

150

Score

Pour orchestre d'harmonie

Thierry MULLER

Allegro deciso ♩ = 132 Lento ♩ = 66

The score is a full orchestral score for a harmonie orchestra. It consists of 25 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1 & 2 & 3, Bass clarinet, Alto sax 1 & 2, Tenor sax., Baritone sax., Trumpet 1, Trumpets 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombones 1 & 2, Bass trombone, Euphonium C, Tuba C, Contrabass, Timpani, Timpani ossia, Xylophone, Vibraphone, Glockenspiel, and Percussion 1. The score includes dynamic markings such as *ff*, *p*, *mf*, and *mp*, as well as performance instructions like *ride*, *baguettes timbales*, *cc*, *hh close*, *tom*, and *crasch*. The music is written in 4/4 time and features complex rhythmic patterns and articulation.

Tempo primo

Lento ♩ = 66

The musical score is organized into two systems. The first system, labeled 'Tempo primo', contains measures 1 through 8. The second system, labeled 'Lento' with a tempo of 66, contains measures 9 through 12. The instrumentation includes a wide variety of woodwinds, brass, and percussion. Dynamics range from fortissimo (ff) to piano (p) and mezzo-piano (mp). The score includes detailed articulation and phrasing for each instrument.

15

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn. *mp*

Es. cl.

Cl. 1

Cl. 2&3

B. cl. *mf*

A. S. 1&2

T. S. *p*

B. S. *p*

15

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B. tbn.

Euph.

Tuba

Ctb. *mf* *pizz.* *f*

Timp.

Timp. ossia

Xyl.

Vib. *mf*

Glock.

1

Perc. 2 *mf* 3 congas

3 *mf* shaker *f*

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

E♭ cl.

Cl. 1

Cl. 2&3

B. cl.

A.S. 1&2

T. S.

B. S.

22

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B. tbn.

Euph.

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

mf

f

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

Es. cl.

Cl. 1

Cl. 2&3

B. cl.

A.S. 1&2

T. S.

B. S.

31

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B.tbn.

Euph.

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

Es. cl.

Cl. 1

Cl. 2&3

B. cl.

A. S. 1&2

T. S.

B. S.

36

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B. tbn.

Euph.

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

40

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. hm. *ff*

Bsn. *ff*

Es. cl. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

B. cl. *ff*

A.S. 1&2 *ff*

T. S. *ff*

B. S. *ff*

40

Trp. 1 *ff*

Trp. 2&3 *ff*

Hm. 1&2 *ff*

Hm. 3&4 *ff*

Tbn. 1&2 *ff*

B.tbn. *ff*

Euph. *ff*

Tuba *ff*

Ctb. *ff*

Timp. *ff*

Timp. ossia *ff*

Xyl. *ff*

Vib. *ff*

Glock. *mf*

1 *ff*

Perc. 2 *mf*

3 *ff*

+ bongo

ff

44

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. hm.
Bsn.
Eb. cl.
Cl. 1
Cl. 2&3
B. cl.
A.S. 1&2
T. S.
B. S.
44
Trp. 1
Trp. 2&3
Hm. 1&2
Hm. 3&4
Tbn. 1&2
B. tbn.
Euph.
Tuba
Ctb.
Timp.
Timp. ossia
Xyl.
Vib.
Glock.
1
Perc. 2
3

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

Es. cl.

Cl. 1

Cl. 2&3

B. cl.

A.S. 1&2

T. S.

B. S.

47

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B.tbn.

Euph.

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

E♭ cl.

Cl. 1

Cl. 2&3

B. cl.

A.S. 1&2

T. S.

B. S.

57

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B.tbn.

Euph.

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

pp

62

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. hm.
Bsn.
E♭ cl.
Cl. 1
Cl. 2&3
B. cl.
A.S. 1&2
T. S.
B. S.
62
Trp. 1
Trp. 2&3
Hm. 1&2
Hm. 3&4
Tbn. 1&2
B.tbn.
Euph.
Tuba
Ctb.
Timp.
Timp. ossia
Xyl.
Vib.
Glock.
1
Perc. 2
3

73

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. hm.
Bsn.
Es. cl.
Cl. 1
Cl. 2&3
B. cl.
A.S. 1&2
T. S.
B. S.

Detailed description: This section of the score covers measures 73 to 78. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Bass Saxophone. The music features a variety of rhythmic patterns and dynamics, with many notes marked with accents and slurs. The key signature has two sharps (F# and C#).

73

Trp. 1
Trp. 2&3
Hm. 1&2
Hm. 3&4
Tbn. 1&2
B.tbn.
Euph.
Tuba
Ctb.
Timp.
Timp. ossia
Xyl.
Vib.
Glock.
1
Perc. 2
3

Detailed description: This section of the score covers measures 73 to 78. It includes parts for Trumpet 1, Trumpet 2&3, Horn 1&2, Horn 3&4, Trombone 1&2, Baritone Trombone, Euphonium, Tuba, Cymbal, Snare Drum, Snare Drum (alternative), Xylophone, Vibraphone, Glockenspiel, and three different Percussion parts. The music is highly rhythmic, with many notes marked with accents and slurs. Dynamics like *sf* and *pp* are used. The key signature has two sharps (F# and C#).