

FIVE PILLARS, A Divertimento for Wind Orchestra

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

5

Duration / Tijdsduur / Durée / Dauer / Durata

16:25

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Bb Contrabass Bass Clarinet (opt.)	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Bass	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	2

S U P P L E M E N T A R Y P A R T S

Europe only

Bb baritone 1 bass clef	1
Bb baritone 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

FIVE PILLARS
A Divertimento for Wind Orchestra

Fritz Neuböck

I - ETA Fanfare

Festive ♩.=68

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

B♭ Flugel Horn 1,2

F Horn 1

F Horn 2,3

Trombone 1,2

Bass Trombone

C Baritone 1,2

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

low Toms

Bs. Dr.

f

2

3

1

2

3

4

5

6

- FIVE PILLARS -

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Eng. Hrn.

Bsn. 1,2

Cl. 1 *mf*

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall. *f* Glsp.

Perc. 1

Perc. 2 *B.D.*

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Ch. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss

Timp.

Mall.

Perc. 1

Perc. 2

20

This musical score page, numbered 21, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flute Horns 1 and 2, French Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone 1 and 2, Basses, String Bass, Timpani, Mallets, and two Percussion parts. The score is written in a key with two flats and a common time signature. It includes dynamic markings such as *mf* and *f*, and contains various musical notations including slurs, ties, and articulation marks. The layout is organized into systems, with some instruments having multiple staves. The page is part of a larger work titled 'FIVE PILLARS'.

Andante calamo ♩=72

II - Isaac

Flute

Picc. *mp* one olayer

Fl. 1 *mp* one olayer

Fl. 2 *mp*

Ob.

Eng. Hn.

Bsn. 1,2 *p* one player

Cl. 1 *p* *unis.* *p* *6*

Cl. 2,3 *p*

B. Cl.

Cb. Cl.

A. Sax 1,2 *p*

Ten. Sax *p*

Bar. Sax *p*

Tpt. 1 *cup muted* *p*

Tpt. 2,3 *cup muted* *p*

Fl. Hn. 1,2

F Hn. 1 *p*

F Hn. 2,3 *p*

Tbn. 1,2 *cup muted* *p*

Bs. Tbn. *cup muted* *p*

Bari. 1,2 *p* *7*

Bss. *p* stagger breathing

Str. Bss. *p*

Timp. *pp* *3*

Mall.

Perc. 1 *susp. Cymb.* *p*

Perc. 2 *p* Windchimes

- FIVE PILLARS -

59 60 61 62 63 64 65 66 67 68

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

cup muted

cup muted

p

p

Vibra

p

69 70 71 72 73 74 75 76 77 78

This page of the musical score, page 17, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flute Horns 1 and 2, French Horns 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Baritone 1 and 2, Basses, String Bass, Timpani, Mallets, and Percussion 1 and 2. The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *mf* ⁵, and articulation like accents and slurs. Performance instructions include "one on top", "all", "Only Bsn 1.", "Ob.", "Play", and "mf unis.". The page concludes with a double bar line at measure 82.

79

80

81

82

III - Ludwig

Allegro molto ♩=152

This musical score page contains measures 113 through 118. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, 3, Flute Horns 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Baritone Saxophones 1 and 2, Basses, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score features various musical notations including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *p* (piano) and *f* (forte). Specific performance instructions like "one player" are noted above the Oboe and Alto Saxophone staves. The key signature is B-flat major, and the time signature is 4/4.

113

114

115

116

117

118

Score for measures 119-125. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn. 1,2, Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Fl. Hn. 1,2, F Hn. 1, F Hn. 2,3, Tbn. 1,2, Bs. Tbn., Bari. 1,2, Bss., Str. Bss., Timp., Mall., Perc. 1, and Perc. 2. The score features various musical notations including triplets, crescendos, and dynamic markings.

Measures 119-125. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn. 1,2, Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Fl. Hn. 1,2, F Hn. 1, F Hn. 2,3, Tbn. 1,2, Bs. Tbn., Bari. 1,2, Bss., Str. Bss., Timp., Mall., Perc. 1, and Perc. 2. The score features various musical notations including triplets, crescendos, and dynamic markings.

119

120

121

122

123

124

125

126 127 128 129 130 131 132

138

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss

Timp.

Mall.

Perc. 1

Perc. 2

139

140

141

142

143

144

This musical score is for a section titled "FIVE Pillars" on page 28. It features a large orchestral ensemble and percussion. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, French Horns 1 and 2, Euphonium 1 and 2, Trombones 1 and 2, and Baritone/Trombone. The strings include Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Maracas, Percussion 1 (with a shaker), and Percussion 2 (with a shaker). The score spans measures 145 to 150. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section features a prominent shaker pattern in measures 145-150.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss

Timp.

Mall.

Perc. 1

Perc. 2

145

146

147

148

149

150

This musical score page contains measures 151 through 156. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Flute Horn 1 & 2, Flute Horn 1, Flute Horn 2 & 3, Trombone 1 & 2, Bass Trombone, Bariitone 1 & 2, Bass, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note pulse in the percussion. Brass instruments play sustained chords and melodic lines, with some featuring triplets. The percussion section includes a dense pattern of sixteenth notes on the first part and a single mallet stroke on the second part in measure 154.

151

152

153

154

155

156

This musical score page, numbered 30, contains staves for various instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Baritone 1 & 2, Basses, String Bass, and Timpani) are active throughout the measures. The brass section (Trombones 1 & 2, Bass Trombone, Baritone 1 & 2, Basses, String Bass, and Timpani) provides harmonic support. The percussion section (Percussion 1 and 2) includes a snare drum pattern in measure 157 and a cymbal crash in measure 158. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *all* (allegro). The key signature is B-flat major, and the time signature is 4/4.

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss

Timp.

Mall.

Perc. 1

Perc. 2

IV - Nelly

Lento rubato

Flute

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

one player

p

mf

E-Hn.

one player

mf

one player

mf

Ben.

mf

212 213 214 215 216 217 218 219 220 221 222

- FIVE PILLARS -

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

all

mf

mf

mf

p

Susp. Cymb.

Cabasa

233 234 235 236 237 238 239 240 241

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Ch. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

one player

p

p unis.

p

p

p

cup muted

div.

mp

mp

cup muted

mp

cup muted

mp

cup muted

mp

two players

p

p

arco

p

Frame Drum

p

Triangle

p

Allegro $\text{♩} = 120$

[illegible]

- FIVE PILLARS -

This page of the musical score, titled '- 49 -', contains measures 302 through 310. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion 1 and 2. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the brass section and percussion provide rhythmic accompaniment. The percussion parts include complex patterns with cross-sticks and mallets. The score concludes with measures 308, 309, and 310, where the woodwinds and strings continue their melodic lines.

302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318 319

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss

Timp.

Mall.

Perc. 1

Perc. 2

320 321 322 323 324 325 326 327 328

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hrn.

Bsn. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss.

Timp.

Mall.

Perc. 1

Perc. 2

mf

f

Cowbell

329 330 331 332 333 334 335 336

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

CL 2,3

B. Cl.

Cb. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Fl. Hn. 1,2

F Hn. 1

F Hn. 2,3

Tbn. 1,2

Bs. Tbn.

Bari. 1,2

Bss.

Str. Bss

Timp.

Mall.

Perc. 1

Perc. 2

337 338 339 340 341 342 343 344

mf *f* *div.* *unis.*

This page contains the musical score for measures 345 through 348. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flute Horns 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion 1 and 2. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 345 and 346 feature a strong dynamic of *f* (forte). Measures 347 and 348 show a change in texture with some instruments playing *div.* (divisi) and others *unis.* (unison). The percussion section, including mallets and two different percussion parts, provides a rhythmic foundation throughout the measures.

345

346

347

348

?