf

Clav.

Alto sax. 25

Clav.

Alto sax. 30

mp

Clav.

Foot step rag

Alto sax. 35

mf *8va* *f*

Clav.

Alto sax. 40

f

Clav.

Alto sax. 45

f

Clav.

Alto sax. 50

f

Clav.

D