

Festival Rock

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Norman Tailor

EMR 10325

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Drum Set |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Easy Life

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Lightning Fire (Saurer) | 3'54 | EMR 10337 | EMR 3185 |
| 2 | Annabelle (Tailor) | 3'17 | EMR 10296 | EMR 3186 |
| 3 | Esmeralda (Tailor) | 2'56 | EMR 1937 | EMR 3187 |
| 4 | Hollywood Bowl (Tailor) | 3'56 | EMR 10299 | EMR 3188 |
| 5 | A Trumpeter's Pleasure (Kübler) | 4'20 | EMR 10175 | EMR 3189 |
| 6 | Festival Rock (Tailor) | 3'44 | EMR 10325 | EMR 3190 |
| 7 | Romantic Blue (Armitage) | 4'45 | EMR 1901 | EMR 3184 |
| 8 | Holiday Season (Rodenmacher) | 3'21 | EMR 10487 | EMR 3192 |
| 9 | Just For Fun (Haas) | 4'05 | EMR 10463 | EMR 3193 |
| 10 | Easy Life (Tailor) | 3'31 | EMR 10355 | EMR 3194 |
| 11 | Lauretta (Puccini) | 3'11 | EMR 10418 | EMR 3195 |
| 12 | Bridge Lake (Rodenmacher) | 4'23 | EMR 10502 | EMR 3196 |
| 13 | Swiss Lady (Reber) | 3'15 | EMR 10382 | EMR 3040 |
| 14 | Kaleidoscope (Tailor) | 3'15 | EMR 10375 | EMR 3197 |
| 15 | European Anthem (Haas) | 2'53 | EMR 10452 | EMR 3198 |

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Festival Rock

Norman Tailor

Arr. Marcel Saurer

Steady Rock 1
♩ = 132

The musical score is arranged in 8 measures. The instruments and their parts are as follows:

- Flute:** Starts in measure 2 with a forte (f) dynamic, playing a melodic line.
- Oboe:** Similar to the flute, starting in measure 2 with a forte (f) dynamic.
- Bassoon:** Similar to the flute, starting in measure 2 with a forte (f) dynamic.
- 1st B♭ Clarinet:** Starts in measure 2 with a forte (f) dynamic, playing a melodic line.
- 2nd B♭ Clarinet:** Starts in measure 2 with a forte (f) dynamic, playing a melodic line.
- 3rd B♭ Clarinet:** Starts in measure 2 with a forte (f) dynamic, playing a melodic line.
- B♭ Bass Clarinet:** Starts in measure 2 with a forte (f) dynamic, playing a melodic line.
- 1st E♭ Alto Saxophone:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- 2nd E♭ Alto Saxophone:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- B♭ Tenor Saxophone:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- E♭ Baritone Saxophone:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- 1st B♭ Trumpet/Cornet:** Starts in measure 4 with a forte (f) dynamic, playing a melodic line.
- 2nd B♭ Trumpet/Cornet:** Starts in measure 4 with a forte (f) dynamic, playing a melodic line.
- 3rd B♭ Trumpet/Cornet:** Starts in measure 4 with a forte (f) dynamic, playing a melodic line.
- 1st F Horn:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- 2nd F Horn:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- 1st Trombone:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- 2nd Trombone:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- Bass Trombone:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- Baritone:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- Tuba in C:** Starts in measure 1 with a forte (f) dynamic, playing a melodic line.
- Bass Guitar (optional):** Starts in measure 1 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Piano/Guitar (optional):** Starts in measure 1 with a forte (f) dynamic, playing chords: B♭, E♭, C7, Fm7, B♭7, Fm7/B♭ B♭7.
- Tambourine:** Starts in measure 1 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Drum Set:** Starts in measure 1 with a forte (f) dynamic, playing a rhythmic accompaniment.

A  9 10 11 12 13 14 15 16 17

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f*

Tamb. *f*

Dr. *f*

E^b A^b Fm⁷ D^b B^{b7} E^b Fm⁷ B^{b7} E^b B^{b7} E^b

B 18 19 20 21 22 23 24 25

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f* *F* *A^b*

Tamb. *f*

Dr. *f*

26 27 **C** 28 29 30 31 32 33

Fl. *f* *f* *mf*

Ob. *f* *f* *mf*

Bsn. *f* *f* *mf*

Cl. 1 *f* *f* *mf*

Cl. 2 *f* *f* *mf*

Cl. 3 *f* *f* *mf*

B. Cl. *f* *f* *mf*

A.Sax.1 *f* *f* *mf*

A.Sax.2 *f* *f* *mf*

T.Sax. *f* *f* *mf*

B.Sax. *f* *f* *mf*

Tpt./Cnt. 1 *f* *f* *mf*

Tpt./Cnt. 2 *f* *f* *mf*

Tpt./Cnt. 3 *f* *f* *mf*

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *f* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *f* *f* *f*

Tuba *f* *f* *f*

B. Gtr. *f* *f* *f*

Pno./Gtr. *f* *f* *f*

Tamb. *f* *f* *f*

Dr. *f* *f* *f*

B^b7sus⁴ B^b7 *E^b* *A^b* *Fm⁷* *D^b* *B^b7* *E^b* *Fm⁷*

34 35 36 37 **D** 38 39 40

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *f* Ist x only play *f*

Tpt./Cnt. 2 *f* Ist x only play *f*

Tpt./Cnt. 3 *f* Ist x only play *f*

Hn. 1 *f* Ist x only play *f*

Hn. 2 *f* Ist x only play *f*

Tbn. 1 *f* Ist x only play *f*

Tbn. 2 *f* Ist x only play *f*

B. Tbn. *f* Ist x only play *f*

Bar. *f* Ist x only play *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f* B^b7 E^b Fm⁷ Dm⁷/G G⁷ C D⁷

Tamb. *f* Ist x only

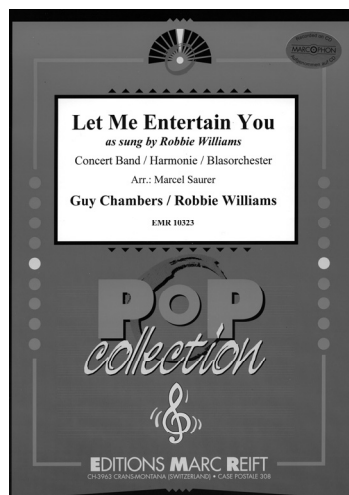
Dr. *f*

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

| | | |
|-----------|--------------------------------------|--------------------------|
| EMR 10545 | Les Adieux | VAL |
| EMR 10211 | Les Champs Elysées | WILSH / DELANOE |
| EMR 1195 | Les Feuilles Mortes (Solo) | PREVERT / KOSMA |
| EMR 1819 | Les Lacs du Connemara | SARDOU / REVAUX |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX |
| EMR 1755 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 10046 | Les Trois Cloches (Voice & Chorus) | GILLES (Richards) |
| EMR 10001 | Let It Be Me | BECAUD (Richards) |
| EMR 10039 | Let It Swing | LÖVLANG (Richards) |
| EMR 10323 | Let Me Entertain You | CHAMBERS / WILLIAMS |
| EMR 1401 | L'Eté Indien (Trumpet Solo) | DASSIN (Mortimer) |
| EMR 10337 | Lightning Fire | SAURER |
| EMR 1720 | L'important c'est la Rose | BECAUD (Tailor) |
| EMR 10663 | Little Cowboy | ZANDER (Mortimer) |
| EMR 1446 | Lofty | ARMITAGE |
| EMR 1211 | Lollypop Waltz | ARMITAGE |
| EMR 10189 | Love At Twenty (Der Vogelhändler) | ZELLER (Tailor) |
| EMR 10060 | Love Is Blue | POPP (Saurer) |
| EMR 1827 | MacArthur Park | WEBB (Thomas) |
| EMR 10496 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA (Oliver) |
| EMR 1207 | Mellow-Melody (Trumpet Solo) | ARMITAGE |
| EMR 10552 | Memories Of France | VAL |
| EMR 1785 | Michelle | LENNON / McCARTNEY |
| EMR 1129 | Mi-été et Polka | BALISSAT |
| EMR 10080 | Money, Money, Money | ABBA (Mortimer) |
| EMR 10081 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 1171 | Morgens um Sieben | LAST (Mortimer) |
| EMR 1801 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1247 | Music | MILES (Mortimer) |
| EMR 1576 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 10476 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 1152 | Music Non-Stop | RUGGIERI (Mortimer) |
| EMR 1328 | My Happiness | BERGANTINE / PETERS |
| EMR 10458 | My Sunny Child | HAAS |
| EMR 1046 | My Way | FRANCOIS (Mortimer) |
| EMR 1153 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 10320 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS |
| EMR 10216 | Nathalie | BECAUD / DELANOE |
| EMR 10338 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 10263 | O mein Papa | BURKHARD (Schneiders) |
| EMR 1787 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY |
| EMR 1142 | Oh No ! | AGRELL |
| EMR 1629 | On A Bright Day | TAILOR |
| EMR 1442 | On The Back-Beat | ARMITAGE |
| EMR 1130 | One Moment in Time | HAMMOND / BETTIS |
| EMR 1575 | One Moment in Time (Chorus SATB) | HAMMOND / BETTIS |
| EMR 1723 | Only You | RAM (Schneiders) |
| EMR 10686 | Out Of Breath (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | Out Of Breath (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 1518 | Parlez-moi d'Amour | LENOIR (Tailor) |
| EMR 10589 | Passepied | SCHNEIDERS |
| EMR 10342 | Pata Pata | MAKEBA / RAGOVYOY |
| EMR 1400 | Penny Lane | LENNON / McCARTNEY |
| EMR 1741 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 10653 | Polka Of Liechtenstein | KÖTSCHER / LINDT |
| EMR 1288 | Popcorn | ARMITAGE |
| EMR 10244 | Quand Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 1826 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI |
| EMR 1529 | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI |
| EMR 1554 | Qu'est-ce qu'on attend (Solo) | HORNEZ / MISRAKI |

| | | |
|-----------|---|---------------------------------|
| EMR 10297 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 10194 | Rain And Tears | PANATHANASSIOU |
| EMR 10305 | Ramona | WAYNE (Schneiders) |
| EMR 1481 | Rosamunde | VEJVODA (Schneiders) |
| EMR 1294 | Royal Blue | ARMITAGE |
| EMR 10625 | Russian Impressions | VAL |
| EMR 1732 | Sailing | SUTHERLAND (Schneiders) |
| EMR 1964 | Sandpaper concerto (Sandpaper Solo) | TAILOR |
| EMR 10648 | Say Goodbye | KÖTSCHER (Suba) |
| EMR 1483 | Schneewalzer | TRADITIONAL (Schneiders) |
| EMR 10180 | Serenata Amorosa | TOSELLI (Saurer) |
| EMR 10179 | Show Time | BUTTALL |
| EMR 1805 | Silberfäden (Solo) | DANKS (Schneiders) |
| EMR 1444 | Silly-Willy | ARMITAGE |
| EMR 10662 | Smart Boy | WEBER (King) |
| EMR 1739 | Soleado (Solo) | DAMMICO / BEMBO |
| EMR 1488 | Souvenir de Russie | SCHNEIDERS |
| EMR 10587 | Souvenirs Of Switzerland | SCHNEIDERS |
| EMR 1537 | Spanish Eyes | KAEMPFFERT (Tailor) |
| EMR 1184 | Superstar | CARPENTERS (Mortimer) |
| EMR 10525 | Swanee | GERSHWIN (Bellini) |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss Lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 10403 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 10387 | Take Me Home, Country Roads (Chorus SATB) | DANOFF / NIVERS / DENVER (King) |
| EMR 1221 | Teddy Bear | ARMITAGE |
| EMR 1456 | Teeny-Weeny Waltz | ARMITAGE |
| EMR 1292 | The Butterfly Waltz | ARMITAGE |
| EMR 10655 | The Emperor's Monument | POSEL (Andrews) |
| EMR 1245 | The Final Countdown | EUROPE / TEMPEST |
| EMR 10198 | The Great Pretender | RAM (Tailor) |
| EMR 1068 | The Happy Twins (Trumpet Duet) | ARMITAGE |
| EMR 1863 | The Happy Whistler (Flute Solo) | ARMITAGE |
| EMR 1235 | The House Of The Rising Sun | TRADITIONAL (Armitage) |
| EMR 10000 | The Joust | GILLIS (Mortimer) |
| EMR 10052 | The Lion Sleeps Tonight | CREATORE / PERETTI |
| EMR 10247 | The Power Of Love | DETMAN / MENDE / RUSH |
| EMR 10658 | The Student's Return | KÖTSCHER / LINDT |
| EMR 10018 | The Time Of My Life (Dirty Dancing) | PREVITE / DENICOLA |
| EMR 1405 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1577 | Time To Say Goodbye (Chorus SATB) | SARTORI (Mortimer) |
| EMR 1577M | Time To Say Goodbye (Male Chorus) | SARTORI (Mortimer) |
| EMR 1123 | Trumpet Playtime (Trumpet Quartet) | ARMITAGE |
| EMR 10357 | Tzena, Tzena, Tzena | MIRON / GROSSMAN |
| EMR 10007 | Unchained Melody (Ghost) | NORTH / ZARET (Mortimer) |
| EMR 1440 | Up And Away | ARMITAGE |
| EMR 1448 | Up And Down | ARMITAGE |
| EMR 10464 | Venus | LEEUEWEN (Saurer) |
| EMR 1477 | Vive la France | TAILOR |
| EMR 10135 | Vivo Per Lei | PANCERI / MENGALI |
| EMR 10379 | Vivo Per Lei (Chorus SATB) | PANCERI / MENGALI |
| EMR 1522 | Volare | MODUGNO (Tailor) |
| EMR 1115 | Waltz For Daisy | ARMITAGE |
| EMR 1848 | Watering The Periwinkles | SCHNEIDERS |
| EMR 10412 | (Hosepipe or Alphorn Solo in F) Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb) | SCHNEIDERS |
| EMR 1255 | We Are The Champions | QUEEN / MERCURY |
| EMR 1580 | We Are The Champions (Chorus SATB) | QUEEN / MERCURY |
| EMR 1780 | We Are The World | JACKSON / RICHIE |
| EMR 1865 | We Are The World (Chorus SATB) | JACKSON / RICHIE |
| EMR 10056 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10057 | We Have A Dream (Chorus SATB) | BOHLEN (Saurer) |
| EMR 1188 | We've Only Just Begun | CARPENTERS (Mortimer) |
| EMR 1849 | What A Wonderful World | THIELE / WEISS (Tailor) |
| EMR 10169 | What A Wonderful World (Solo Voice) | THIELE / WEISS (Saurer) |
| EMR 1727 | What Now My Love | BECAUD (Schneiders) |
| EMR 10398 | What's A Woman | SCHOOVAERTS/SCHOUFFS |
| EMR 1792 | Who Wants To Live Forever (Highlander) | MAY (Mortimer) |
| EMR 1524 | Wiener Walzer Medley | SCHNEIDERS |
| EMR 10656 | Wine Of Tokay | POSEL (Bellini) |
| EMR 1383 | Without You | HAM / EVANS (Mortimer) |
| EMR 1282 | Y.M.C.A. | MORALI (Mortimer) |
| EMR 1784 | Yesterday | LENNON / McCARTNEY |
| EMR 10288 | Zuger Schottisch | MAGLIOCCO |



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