

Traditional
THE FIRST NOEL

Arranged by Frank Bernaerts

Full Score : Concert Band ~ Harmonic

Moderately $\text{♩} = 93$

The score is for a concert band in 3/4 time, marked 'Moderately' with a tempo of 93 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, C basses, Timpani, and Percussion I and II. The score shows the first four measures of the piece, with dynamics ranging from *f* to *fp*.

Sample Score

5

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Percussion I
Percussion II

glockenspiel
mf
cym
2

Sample Score

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes: Part 1 (treble clef), Part 2 (treble clef)
- Oboe: Part 1 (treble clef), Part 2 (treble clef)
- Bassoon: Part 1 (bass clef), Part 2 (bass clef)
- E♭ clarinet: Part 1 (treble clef), Part 2 (treble clef)
- B♭ clarinet I (treble clef)
- B♭ clarinet II (treble clef)
- B♭ clarinet III (treble clef)
- B♭ bass clarinet (bass clef)
- E♭ alto sax. I/II (treble clef)
- B♭ tenor sax. (bass clef)
- E♭ baritone sax. (bass clef)
- B♭ trp./cmt. I (bass clef)
- B♭ trp./cmt. II (bass clef)
- B♭ trp./cmt. III (bass clef)
- F horn I (treble clef)
- F horn II (treble clef)
- F horn III (treble clef)
- C trombone I (bass clef)
- C trombone II (bass clef)
- C trombone III (bass clef)
- C euph./tenor tuba (bass clef)
- C basses (bass clef)
- Timpani (bass clef)
- Percussion I (treble clef)
- Percussion II (bass clef)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes rests, notes, and articulation marks such as slurs and accents.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Sample Score

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, and Percussion II. The score shows a melodic line for the flutes and oboe, with woodwinds and brass providing harmonic support. The percussion parts are mostly rests, with some activity in the timpani and percussion I parts.

Sample Score

35

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Percussion I
Percussion II

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

mp

mf

legato

Sample Score