

# Europa

## Guitar Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

## Devadip Carlos Santana / Tom Coster

EMR 1794

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Guitar Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
6	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass / Bass Guitar (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Drums
1	B <sup>b</sup> Bass Clarinet	1	Percussion (Congas)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Keyboard (Hammond sound)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Solo Seduction

### Marc Reift Orchestra

1	<b>Amazing Grace</b> Traditional / Arr.: J. G. Mortimer	2'30	12	<b>Csardas</b> Vittorio Monti / Arr.: Marc Reift	3'06
2	<b>Ballade Pour Adeline</b> Paul de Senneville / Arr.: Scott Richards	2'53	13	<b>Silberfäden</b> H.P. Danks / Arr.: Hardy Schneiders	3'04
3	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53	14	<b>Soleado</b> Dammicco - Bembo / Arr.: Hardy Schneiders	2'22
4	<b>Europa</b> Carlos Santana / Arr.: Jérôme Thomas	3'47	15	<b>Summertime</b> George Gershwin / Arr.: Hardy Schneiders	2'01
5	<b>Gramercy Park</b> Norman Tailor	3'01	16	<b>Strangers In The Night</b> Bert Kaempfert / Arr.: Norman Tailor	3'30
6	<b>La Maladie d'Amour</b> Jacques Revaux / Arr.: Norman Tailor	2'17	17	<b>Yackety Sax</b> Rich - Randolph / Arr.: Hardy Schneiders	1'47
7	<b>Morning Has Broken</b> Traditional / Arr.: Hardy Schneiders	2'00	18	<b>The Flight Of The Bumble Bee</b> Nicolai Rimsky-Korsakov / Arr.: Marc Reift	1'11
8	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'50	19	<b>Gloryland</b> Scott Richards	3'39
9	<b>My Way</b> François - Revaux / Arr.: Hardy Schneiders	3'13	20	<b>Alphorn Serenade</b> Dennis Armitage	4'04
10	<b>Petite Fleur</b> Sidney Bechet / Arr.: Hardy Schneiders	2'42	21	<b>Einsamer Hirte</b> James Last / Arr.: J. G. Mortimer	3'39
11	<b>Rumba Of Love</b> Günter Noris	3'00			

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

slow beat ♩ = 75

# Europa

for Concert Band / Harmonie / Blasorchester

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overdrive sound      slight vib      gliss      vib      gliss      slight vib

Guitar solo *f*

Flute/Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf* 2nd x only      play both x

2nd E♭ Alto Saxophone *mf* 2nd x only      play both x

B♭ Tenor Saxophone *mf* 2nd x only      play both x

E♭ Baritone Saxophone *mf* 2nd x only      play both x

E♭ Cornet *mf*

1st B♭ Trumpet harmon *mf* (harmon)

2nd B♭ Trumpet harmon *mf* (harmon)

3rd B♭ Trumpet harmon *mf* (harmon)

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

1st Baritone *mf*

2nd Baritone *mf*

Bass guitar *mf*

Tuba in C *mf*

Drums *mf* floor tom      rim x

Percussion (congas) *mf*

Keyboard (Hammond sound) *mf*

*mf* Fm7/B♭      B♭7      E♭ma7      A♭ma7      G7sus4

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7 | 1. | 2. | *cresc.*

El. grtr  
Fl./Ob.  
Bsn  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax  
Bar. Sax.  
Eb Cnt.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn.1 in F  
Hn.2 in F  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.1  
Bar.2  
Bass  
Tba  
Dr. tom  
Perc.  
Keyb. 1. G7 Cm 2. G7 Cma7

13 <sup>8</sup> loco

El. gtr

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

E♭ Cnt.

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Bass

Tba

Dr.

Perc.

Keyb.

*mf*

*loco*

Fm7 B♭7 E♭ma7 A♭ma7 G7sus4 G7



