

Voie lactée

Pour orchestre d'harmonie

For concert band

François Rousselot

Andante $\text{♩} = 60$

Instrument list from top to bottom: Piccolo (opt.), Flutes 1&2, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass clarinet B♭, Alto Saxophones E♭ 1&2, Tenor Saxophone B♭, Baritone Saxophone E♭, Horns 1&3, Horns 2&4, Trumpets 1 B♭, Trumpets B♭ 2&3, Trombones 1&2, Bass Trombone, Euphonium B♭, Tuba, String Bass (opt.), Timpani, Percussions 1, Percussions 2, Mallets.

Voie lactée

Allegro $\text{d} = 80$

7

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
A.S. 1&2
T.S.
B.S.
Hrn. 1&3
Hrn. 2&4
Trp. 1
Trp. 2&3
Tbn. 1&2
B. Tbn.
Euph.
Tb.
Bass
Timp.
Perc. 1
Perc. 2
Mallet

Glockenspiel

13

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

13

A.S.
1&2

T.S.

B.S.

13

Hrn.
1&3

Hrn.
2&4

Trp. 1

Trp. 2&3

Tbn.
1&2

B. Tbn

Euph.

Tb.

13

Bass

Timp.

Perc. 1

Perc. 2

Mallet

Sord

Open

mp

Sord

Open

mp

Open

3

3

3

Hard Sticks

f

SD

p

Big Cymbal (with soft Sticks)

3

Voie lactée

21

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

Bass *f*

Timp.

Perc. 1 *f*

Perc. 2

Mallet *f*

29

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

Solo, espressivo

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

Cl. B. - - - - -

mp

29

A.S. 1&2 - - - - -

mp

T.S. - - - - -

mp

B.S. - - - - -

mp

29

Hrn. 1&3 - - - - -

2. - - - - -

Hrn. 2&4 - - - - -

mp

Trp. 1 - - - - -

Sord

Trp. 2&3 - - - - -

p *Sord*

Tbn. 1&2 - - - - -

mp

B. Tbn. - - - - -

Euph. - - - - -

Tb. - - - - -

mp

29

Bass - - - - -

Arco

Tim. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

p

Mallet - - - - -

mp

Voie lactée

37

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

Hrn. 1&3 *f*

Hrn. 2&4 *f Open*

Trp. 1 *f Open*

Trp. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

Bass *f*

37

Tim. *f*

Perc. 1

Perc. 2

Mallet

43

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

A.S.
1&2

T.S.

B.S.

Hrn.
1&3

Hrn.
2&4

Trp. 1

Trp. 2&3

Tbn.
1&2

B. Tbn

Euph.

Tb.

Bass

43

Tim.

Perc. 1

Perc. 2

Mallet

This page contains musical staves for various instruments. The top section (measures 43) includes Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., A.S. 1&2, T.S., and B.S. The middle section (measures 43) includes Hrn. 1&3, Hrn. 2&4, Trp. 1, Trp. 2&3, Tbn. 1&2, B. Tbn, Euph., Tb., and Bass. The bottom section (measures 43) includes Tim., Perc. 1, Perc. 2, and Mallet. Measure 43 features dynamic markings such as f , mf , and p . The bass staff has a prominent eighth-note pattern. Percussion parts show sustained notes and rhythmic patterns. Measure 43 concludes with a final dynamic marking of mf .

51

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

Hrn. 1&3 *f*

Hrn. 2&4 *f*

Trp. 1 *f*

Trp. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn.

Euph. *f*

Tb. *f*

Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mallet *f*

rit.

57

Andante ♩ = 60

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

57

A.S. 1&2

T.S.

B.S.

57

Hrn. 1&3

Hrn. 2&4

Trp. 1

Trp. 2&3

Tbn. 1&2

B. Tbn.

Euph.

Tb.

57

Bass

Tim.

Perc. 1

Perc. 2

Mallet

Soft Sticks

Voie lactée

63

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

A.S. 1&2 *mf*

T.S. *mf*

B.S. *mf*

Hrn. 1&3 *mf*

Hrn. 2&4 *mf*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tb. *mf*

Bass *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallet

69

Picc. - - - - -

Fl. *mp* - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

Cl. B. - - - - -

A.S. 1&2 *mp* - - - - -

T.S. - - - - - *mp* - - - - -

B.S. - - - - -

Hrn. 1&3 *mp* - - - - -

Hrn. 2&4 - - - - - *mp* - - - - -

Trp. 1 - - - - -

Trp. 2&3 - - - - -

Tbn. 1&2 - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Tb. - - - - -

69

Bass - - - - -

Tim. - - - - -

Wind Chimes

Perc. 1 - - - - -

Perc. 2 - - - - -

Mallet *mp* - - - - -

Voie lactée

76

Picc. C - - - - | 2 - - - - | b C

Fl. C (mf) - - - - | 2 - - - - | b C

Ob. C - - - - | 2 - - - - | b C

Bsn. C o - - - - | 2 - - - - | b C

Cl. 1 C - - - - | 2 - - - - | b C

Cl. 2 C - - - - | 2 - - - - | b C

Cl. 3 C - - - - | 2 - - - - | b C

Cl. B. C - - - - | 2 - - - - | b C

A.S. 1&2 C (mf) - - - - | 2 - - - - | b C

T.S. C - - - - | 2 - - - - | b C

B.S. C - - - - | 2 - - - - | b C

Hrn. 1&3 C - - - - | 3 3 3 3 (mf) - - - - | 2 - - - - | b C

Hrn. 2&4 C - - - - | 3 3 3 3 (mf) - - - - | 2 - - - - | b C

Trp. 1 C - - - - | 3 3 3 3 (mf) - - - - | 2 - - - - | b C

Trp. 2&3 C - - - - | 3 3 3 3 (mf) - - - - | 2 - - - - | b C

Tbn. 1&2 C - - - - | 3 3 3 3 (mf) - - - - | 2 - - - - | b C

B. Tbn. C - - - - | 2 - - - - | b C

Euph. C - - - - | 2 - - - - | b C

Tb. C (mf) - - - - | 2 - - - - | b C

Bass C - - - - | 2 - - - - | b C

Tim. C - - - - | 2 - - - - | b C

Perc. 1 C 3 3 3 3 - - - - | 2 - - - - | b C

Perc. 2 C - - - - | 2 - - - - | b C

Mallet C - - - - | 2 - - - - | b C

Hard Sticks

Tublr Bells

mf

Allegro $\text{d} = 80$ (3+3+2 possible)

83

Picc. e

Fl. e *f*

Ob. e

Bsn. e *f*

Cl. 1 e

Cl. 2 e

Cl. 3 e

Cl. B. e

A.S. 1&2 e

T.S. e

B.S. e

Hrn. 1&3 e *f*

Hrn. 2&4 e *f*

Trp. 1 e *f*

Trp. 2&3 e *f*

Tbn. 1&2 e *f*

B. Tbn. e *f*

Euph. e *f*

Tb. e *f*

Bass e *f*

Tim. e *f*

Perc. 1 e *f*

Perc. 2 e *f*

Mallet e

Toms (Play on 2 Toms if Possible)

Xylophone

Voie lactée

90

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

90

A.S.
1&2

T.S.

B.S.

90

Hrn.
1&3

mf

Hrn.
2&4

mf
Sord

Trp. 1

p
Sord

Trp. 2&3

p

Tbn.
1&2

B. Tbn

Euph.

Tb.

90

Bass

Timp.

Perc. 1

Big Tom

Perc. 2

Mallet

97

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. B. *f* *mf*

A.S. 1&2 *f* *Glissando* *mf*

T.S. *f* *mf*

B.S. *f* *mf*

Hrm. 1&3 *f* *Opt* *Glissando* *mf*

Hrm. 2&4 *f* *Opt* *Glissando* *Open*

Trp. 1 *mf*

Trp. 2&3 *mf*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Bass *f* *mf*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *Tublr Bells*

Mallet

Voie lactée

105

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 Cl. B.

A.S. 1&2 T.S. B.S.

Hrn. 1&3 Hrn. 2&4 Trp. 1 Trp. 2&3 Tbn. 1&2 B. Tbn. Euph. Tb.

Bass Timp. Perc. 1 Perc. 2 Mallet