

Folies Bergère

Duration: 2:45

Paul LINCKE
Arranged by Yo KITANO

Schnelles Marschtempo ♩ = ± 112

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboes 1/2 (2nd optional), Bassoons 1/2 (2nd optional), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Basses & String Bass (optional), Snare Drum, and Cymbals/Bass Drum. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *tr* (trill), *à 2* (second ending), and *1* (first ending) are present. The key signature has two flats (B♭ and E♭), and the time signature is 2/4.



Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f* *à 2*

Bsn. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Bass Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

B♭ Crt. *f* *mf* *f* *à 2*

B♭ Trp. *f* *f*

F Hrn. *f* *mf* *f*

C Trb. *f* *mf* *f*

Euph. *f* *mf* *f* *div.*

C Bases *f* *mf* *f*

S. D. *f* *mf* *f*

Cymb. B. D. *f* *mf* *f*

11

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B

21

Picc. *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f* *à 2*

Bsn. *f* *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f* *mf* *f*

B♭ Cl. *f* *mf* *f* *mf* *f*

Bass Cl. *f* *mf* *f* *mf* *f*

Alto Sax. *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *mf* *f* *mf* *f*

Bar. Sax. *f* *mf* *f* *mf* *f*

B♭ Crn. *f* *mf* *f* *mf* *f* *à 2*

B♭ Trp. *f* *mf* *f* *mf* *f* *à 2*

F Hrn. *f* *mf* *f* *mf* *f*

C Trb. *f* *mf* *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *f*

C Basses *f* *mf* *f* *mf* *f*

S. D. *f* *mf* *f* *mf* *f*

Cymb. B. D. *f* *mf* *f* *mf* *f*

21

♩ Trio

Picc. *f*

Fl. *f*

Ob. *f* à 2

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *p* *f* à 2

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *p* *f* à 2

C Trb. *p* *f*

Euph. *f*

C Basses *p* *f*

S. D. *p* *f*

Cymb. B. D. *p* *f*

39

C



Picc. *ff* *p*

Fl. *ff* *p* *à 2*

Ob. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bass Cl. *ff* *p*

Alto Sax. *ff* *p* *à 2*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

B♭ Crt. *ff* *p*

B♭ Trp. *ff* *p* *à 2*

F Hrn. *ff* *p*

C Trb. *ff* *p*

Euph. *ff* *p*

C Bases *ff* *p*

S. D. *ff* *p*

Cymb. B. D. *ff* *p*

49

Picc. *ff* à 2

Fl. *ff*

Ob. *ff* à 2

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff* à 2

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

S. D. *ff*

Cymb. B. D. *ff*

59

Fine

D



Picc. *ff*

Fl. *ff* *à 2*

Ob. *ff* *à 2*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff* *à 2*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff* *à 2*

B♭ Trp. *ff* *à 2*

F Hrn. *ff* *à 2*

C Trb. *ff* *à 2*

Euph. *ff* *div.*

C Bases *ff*

S. D. *ff*

Cymb. B. D. *ff*

67

Rit.

D. S. al Fine



Picc. *p*

Fl. *p*

Ob. *à 2* *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *à 2* *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. *à 2* *p*

B♭ Trp. *à 2* *p*

F Hrn. *à 2* *p*

C Trb. *à 2* *p*

Euph. *p*

C Bases *p*

S. D.

Cymb. B. D.

75

75

75

75

75