

# young symphonic band series

## Folk Song Celebration

*Featuring Celebration March, The Skye Boat Song  
and Tarantella Napoletana*

Traditional  
*Arranged by Chris M. Bernotas (ASCAP)*

Featuring an original British-style march, “Celebration March,” and two well-known folk songs, this masterfully scored piece will take your audience on an exciting musical journey. “The Skye Boat Song” is beautifully scored and emotional, and the rousing “Tarantella Napoletana” will have your audience smiling and clapping along!

This piece was commissioned as a surprise gift to a retiring, incredibly supportive middle school principal. The directors and students wanted to honor her and thank her for demonstrating her support of the arts throughout her career. Mrs. Iatesta was as proud of her Irish and Italian heritage as much as she was proud of her staff and students. With that in mind, two traditional folk songs are featured—“The Skye Boat Song” from Ireland and “Tarantella Napoletana” from Italy. The opening selection, “Celebration March,” is an original British-style march with a theme that comes back in the final strain of the tarantella, woven into the trumpet part, leading to the final, exciting conclusion. The first performance and dedication was a complete surprise for Mrs. Iatesta, and she felt the energy and pride of the students and staff!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 8 players:  
2 — Mallet Percussion (Bells, Xylophone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
5 — Percussion 2 (Suspended Cymbal, Crash Cymbals/Mark Tree, Tambourine/Triangle)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



Commissioned by the Bridgewater-Raritan Middle School Wind Ensemble, Bridgewater Township, NJ Director Ashlen Udell  
Commemorating the leadership in support of the Arts of Mrs. Nancy Iatesta, Principal

# Folk Song Celebration

Featuring Celebration March, The Skye Boat Song and Tarantella Napoletana

FULL SCORE  
Duration - 3:35

"Celebration March" - By Chris M. Bernotas  
Strictly ♩ = 120

Arranged by Chris M. Bernotas (ASCAP)

The musical score is arranged for a full band. It features the following instruments and parts:

- Flute**: Part 1, *mf* to *f*
- Oboe**: Part 1, *mf* to *f*
- Bassoon**: Part 1, *mf* to *f*
- B♭ Clarinets**: Parts 1 and 2, *mf* to *f*
- B♭ Bass Clarinet**: Part 1, *mf* to *f*
- E♭ Alto Saxophones**: Parts 1 and 2, *mf* to *f*
- B♭ Tenor Saxophone**: Part 1, *mf* to *f*
- E♭ Baritone Saxophone**: Part 1, *mf* to *f*
- B♭ Trumpets**: Parts 1 and 2, *mf* to *f*
- F Horn**: Part 1, *mf* to *f*
- Trombones**: Parts 1 and 2, *mf* to *f*
- Euphonium**: Part 1, *mf* to *f*
- Tuba**: Part 1, *mf* to *f*
- Mallet Percussion (Bells, Xylophone)**: *mf* to *f*
- Percussion 1 (Snare Drum, Bass Drum)**: *mf* to *f*
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Mark Tree, Triangle/Tambourine)**: *mp* to *f*
- Timpani**: *mf* to *f*

The score includes dynamic markings (*mf*, *f*, *mp*) and articulation marks. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the score, there are five numbered measures (1-5) and a speaker icon.



11

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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27

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

27

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Fl. *rall.*  
 Ob.  
 Bsn. *f* *mf*  
 Cls. 1 *f* *mf*  
 Cls. 2 *div.* *f* *mf*  
 B. Cl.  
 A. Saxes. 1 *mf* *f* *mf*  
 A. Saxes. 2 *mf* *f* *mf*  
 T. Sax. *f* *mf* *f* *mf*  
 Bar. Sax.  
 Tpts. 1 *f* *mf*  
 Tpts. 2 *f* *mf*  
 Hn. *f* *mf*  
 Tbn. 1 *f* *mf* *f* *mf*  
 Tbn. 2 *f* *mf* *f* *mf*  
 Euph.  
 Tuba  
 Mlt. Perc. *mf*  
 Perc. 1  
 Perc. 2 *mp* *mf* *Mark Tree*  
 Timp.



"The Skye Boat Song" - Traditional, Arranged by Chris M. Bernotas

54 Gently ♩ = 80

59

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

"The Skye Boat Song" - Traditional, Arranged by Chris M. Bernotas

54 Gently ♩ = 80

59

1 Tpts.

2 Tpts.

Hn.

1 Tbps.

2 Tbps.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: A to F, C to Bb, D to Eb

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

67

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

67

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *cresc.* *f*

*mp* *mf* *cresc.* *f*

*mp* *mf* *cresc.* *f*

*mp* *mf* *cresc.* *f*

div.

75

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf* (Hn.)

2 A. Saxes. *mf* (Hn.)

T. Sax. *mf*

Bar. Sax. *mf*

75 Tpts. 1 *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 (snare off) *mf*

Perc. 2 Triangle *mf*

Timp.

Fl. 83 *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f* Play

2 A. Saxes. *f* Play

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. 83 *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 Sus. Cym. Cr. Cyms. *f*

Timp. *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Change: B $\flat$  to A, E $\flat$  to D

(snares on)

"Tarantella Napoletana"  
Traditional, Arranged by Chris M. Bernotas

91 Lively ♩ = 132

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

"Tarantella Napoletana"  
Traditional, Arranged by Chris M. Bernotas

91 Lively ♩ = 132

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone Solo



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

103

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

103

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(end solo)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

110

110

*mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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119

Fl. *mp*

Ob. *mp*

Bsn. *f*

1 Cls. *mp*

2 Cls. *div.* *mp*

B. Cl. *f*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *f*

Bar. Sax. *f*

119

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Tamb. *f*  
Change: F to G



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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127

Fl. *lightly*

Ob. *mf* *lightly*

Bsn. *mf* *lightly*

1 Cls. *lightly*

2 Cls. *mf* *lightly*

B. Cl. *mf*

1 A. Saxes. *lightly*

2 A. Saxes. *mf* *lightly*

T. Sax. *mf* *lightly*

Bar. Sax. *mf*

1 Tpts. *lightly*

2 Tpts. *lightly*

Hn. *mf* *lightly*

1 Tbns. *mf* *lightly*

2 Tbns. *mf* *lightly*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mf*

127

126 127 128 129 130

Fl. *mp* Opt. Xylophone solo

Ob. *mp* Opt. Xylophone solo

Bsn.

1 Cls. *mp* Opt. Xylophone solo

2 Cls. *mp* Opt. Xylophone solo

B. Cl.

1 A. Saxes. *mp* Opt. Xylophone solo

2 A. Saxes. *mp* Opt. Xylophone solo

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. *mp* Opt. Solo

Perc. 1 *mp* Trgl.

Perc. 2 *mp*

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

143

Fl. *Play* *mf*

Ob. *Play* *mf*

Bsn.

1 *Play* *mf*

2 *Play* *mf*

B. Cl.

1 *Play* *mf*

2 *Play* *mf*

A. Saxes.

1 *Play* *mf*

2 *Play* *mf*

T. Sax.

Bar. Sax.

143

1

2

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *(end opt. solo)*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

151

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

151

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

+Bells (second time to end)

Mlt. Perc.

Perc. 1

Tamb. +Crash Cymbals (second time)

Perc. 2

Timp.

This page contains the musical score for measures 155 through 159. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) - measures 155-158, then first and second endings at measure 159.
- Ob. (Oboe) - measures 155-158, then first and second endings at measure 159.
- Bsn. (Bassoon) - measures 155-158, then first and second endings at measure 159.
- Cls. (Clarinets) 1 and 2 - measures 155-158, then first and second endings at measure 159.
- B. Cl. (Bass Clarinet) - measures 155-158, then first and second endings at measure 159.
- A. Saxes. (Alto Saxophones) 1 and 2 - measures 155-158, then first and second endings at measure 159.
- T. Sax. (Tenor Saxophone) - measures 155-158, then first and second endings at measure 159.
- Bar. Sax. (Baritone Saxophone) - measures 155-158, then first and second endings at measure 159.
- Tpts. (Trumpets) 1 and 2 - measures 155-158, then first and second endings at measure 159.
- Hn. (Horn) - measures 155-158, then first and second endings at measure 159.
- Tbns. (Trombones) 1 and 2 - measures 155-158, then first and second endings at measure 159.
- Euph. (Euphonium) - measures 155-158, then first and second endings at measure 159.
- Tuba - measures 155-158, then first and second endings at measure 159.
- Mlt. Perc. (Multiple Percussion) - measures 155-158, then first and second endings at measure 159.
- Perc. 1 (Percussion 1) - measures 155-158, then first and second endings at measure 159.
- Perc. 2 (Percussion 2) - measures 155-158, then first and second endings at measure 159.
- Timp. (Timpani) - measures 155-158, then first and second endings at measure 159.

The score includes dynamic markings of *ff* (fortissimo) at the beginning and end of the second ending for many instruments. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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