

Fanfare for the common heroes

Duration: 4:30

Wind Band

Jean-Pierre HAECK

Maestoso ♩ = 60

The score is for a wind band and percussion ensemble. It begins with a tempo marking of 'Maestoso' and a metronome marking of ♩ = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horn 1, F Horns 2/3, C Trombones 1/2, C Trombone 3, C Baritone, C Euphonium, C Tuba, String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The woodwinds and strings play a melodic line starting in the second measure, marked with a dynamic of *mf*. The brass section enters in the second measure with a rhythmic pattern, marked with a dynamic of *f*. The percussion section provides a steady accompaniment, with the timpani playing a rhythmic pattern marked with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

15

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff* *à 2*

C Bar. *ff* *Play*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff* *Timpani*

Perc. 1 *mf* *S. D.*

Perc. 2 *mf* *p* *Pair of Cymbals*

Perc. 3 *mf* *p*

29

Pic. *ff* *f*

Fl. *ff* *f* à 2

Ob. *ff* *f*

Bsn. *ff* *f*

B \flat Cl. *ff* *f*

Bass Cl. *ff* *f*

A. Sax. *ff* *f* à 2 à 2

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B \flat Trp. *f* 2. *f*

F Hrn. *ff* *f* à 2

C Trb. *ff* *f*

C Bar. *ff* *f*

C Euph. *ff* *f*

C Tuba *ff* *f*

St. B. *ff* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Pair of Cymbals

38

Pic. *mf* *f*

Fl. *mf* *f* 1.

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

A. Sax. *mf* *f* à 2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Trp. *f*

F Hrn. *mf* *f* à 2

C Trb. *f*

C Bar. *mf* *f*

C Euph. *mf* *f*

C Tuba *mf* *f*

St. B. *mf* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

E



Pic. *ff*

Fl. *ff* *à 2*

Ob. *ff* *mf*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff* *à 2* 1. cue Oboe *mf*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. *f* *ff*

F Hrn. *ff* *mf*

C Trb. *ff* *mf*

C Bar. *ff*

C Euph. *ff* cue Trb. 3 *mf*

C Tuba *ff* *mf*

St. B. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

F

48 $\text{♩} = \text{♩}$

Pic. $\text{♩} = \text{♩}$

Fl. $\text{♩} = \text{♩}$
1. *mf*

Ob. $\text{♩} = \text{♩}$

Bsn. $\text{♩} = \text{♩}$
mf

B♭ Cl. $\text{♩} = \text{♩}$
mf

Bass Cl. $\text{♩} = \text{♩}$
mf

A. Sax. $\text{♩} = \text{♩}$
mf Play 1.

T. Sax. $\text{♩} = \text{♩}$
mf

B. Sax. $\text{♩} = \text{♩}$
mf

B♭ Trp. $\text{♩} = \text{♩}$
mf

F Hrn. $\text{♩} = \text{♩}$

C Trb. $\text{♩} = \text{♩}$

C Bar. $\text{♩} = \text{♩}$
mf

C Euph. $\text{♩} = \text{♩}$
Play *mf*

C Tuba $\text{♩} = \text{♩}$
mf

St. B. $\text{♩} = \text{♩}$
mf

Timp. $\text{♩} = \text{♩}$

Perc. 1 $\text{♩} = \text{♩}$

Perc. 2 $\text{♩} = \text{♩}$

Perc. 3 $\text{♩} = \text{♩}$
Glock. *mf*

G

55

Pic. 1. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *mf*

C Bar. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3



H

61

Pic.

Fl. *à 2*
f

Ob.

Bsn.

B♭ Cl.

Bass Cl.

A. Sax. *à 2*

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1 *f*

Perc. 2 *f* Pair of Cymbals

Perc. 3 *f*



67

Pic.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for a large ensemble, starting at measure 67. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Baritone, Euphonium, Trombone, Snare Drum, and three Percussion parts. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. A fermata is present over the final measure of the page. A small number '7' is written above the final measure of the Flute and Piccolo staves.

I $\text{♩} = \text{♩}$

73

Pic. *ff* *f*

Fl. *ff* *f* à 2

Ob. *ff* *f*

Bsn. *ff* *f*

B♭ Cl. *ff* *f*

Bass Cl. *ff* *f*

A. Sax. *ff* *f* à 2 à 2

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B♭ Trp. *ff* *f* 2. *f*

F Hrn. *ff* *f* à 2

C Trb. *ff* *f*

C Bar. *ff* *f*

C Euph. *ff* *f*

C Tuba *ff* *f*

St. B. *ff* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

J



Pic. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. *ff*
à 2

F Hrn. *ff*

C Trb. *ff*

C Bar. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

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82

Pic. *f*

Fl. *mf* *f* 1.

Ob. *mf* *f*

Bsn. *mf* *f*

B \flat Cl. *mf* *f*

Bass Cl. *mf* *f*

A. Sax. *mf* *f* *à 2*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B \flat Trp. *f*

F Hrn. *mf* *f* *à 2*

C Trb. *f*

C Bar. *mf* *f*

C Euph. *mf* *f*

C Tuba *mf* *f*

St. B. *mf* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

K

poco rall.

poco meno



87

Pic. *ff*

FL. *ff* *à 2*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

A. Sax. *ff* *à 2*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. *f* *ff* *mf* *ff*

F Hrn. *ff* *mf* *ff*

C Trb. *ff* *mf* *ff*

C Bar. *ff* *mf* *cue Trb. 3* *Play* *ff*

C Euph. *ff* *mf* *ff*

C Tuba *ff* *mf*

St. B. *ff*

Timp.

Perc. 1 Triangle *ff*

Perc. 2

Perc. 3

