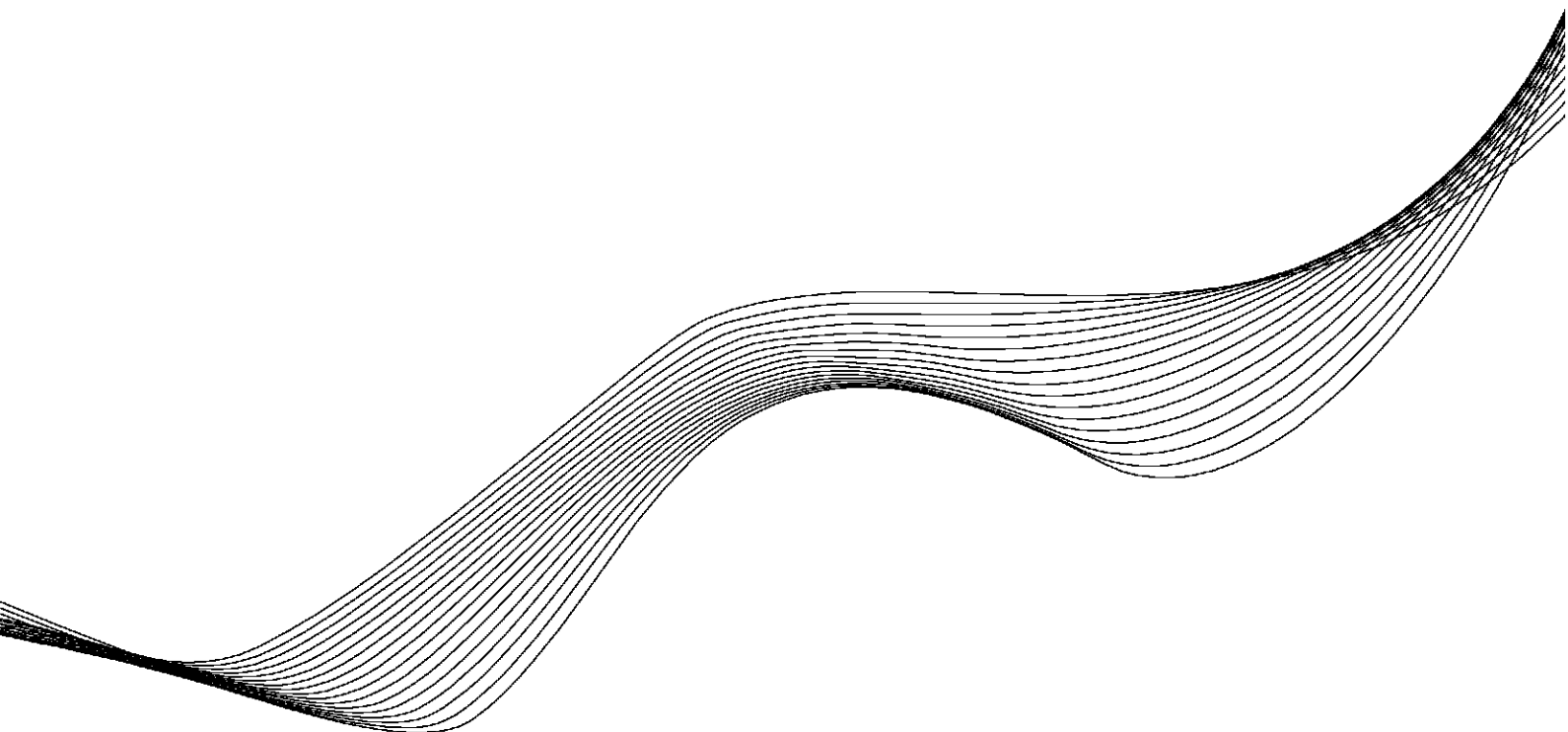


Evening Prayer and Pantomime from “Hänsel und Gretel” for Concert Band

歌劇ヘンゼルとグレーテル第2幕夕べの祈りパントマイム
フンパーディンク(編曲 鈴木 英史)

Engelbert Humperdinck Arranged by Eiji Suzuki



Evening Prayer and Pantomime from “Hänsel and Gretel”

Program Notes

Humperdinck served as an assistant to Wagner ten years prior to the debut of this opera; that relationship is heard as well as his association with Richard Strauss, who conducted the premier of “Hänsel and Gretel” in 1893. Presented near Christmas, the opera has since been associated with that season. The libretto was written by Adelheid Wette, Humperdinck’s sister, after the famed brother Grimm fairy tale.

This excerpt follows from Act II, scene 2, “Evening Prayer” to scene 3 “Pantomime”, arranged to utilize the modern symphonic band. Vocal solos have been incorporated into the ensemble as tutti melodic lines, and modulations introducing the “Pantomime” are scored delicately to retain needed clarity and provide easier access. Here Suzuki writes to capture the original sound image, as seen in the composer’s score.

Eiji Suzuki

Born in Tokyo in 1965, Suzuki attended Tokyo University of Fine Arts and Music, completing graduate composition in 1991. Additional studies were with Michio Mamiya and Masao Endo.

Special recognitions have included the Ataka Prize (1987) and the 2001 Japan Wind Band Academy Award for composition. Suzuki’s commissioning clients include Tokyo Kosei Wind Orchestra and various recording companies as well as amateur ensembles. His musical style, highly reflective of contemporary needs and tastes, is well represented in the contest and concert repertoire of Japan, America and Europe.

Instrumentation

Piccolo	Trumpet 1, 2 & 3
Flutes 1 & 2	Horns 1, 2, 3 & 4
Oboe	Trombone 1, 2 & 3
Bassoon	Baritone
Eb Clarinet	Euphonium
Bb Clarinet 1, 2 & 3	Tuba
Alto Clarinet	String Bass
Bass Clarinet	Timpani
Alto Saxophone 1 & 2	Harp
Tenor Saxophone	Percussion 1: Suspended & Crash Cymbals, Bass
Baritone Saxophone	Drum, Triangle
	Percussion 2: Bass Drum, Glockenspiel
	Marimba
	Vibraphone

“ HÄNSEL UND GRETEL ”

Evening Prayer , Pantomime

E. Humperdinck
Arr. by Eiji Suzuki

Slowly

Flute 1 *pp*

Flute 2 *pp*

Piccolo

Oboe

Bassoon *pp*

E♭ Clarinet *pp*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

E♭ Alto Clarinet *pp*

B♭ Bass Clarinet *pp*

E♭ Alto Saxophone 1 *pp*

E♭ Alto Saxophone 2 *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2 *pp*

F Horns 3&4 *pp*

Trombone 1

Trombone 2

Trombone 3

Euphonium *pp*

Tuba *pp*

String Bass *pp*

Timpani (option.) *pp*

Percussion 1

Percussion 2

Vibraphone *pp* very soft mallets

Manimba *pp* very soft mallets

Harp

9

1

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Alt. Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

St. Bass

Timp.

Perc. 1

Perc. 2

Vib.

Mrb.

Hp.

poco cresc.

pp

pp subito

Bass Drum

pp

pp subito

Fl.1
Fl.2
Picc.
Ob.
Bsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
Alt. Cl.
Bass Cl.
A.Sax.1
A.Sax.2
Ten. Sax.
Bar. Sax.
Trp.1
Trp.2
Trp.3
Hn.1&2
Hn.3&4
Trb.1
Trb.2
Trb.3
Euph.
Tb.
St. Bass
Timp.
Perc.1
Perc.2
Vib.
Mrb.
Hp.

3 a Tempo

36

Fl.1 *pp*

Fl.2 *pp*

Picc. *pp*

Ob. *pp*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

B♭ Cl.3 *pp*

Alt. Cl. *pp*

Bass Cl. *pp*

A.Sax.1 *p dolce*

A.Sax.2 *p dolce*

Ten.Sax. *p dolce*

Bar.Sax. *p*

Trp.1 *p*

Trp.2

Trp.3

Hn.1&2 *p dolce*

Hn.3&4 *p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *p*

Tb. *p*

St. Bass *p pizz.* *arco*

Timp. *pp*

Perc.1

Perc.2 *pp*

Vib. *pp*

Mrb. *pp*

Hp. *p*

This page of a musical score, labeled '7' in a box at the top center, contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alt. Cl., Bass Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1&2, Hn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tb., St. Bass, Timp., Perc. 1, Perc. 2, Vib., Mrmb., and Hp. The score includes dynamic markings such as *p*, *mp*, *mf*, and *cresc.*. Performance instructions like *Tutti* and *arco* are present. The music is written in a common time signature and features complex rhythmic patterns and melodic lines across the various sections.

FL.1

FL.2

Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

Alt. Cl.

Bass Cl.

A. Sax.1

A. Sax.2

Ten. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hn. 1&2

Hn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tb.

St. Bass

Timp.

Perc.1

Perc.2

Vib.

Mrb.

Hp.

ritard.

11

Tempo I

83

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Alt. Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

St. Bass

Timp.

Perc. 1

Perc. 2

Vib.

Mrmb.

Hp.

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Alt. Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tb.

St. Bass

Timp.

Perc. 1

Perc. 2

Vib.

Mrb.

Hp.