

SUITE ORCHESTRALE OP.33

for Concert Band

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Conductor score

I. Fanfaresque

$\text{♩} = 80$ 2 3 4 5 6

Flutes 1&2 (Piccolo)
Oboe
B \flat Clarinet 1
B \flat Clarinet 2
Bass Clarinet
Bassoon
Soprano Sax.
Alto Sax. 1&2
Tenor Sax.
Baritone Sax.
Flugelhorn 1&2
French Horn 1&2 in F
Cornet 1&2
Trumpet in B \flat 1&2
Trombone 1&2
Trombone 3
Baryton B \flat
Bass B \flat
Contrabass B \flat
Contrabass
Timpani
Drums
Percussion

pp *mp* *f*

Cymbale suspendue (baguettes douces)
Cymbales frappées

f

7

8

9

10

11

12

FL 1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A. S.
T. S.
B. S.
Fgl. 1/2
Hrn
Crnt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B \flat
Cb. B \flat
Cb.
Timp.
Drms
Perc.

f
mp
mp

Detailed description: This is a conductor score page for measures 7 through 12. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon. The middle section includes vocal parts: Soprano Soprano, Alto Soprano, Tenor Soprano, Bass Soprano, Flute/Guitar 1/2, Horn, Cornet, Trumpet 1/2, Trombone 1/2, and Trombone 3. The bottom section includes strings and percussion: Baritone, Bass B-flat, Cello B-flat, Cello, Timpani, Drums, and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score shows various musical notations such as notes, rests, slurs, and ties across the measures.

13

14

15

16

17

18

This page of a conductor score contains the following parts and measures:

- Fl. 1/2**: Flute 1 and 2, measures 13-18.
- Ob.**: Oboe, measures 13-18.
- Cl. 1**: Clarinet 1, measures 13-18.
- Cl. 2**: Clarinet 2, measures 13-18.
- B. Cl.**: Bass Clarinet, measures 13-18.
- Bsn.**: Bassoon, measures 13-18.
- S.S.**: Soprano Soloist, measures 13-18.
- A.S.**: Alto Soloist, measures 13-18.
- T.S.**: Tenor Soloist, measures 13-18.
- B.S.**: Bass Soloist, measures 13-18.
- Fgl. 1/2**: Flute/Guitar 1 and 2, measures 13-18.
- Hrn.**: Horn, measures 13-18.
- Crnt.**: Cornet, measures 13-18.
- Tpt. 1/2**: Trumpet 1 and 2, measures 13-18.
- Trb. 1/2**: Trombone 1 and 2, measures 13-18.
- Trb. 3**: Trombone 3, measures 13-18.
- Bary.**: Baritone, measures 13-18.
- Bss B♭**: Bass Trombone, measures 13-18.
- Ch. B♭**: Chamber Trombone, measures 13-18.
- Ch.**: Chamber Bass Trombone, measures 13-18.
- Timp.**: Timpani, measures 13-18.
- Drms.**: Drums, measures 13-18.
- Perc.**: Percussion, measures 13-18.

19 20 21 22 23 24

FL.1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A. S.
T. S.
B. S.
Fgl. 1/2
Hrn
Crnt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B \flat
Cb. B \flat
Cb.
Timp.
Drms
Perc.

mf *f* *f* *f* *f* *f*

Detailed description: This is a conductor score page for measures 19 through 24. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Flute/Glengarry 1/2, Horn, Cor Anglais, Trumpet 1/2, Trombone 1/2, Trombone 3, Baritone, Bass Trombone, Contrabass Trombone, Contrabass, Timpani, Drums, and Percussion. The music is in a key with one sharp (F#) and a common time signature. Measures 19 and 20 feature a melody in the Flute 1/2 and Oboe parts, with dynamics marked *mf*. From measure 21 onwards, the dynamics shift to *f* (forte). The woodwinds and strings play rhythmic accompaniment, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a conductor score covers measures 25 through 30. The score is arranged in a multi-staff format, with measures 25, 26, 27, 28, 29, and 30 clearly marked above the staves. The instruments and voices included are:

- Fl. 1/2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Fgl. 1/2
- Hrn.
- Crnt.
- Tpt. 1/2
- Trb. 1/2
- Trb. 3
- Bary.
- Bss. B \flat
- Ch. B \flat
- Ch.
- Timp.
- Drms.
- Perc.

The score features various musical notations such as slurs, ties, and dynamic markings (e.g., *mf*, *ff*, *pp*). There are also performance instructions like *vcl* and *vcl* with a vertical line. The key signature is one sharp (F#), and the time signature is common time (C).

31 32 33 34 35 36

FL 1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A. S.
T. S.
B. S.
Fgl. 1/2
Hrn
Crnt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B \flat
Cb. B \flat
Cb.
Timp.
Drms
Perc.

Detailed description: This page of a conductor score covers measures 31 through 36. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, strings below, and percussion at the bottom. The woodwind section includes Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Bassoon. The brass section includes Flugelhorn 1/2, Horn, Trumpet 1/2, Trombone 1/2, and Trombone 3. The string section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The percussion section includes Baryton, Bass Drum, Snare Drum, Cymbal, and Timpani. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 31, 32, 33, 34, 35, and 36 at the top of the page.

37 38 39 40 41 42 43

Fl. 1/2 *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *p*

B. Cl.

Bsn.

S.S.

A.S. *solo mp*

T.S. *p*

B.S. *p*

Fgl. 1/2

Hrn.

Cmnt.

Tpt 1/2 *Mute solo mp*

Trb. 1/2

Trb. 3

Bary.

Bss B \flat

Ch. B \flat *p*

Ch. *p*

Timp. *p*

Drms *p*

Perc. *p* *Tambour de basque*

44 45 46 47 48 49 50

Fl. 1/2 *mf*

Ob. *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf*

S.S.

A. S. *mf* *f* *mf*

T. S. *mf* *f* *mf*

B. S. *mf* *f* *mf*

Fgl. 1/2 *f*

Hrn. *f* *mf*

Crnt. *f*

Tpt. 1/2 *f* *open*

Trb. 1/2 *f*

Trb. 3 *f*

Bary. *f*

Bss. B^b *f*

Ch. B^b *f*

Ch. *f*

Timp.

Drms. *mf*

Perc. *mf* *Triangle*

51 52 53 54 55 56

FL 1/2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn
S.S.
A.S.
T.S.
B.S.
Fgl. 1/2
Hrn
Crnt
Tpt 1/2
Trb. 1/2
Trb. 3
Bary.
Bss B \flat
Cb. B \flat
Cb.
Timp.
Drms
Perc. Cymbales frappées

f

Detailed description: This page of a conductor score covers measures 51 through 56. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. Measures 51 and 52 feature woodwinds and strings with a *f* dynamic. Measure 53 is marked with a *f* dynamic and includes a 'v' (vibrato) marking for the strings. Measures 54 and 55 continue the orchestral texture. Measure 56 concludes the section. The percussion part includes a box labeled 'Cymbales frappées' in measure 53.