

50 ETUDES
FACILES ET PROGRESSIVES
POUR PIANO

50 STUDIES
EASY AND PROGRESSIVE
FOR PIANO

Henry LEMOINE
Op. 37.

Allegro ($\text{♩} = 120 / \text{♩} = 96$)

1 *f legato*

5

9

13

Allegro (♩ = 120/♩ = 96)

2

f legato

5 1 3 5 1 3 5 1 3 5 1 3

5

5 1 3 5 1 3 5 1 3 4 1 3

9

5 1 3 5 1 3 5 1 3 5 1 3

13

5 1 3 5 1 3 5 1 3 5

Moderato (♩ = 116)

3 *p e legato*

5

10

15

20

21

cresc.

Allegretto quasi allegro $\text{♩} = 88$

36

p *f* *p*

5

p *f*

cre - - - - - scen - - -

9

p *f*

- - - - do

13

p *f* *p*

Fin

Allegretto quasi allegro $\text{♩} = 72$

50 *ff*

4

7

10

P. 652 H.L.