

JOHN WILLIAMS TRILOGY

John Williams, arr. Fritz Neuböck

Grade / Moelijkheidsgraad / Degré de difficulté /
 Schwierigkeitsgrad / Difficoltà **4**
 Duration / Tijdsduur / Durée / Dauer / Durata **4:45**
 Recording on / Opname op / Enregistrement sur /
 Aufnahme auf / Registrazione su
 Tierolff for Band No. 27 "CRESCENT AVENUE"
 LMCD-12389

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
B♭ Baritone treble clef	3
C Basses 1-2	4
Stringbass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Bass Trombone bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Bass Trombone treble clef	1
B♭ Baritone bass clef	2
E♭ Bass bass clef	2
E♭ Bass treble clef	2
B♭ Bass bass clef	2
B♭ Bass treble clef	2

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Nederlands:

De naam John Williams behoeft eigenlijk geen introductie. Wie kent immers niet de muziek van bijvoorbeeld "E.T. – The Extra-Terrestrial", "Jaws", "Star Wars", "Schindler's List" of de "Harry Potter"-films? Op twee films na heeft hij de muziek gecomponeerd voor alle films Steven Spielberg-successen. Meerdere Oscars (maar liefst 45 Oscar-nominaties!) en tientallen gewonnen Grammy's zijn het resultaat! Het is dan ook met gepaste trots dat wij hierbij een medley presenteren met daarin drie overbekende marsen: "Superman", "March From 1941" en de "Midway March", speelbaar gemaakt voor niveau D (zeer trouw aan het origineel gearrangeerd, maar met enkele kleine, blazersvriendelijke aanpassingen – slechts één titel is getransponeerd), waardoor het voor een brede groep orkesten speelbaar is. Genieten maar!

English:

The name John Williams really needs no introduction. Who wouldn't know the music of for example "E.T. – The Extra-Terrestrial", "Jaws", "Star Wars", "Schindler's List" or the "Harry Potter"-movies? Apart from two he has composed the scores for all Steven Spielberg successes. The result: several Oscars (no less than 45 Oscar nominations!) and dozens of Grammy's! So we are very proud to present a medley including well known marches: "Superman", "March From 1941" and the "Midway March", made playable for grade 4 (arranged very closely to the original, but with some minor "blowers-friendly" adjustments – that's why only one title has been transposed), so it's playable by a large amount of bands. Enjoy!

Deutsch:

Der Name John Williams braucht überhaupt keine Erklärung. Wer kennt nicht die Filmmusik von "E.T. – The Extra-Terrestrial", "Jaws", "Star Wars", "Schindler's List" oder die "Harry Potter" Reihe? Mit Ausnahme von zwei Filmen komponierte er die Musik für alle Erfolge von Steven Spielberg. Er gewann verschiedene Oscars (45 Oscarnominierungen!) und zahlreiche Grammy Awards. Wir sind sehr stolz, Ihnen dieses Medley zu präsentieren. Es enthält drei sehr bekannte Märsche: "Superman", "March from 1941" und "Midway March", geschrieben für Orchester der D Stufe. Das Arrangement ist der Originalmusik treu, aber es gibt einige kleine bläserfreundliche Anpassungen. Dieses Medley ist für viele Orchester spielbar. Genießen Sie!

Français:

Le nom de John Williams ne demande pas d'explication. Qui d'entre nous ne connaît pas les musique des films tels « E.T. – L'extra-terrestre », « Les dents de la mer », « La Guerre des Etoiles », « La Liste de Schindler » ou « Harry Potter » ? A deux exceptions près, il a écrit la musique de tous les films de Steven Spielberg. Il a obtenu plusieurs Oscars (avec pas moins de 45 nominations pour les Oscars) et des dizaines de Grammy Awards. Nous sommes fiers de vous présenter ce pot-pourri avec trois marches connues : « Marche de Superman », « Marche de 1941 » et « Marche de Midway ». Le tout est arrangé pour des orchestres de niveau D (l'arrangement reste fidèle à l'original avec toutefois quelques adaptations pour un orchestre à vent – un seul titre a été transposé) et donc accessible à de nombreux orchestres. Un régal !

JOHN WILLIAMS TRILOGY

John Williams
arr.: Fritz Neuböck

SUPERMAN
Maestoso ♩ = 76

alla Marcia ♩ = 120

Musical score for SUPERMAN, measures 1-8. The score includes parts for Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1-3, Bb Flagehorn/Coronet 1-2, F Horn 1-2, F Horn 3-4, Trombone 1-2, Bass Trombone, C Baritone, C Basses, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics include *mp* and *f*. Percussion 1 includes Sn. Dr. and Cymb. a 2.

Musical score for SUPERMAN, measures 9-13. The score includes parts for Piccolo, Fl. 1-2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, A. Clar., Bb. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, Flage./Cm. 1-2, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Bb. Tbn., C. Bsn., C. Bs., Str. Bs., Tmp., Mll., Perc. 1, and Perc. 2. Dynamics include *mf*.

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Perc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2,3
 A. Clar.
 Bb. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Fltn./Cm. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Bb. Tbn.
 C. Bsn.
 C. Bb.
 Str. Bb.
 Timp.
 Malf. (Windchimes, Glockenspiel)
 Perc. 1
 Perc. 2 (Sup. Cymb.)

Perc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2,3
 A. Clar.
 Bb. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Fltn./Cm. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Bb. Tbn.
 C. Bsn.
 C. Bb.
 Str. Bb.
 Timp.
 Malf. (Triangle)
 Perc. 1
 Perc. 2

Musical score for page 5, measures 24-28. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2 (Alto and Tenor), Bass Saxophone, Trumpets 1, 2, and 3, Flute and Piccolo 1 & 2, Horns 1 & 2 and 3 & 4, Trombones 1 & 2, Contrabass, C Bass, Sr. Bass, Snare Drum, and Percussion 1 & 2. The music features complex rhythmic patterns and melodic lines across various instruments.

24

25

26

27

28

MIDWAY MARCH

Musical score for page 10, measures 51-57, titled "MIDWAY MARCH". The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2 (Alto and Tenor), Bass Saxophone, Trumpets 1, 2, and 3, Flute and Piccolo 1 & 2, Horns 1 & 2 and 3 & 4, Trombones 1 & 2, Contrabass, C Bass, Sr. Bass, Snare Drum, and Percussion 1 & 2. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and a *rit.* marking. The music features complex rhythmic patterns and melodic lines across various instruments.

51

52

53

54

55

56

57

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2,3
 A. Clar.
 Bb. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flugel/Cor. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Bb. Tbn.
 C. Bsn.
 C. Bn.
 Str. Bn.
 Tmp.
 Malf.
 Perc. 1
 Perc. 2

58 59 60 61 62 63 64

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2,3
 A. Clar.
 Bb. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flugel/Cor. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Bb. Tbn.
 C. Bsn.
 C. Bn.
 Str. Bn.
 Tmp.
 Malf.
 Perc. 1
 Perc. 2

65 66 67 68 69 70

to Piccolo

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2,3
A. Clar.
Bb. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flgln./
Cor. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Bb. Tbn.
C. Bsn.
C. Bb.
Str. Bb.
Timp.
Mall.
Perc. 1
Perc. 2

71 72 73 74 75 76

MARCH (from "1941")

Picc.
Fl. 1-2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2,3
A. Clar.
Bb. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flgln./
Cor. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Bb. Tbn.
C. Bsn.
C. Bb.
Str. Bb.
Timp.
Mall.
Perc. 1
Perc. 2

91 92 93 94 95 96 97

Perc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

B♭ Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flgdn./
Cm. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

C. Bsn.

C. Bn.

Sr. Bn.

Temp.

Mall.

Perc. 1

Perc. 2

98 99 100 101 102 103 104