

FARCANA

Concert Band

ES B1228.18

Grade: **2**

Instrumentation

1. Full Score
4. C Flute
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Bb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
3. Eb + F Horn
2. C Trombone 1
2. Bb tr Trombone 1
2. C Trombone 2 / C Euphonium 2 / C Baritone 2 (optional)
2. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb Baritone 2 (optional)
2. C Euphonium 1 / C Baritone 1
2. Bb tr Euphonium 1 / Bb tr Baritone 1 / Bb Tenorhorn 1
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. Timpani (optional)
1. Glockenspiel (optional)
2. Percussion 1 (Snare Drum, Tambourine, Triangle)
2. Percussion 2 (Bass Drum, Suspended Cymbal)

Additional Parts (for several countries)

2. Bb tr Trombone 1
2. Bb tr Bb Trombone 2 / Bb tr Euphonium 2 / Bb Baritone 2 (optional)
2. Bb tr Euphonium 1 / Bb tr Baritone 1
2. Bb tr Bass 1-2
2. Eb tr Bass

Fanfare Parts

1. Bb Soprano Saxophone
1. Eb Bugle
6. Bb Bugle 1
6. Bb Bugle 2

FARCANA

Lorenzo Pusceddu

I. Overture

Allegro $\text{♩} = 132$

The musical score is arranged in five systems. The instruments and their parts are as follows:

- System 1:** C Flute, Oboe (optional), Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax (optional), Bb Soprano Sax.
- System 2:** Eb Bugle, Bb Bugle 1, Bb Bugle 2, Bb Trumpet 1, Bb Trumpet 2, F Horn.
- System 3:** C Trombone 1, C Euphonium 1, C Trombone 2, C Euphonium 2 (optional), C Bass 1-2.
- System 4:** Timpani (optional), Glockenspiel (optional), Percussion 1 (Snare Drum, Tambourine), Percussion 2 (Bass Drum, Susp. Cymbal).

The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The percussion parts are clearly labeled with their respective instruments.

Andante $\text{♩} = 82$

II. Corale

47

49

C Flute *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf*

Eb Clar. *p* *mf*

Bb Clar. 1 *p* *mf*

Bb Clar. 2 *p* *mf*

Bb Bass Cl. *p* *mf*

A. Sax 1-2 *p* *mf*

T. Sax *p* *mf*

Bar. Sax *p* *mf*

S. Sax

Eb Bgl. *p* *mf*

Bb Bgl. 1 *p* *mf*

Bb Bgl. 2 *p* *mf*

Bb Trpt. 1 *p* *mf*

Bb Trpt. 2 *p* *mf*

F Horn *optional* *p* *play* *mf*

C Trbn. 1 *optional* *p* *play* *mf*

C Euph. 1 *optional* *p* *play* *mf*

C Trbn. 2 *optional* *p* *play* *mf*

C Euph. 2 *optional* *p* *play* *mf*

C Bass 1-2 *optional* *p* *play* *mf*

Timpani

Glock.

Perc. 1

Perc. 2

Allegro vivo ♩ = 152

III. Danza

77

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Bass 1-2

Timpani

Glock.

Perc. 1
Tambourine

Perc. 2