

Escenas de los Aztecas

(Scenes of the Aztecs)

James BARNES Op. 141

Wind Band

Program Notes for *Escenas de los Aztecas*

Many ancient indigenous tribes inhabited Meso-America for thousands of years, but certainly the most famous was the *Mexicas*, actually a conglomerate of tribes who spoke a common language. They migrated from what today is the deserts of Northern Mexico to the Valley of Mexico around 1248 A.D. Modern historians refer to them as the *Aztecas*, which is what they were named by the Spanish conquistadores. The Aztecas created a very sophisticated civilization and economy in the area now known as Mexico City.

Much like the Romans of an earlier time, the Aztecs were great mathematicians, engineers and soldiers. They built monumental structures, including large pyramids for religious rituals, and massive structures in Tenochtitlán, their capital city. Also similar to the Romans, they were brutally pagan, extremely violent by nature and constantly at war with their neighbors.

The eventual demise of the Aztecas began with the arrival of the Spanish conquistadores, who eventually captured Tenochtitlán for good in 1521. The conquistadores slaughtered thousands of Aztecs to cripple their political and military power, but the main reason for the eventual disappearance of the Aztecas was vast epidemics, mainly smallpox, which the Spanish brought to the New World from Europe. The Aztecas had no resistance to this disease and it is estimated that by 1600, eighty to ninety percent of the Aztecs had perished from various European diseases.

When James Barnes was commissioned to compose a new work for the Belgian publisher Louis Marinus (HAFABRA Music), he was asked to write a work similar to his *Pagan Dances*, which he wrote in the 1980's. *Pagan Dances* is one of several works Barnes has written in a rather primitive style (including *Invocation and Toccata*, *Visions Macabres* and *Torch Dance*.) After much consideration, Barnes decided to compose a work about the Aztecs, calling it *Escenas de los Aztecas* (Scenes of the Aztecs.)

The work has three recognizable sections, but it is cast in a single movement. The first portion, entitled "Jaguar Dance" employs a crude flute (ocarina), log drums and other Aztec instruments such as jawbones and rattle sticks to invoke a sort of folk dance celebrating the animal that the Aztecs worshipped and respected above all others: the jaguar.

The second portion of the work, first introduced by a lengthy English Horn solo, is called *Cantares*, or "Ghost Dance." *Cantares* were mystical chants employed by Aztec high priests to invoke the return of their ghostly ancestors. (Again like the Romans, the Aztecs worshipped not only multiple gods, but also their ancestors.)

The third portion of the piece, *Human Sacrifice*, is a moderate dance in 7/8 time, intended to invoke the horror of the massive Aztec religious sacrificial ceremonies, where thousands of captured prisoners from neighboring tribes were slaughtered atop the high pyramid as a gift to the various Aztec gods.

The victims were held down on a large stone altar while a priest stabbed them in the chest and ripped out their beating hearts, which were thrown into a giant sacrificial flame. (One can hear the beating heart in the bass drum.) The victims were then beheaded and their bodies were rolled down the steps of the pyramid, accompanied by hysterical screams and shouts of the maniacal crowds gathered to witness this barbaric ritual. Towards the end of this last scene, the listener can hear drum rolls starting slowly, then beginning to increase in velocity, which is intended to give the listener the impression of one of the many countless bodies rolling down the steep steps of the pyramid.

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(Scenes of the Aztecs)

Full recording available on:
CD "ESCENAS DE LOS AZTECAS"

James BARNES, op. 141

I. Jaguar Dance: Allegro - ma non troppo

(♩ = 120)

Take Ocarina (opt. Picc. or Recorder)

Piccolo (opt. Ocarina)

Flute 1

Flute 2

Oboe 1

Oboe 2/English Horn

Bassoons 1-2

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpets 1-2 in Bb

Trumpets 3-4 in Bb

Horns 1-2 in F

Horns 3-4 in F

Trombones 1-2

Trombone 3

Euphoniums 1-2

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallets 1

Mallets 2

Wooden mallets- *leggerio*
Tune: low G, A, C, E

pp

Vibraslap (Jawbone)
mp

Marimba*
hard yarn mallets
solo
mp

* If a five-octave Marimba is not available, play this passage up an octave.



1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1
Mounted Bongos: played with Sn. Dr. sticks
mf

Perc. 2
Sistrum
mf

Perc. 3
mp

Perc. 4
Log Drums (T-tms.)
mf

Mallets 1

Mallets 2
mf

19 **2** Ocarina (*opt. Picc. or Recorder*)

Woodwind Section:
Picc. *mf*
Fl. 1
Fl. 2 *mp* (triplets)
Ob. 1
Ob. 2/ Eng. Hn. *mp* (triplets)
Bsns. 1-2 *mp* (*unis.*)
Eb Cl.
Cls. 1 *mp* (triplets)
Cls. 2 *mp* (triplets)
Cls. 3 *mp* (triplets)
B. Cl.
Cb. Cl. *mp*

Brass Section:
Alto Sax. 1-2 *mp* (triplets)
Ten. Sax.
Bar. Sax. *mp*
Tpts. 1-2 *mp* (triplets)
Tpts. 3-4
Hns. 1-2 *mp* (*unis.*) (triplets)
Hns. 3-4
Tbns. 1-2
Tbn. 3 *mp*
Euphs. 1-2
Tuba *mp*
S. Bass *mp*

String Section:
Timp. *mf*

Percussion Section:
Perc. 1 *p*
Perc. 2 *p* (to Tambourine)
Perc. 3
Perc. 4 *p*
Mallets 1 *mp* (Xylophone triplets)
Mallets 2 *p*



27 change to Piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallets 1

Mallets 2

f

mf

mp

p

mf

pizz. - non divisi

mf

div.

unis.

add mutes

add straight mutes

cue 1st Bassoon

Cue String Bass

To Sleigh Bells and Rattle Stick

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.
medium felt mallets

Perc. 1
Ten. Dr.
mf

Perc. 2
p
(Tamb.)

Perc. 3
Large Cabasa (or Metal Shaker)
mf

Perc. 4
Sleigh Bells
p Rattle Stick

Mallets 1

Mallets 2

5

6



43

Picc. *f* Picc. *f*

Fl. 1 *f* 1. solo *f* *f*

Fl. 2 *mf* *f*

Ob. 1 *p* *f*

Ob. 2/
Eng. Hn. *p* *f*

Bsns. 1-2 *p* *mp*

E♭ Cl. *mf* *f*

Cls. 1 *p* *mf* *f*

Cls. 2 *p* *mf* *f*

Cls. 3 *mf* *f*

B. Cl.

Cb. Cl.

Alto Sax. 1-2 *p* *mf*

Ten. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1-2

Tpts. 3-4

Hns. 1-2 muted *mf* remove mts.

Hns. 3-4 (open) *mf*

Tbns. 1-2 st. mts. *mp*

Tbn. 3 st. mts. *mp*

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1 Picc. Sn. Dr. *mf*

Perc. 2

Perc. 3

Perc. 4

Mallets 1 (Xylo.) *mf* *f*

Mallets 2 *p* to Medium Susp. Cym. and Small Gong

51

Picc. *sub mp* *ff*

Fl. 1 *sub mp* *ff*

Fl. 2 *sub mp* *ff*

Ob. 1 *sub mp* *ff*

Ob. 2/
Eng. Hn. *sub mp* *ff*

Bsns. 1-2

E♭ Cl. *sub mp* *ff*

Cls. 1 *sub mp* *ff*

Cls. 2 *sub mp* *ff*

Cls. 3 *sub mp* *ff*

B. Cl.

Cb. Cl.

Alto Sax. 1-2 *ff*

Ten. Sax. *f* *ff*

Bar. Sax.

Tpts. 1-2

Tpts. 3-4 *f*

Hns. 1-2 *mf* *ff*
unis - open

Hns. 3-4 *mf* *ff*

Tbns. 1-2 *remove mutes*

Tbn. 3 *remove mutes*

Euphs. 1-2 *f* *ff*
unis.

Tuba *f* *ff*
all play

S. Bass

Timp. *mp* *ff*
A to B♭, E to E♭

Perc. 1 *mp* *ff*

Perc. 2 *sub mp* *ff*

Perc. 3 *to Crash Cymbals*

Perc. 4 *To Low Tom-toms (3)*

Mallets 1 *f* *sub mp* *ff*
Med. Susp. Cymb.

Mallets 2 *mp* *ff*

58

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2/
Eng. Hn. *mf* *f*

Bsns. 1-2 *f*

E♭ Cl. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

Cb. Cl.

Alto Sax. 1-2 *mf* *f* *unis.*

Ten. Sax. *f*

Bar. Sax. *f*

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass *arco* *f*

Timp.

Perc. 1 *f*

Perc. 2 (Tamb.) *f*

Perc. 3

Perc. 4 Low Tom-toms *f*

Mallets 1

Mallets 2 (Med. Susp. Cymb.) *mf*



65

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2/
Eng. Hn. *ff*

Bsns. 1-2 *ff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

Cb. Cl. *f* *ff*

Alto Sax. 1-2

Ten. Sax.

Bar. Sax. *ff*

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 *f* *mp*

Hns. 3-4 *f* *mp*

Tbns. 1-2 *ff* open

Tbn. 3 *ff* open

Euphs. 1-2 *ff* *div.* *mf* *mp*

Tuba *ff* *div.* *mp* *pizz.* *one player*

S. Bass *ff* *mp*

Timp. *ff* *mp* *p*

Perc. 1 *ff* *rim shot* *fff* *f* *mp* *p*

Perc. 2 *ff* *mp* *p*

Perc. 3 *ff* Cr. Cymb. to Temple Blocks

Perc. 4 *ff* to Sleigh Bells- *hurry!* Sleigh Bells *mp* *p*

Mallets 1 *ff* Small Gong

Mallets 2 *ff* *mf* *mp* to Susp. Cymb.



73

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2/
Eng. Hn. *mf*

Bsns. 1-2

E♭ Cl. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1-2 *mf* *unis.*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1-2 *mf*

Tpts. 3-4 *mf* *unis.*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Euphs. 1-2 *mf* *unis.*

Tuba *mf* *all*

S. Bass *f* *arco*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *to Tom-toms*

Mallets 1 *mf* (Xylo.)

Mallets 2 *mf*

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1 (Bongos)
ff

Perc. 2
f

Perc. 3 Temple Blocks
ff

Perc. 4 Tom-toms
ff

Mallets 1

Mallets 2
mf

86

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff* *unis.*

Ob. 1 *f* *ff*

Ob. 2/
Eng. Hn. *f* *ff* *unis.*

Bsns. 1-2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Alto Sax. 1-2 *f* *ff* *unis.*

Ten. Sax. *f* *mf* *ff*

Bar. Sax. *f* *ff*

Tpts. 1-2 *mf* *ff* *unis.*

Tpts. 3-4 *mf* *ff*

Hns. 1-2 *mf* *ff*

Hns. 3-4 *mf* *ff*

Tbns. 1-2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euphs. 1-2 *f* *ff* *unis.*

Tuba *f* *ff*

S. Bass *f* *ff* *B♭ to A*

Timp. *ff* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *ff* *to Bass Drum/ Tam-tam*

Perc. 4 *ff* *mp* *f* *ff* *to*

Mallets 1 *f* *ff*

Mallets 2 *ff* *f* *ff*



92

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2/
Eng. Hn. *f*

Bsns. 1-2 *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1-2 *f*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1-2 *f*

Tpts. 3-4 *f*

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3 *mf*

Euphs. 1-2 *mf*

Tuba *mf*
div.

S. Bass *mf*

Timp. *mf* *mp* *mf* *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp*
Log Drums

Mallets 1 *mf*

Mallets 2 *mf*
to Marimba

99
Picc. *ff*
Fl. 1 *ff*
Fl. 2 *ff*
Ob. 1 *ff*
Ob. 2/
Eng. Hn. *ff*
Bsns. 1-2 *ff*
Eb Cl. *ff*
Cls. 1 *ff*
Cls. 2 *ff*
Cls. 3 *ff*
B. Cl. *ff*
Cb. Cl. *ff*
Alto Sax. 1-2 *ff*
Ten. Sax. *ff*
Bar. Sax. *ff*
Tpts. 1-2 *ff*
Tpts. 3-4 *ff*
Hns. 1-2 *ff* *unis.*
Hns. 3-4 *ff* *unis.*
Tbns. 1-2 *ff*
Tbn. 3 *ff*
Euphs. 1-2 *ff*
Tuba *ff*
S. Bass *ff*
Timp. *ff*
Perc. 1 *ff*
Perc. 2 *ff*
Perc. *ff* *Tam-tam*
Bass Dr.
Perc. 4 *ff*
Mallets 1 *ff*
Mallets 2 *ff*



Ocarina (opt. Piccolo or Recorder)

106

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsns. 1-2 *mp*

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax. *mp* cue 1st Bassoon

Bar. Sax. *mp*

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba *pizz.* *p*

S. Bass *p*

Timp. *p*

Perc. 1

Perc. 2 *p* Sistrum

Perc. *mf* Vibraslap

Perc. 4 (Log Drums) *p*

Mallets 1 *mp* Eggs (or Maracas)

Mallets 2



115 *to Flute*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsns. 1-2

E♭ Cl.

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2 *mp unis.*

Hns. 3-4

Tbns. 1-2 *mp unis.*

Tbn. 3 *mp div.*

Euphs. 1-2 *mp play div.*

Tuba *mp Cue String Bass*

S. Bass *mp arco*

Timp. *mp solo*

Perc. 1

Perc. 2

Perc. 3 *to B. Dr./Tam-tam*

Perc. 4

Mallets 1

Mallets 2 *Smal p*

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123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallets 1

Mallets 2

English Horn *solo- espressivo*
mp

pp

mp

pp

pp

pp

p

pp

pp

E. Hn. cue:
one soloist
mp *espr.*

add mutes

dim.

pp

p

pp

p

pp

p

pp
pizz.

p

pp

G to F#, A to Bb, E to Eb

(Picc. Sn. Dr.) *mf*

(Ten. Dr.) *mf*

To Crotales and Triangle *p*

Crotales

to Rain Stick

to Large Susp. Cymb./
Bell Tree/Wind Chimes

to Vibra. - *hurry!*

Med. Susp. Cymb.
solo

to Marimba- soft yarns

mp *mf*

14 II. Cantares (Ghost Songs)

Musical score for II. Cantares (Ghost Songs), measures 131-135. The score includes staves for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Bassoons 1-2, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphoniums 1-2, Tuba, S. Bass, Timpani, Percussion 1-4, and Mallets 1 and 2. The woodwinds and strings play a melodic line with triplets and slurs, marked with dynamics such as *mf*, *mp*, *mf*, *mp*, *mf*, and *mf*. The percussion includes a Rain Stick (pour slowly) and Vibraphone (soft yams, medium fan).



137 Flute 3

Flute 3

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Eng. Hn. *f* *mp* *f*

Bsns. 1-2

E♭ Cl.

Cls. 1 *unis.* *mp* *p* *div.* *mp* *mf*

Cls. 2 *mp* *p* *mp* *mf*

Cls. 3 *mp* *p* *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Alto Sax. 1-2 *f* *mp* *f*

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba *Cue String Bass* *mp* *arco* *mf*

S. Bass *mp* *mf*

Timp.

Perc. 1

Perc. 2 *to Crash Cymbals*

Perc. 3

Perc. 4 *Large Susp. Cymb.* *mp* *mf*

Mallets 1 *mp* *Red* *motor off*

Mallets 2 *Mar.: soft yarns* *mp*

143

Picc. *mf* *p* *mp*

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p* *mp*

Ob. 1

Eng. Hn. *mp* *mf* *mp*

Bsns. 1-2

E♭ Cl. *mf* *p*

Cls. 1 *p* *mp*

Cls. 2 *p* *mp*

Cls. 3 *p* *mp*

B. Cl. *p*

Cb. Cl. *p*

Alto Sax. 1-2 *mp* *mf* *mp* *mf* *3*

Ten. Sax.

Bar. Sax.

Tpts. 1-2 *mf* *p* *remove mutes*

Tpts. 3-4 *mf* *p* *remove mutes*

Hns. 1-2 *mf* *p* *remove mutes*

Hns. 3-4 *mf* *p* *remove mutes*

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba *p* *all play*

S. Bass *p*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *to Bell Tree/ Metal Wind Chimes* *Bell Tree Lv.* *Metal Wind Chimes (Strum slowly)*

Mallets 1 *no fan* *mf* *p* *turn motor on* *mp* *medium fan*

Mallets 2 *mp*



155 Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Eng. Hn. *f* *ff*

Bsns. 1-2 *ff*

E♭ Cl. *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1-2 *f* *ff* *ben marcato* *mp*

Ten. Sax. *f* *ff*

Bar. Sax. *ff*

Tpts. 1-2 *f* *ff* *unis. - open*

Tpts. 3-4 *f* *ff* *unis. - open*

Hns. 1-2 *ff* *ben marcato* *mp*

Hns. 3-4 *ff* *ben marcato* *mp*

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Euphs. 1-2 *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff* Crash Cymbals *secco*

Perc. 3

Perc. 4 *mf* S. C. *ff* to Rattle Stick/Sleigh Bells

Mallets 1

Mallets 2 Chimes - *mp*



a tempo - molto espressivo

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallets 1

Mallets 2

mp

f

mf

sim.

div.

unis.

f

b₂

3

177

Picc. *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Eng. Hn. *f* *mf* *f*

Bsns. 1-2 *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cls. 1 *f* *mf* *f*

Cls. 2 *f* *mf* *f*

Cls. 3 *f* *mf* *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1-2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f*

Tpts. 1-2 *unis.* *f* *ff*

Tpts. 3-4 *unis.* *f* *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tbns. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

Euphs. 1-2 *f*

Tuba *f*

S. Bass *f*

Timp. *mf* *f*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

Mallets 1 *ff* *ff*

Mallets 2 *ff* *ff*



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Drammatico - molto rallentando **a tempo**

182

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Eng. Hn. *ff*

Bsns. 1-2 *ff* *unis.* *sim.*

E♭ Cl. *ff*

Cls. 1 *ff* *div.* *pp*

Cls. 2 *ff* *div.* *pp*

Cls. 3 *ff* *div.* *pp*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1-2 *ff* *add cup mutes*

Tpts. 3-4 *ff* *add cup mutes*

Hns. 1-2 *ff* *add mutes*

Hns. 3-4 *ff* *add mutes*

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Euphs. 1-2 *ff* *div.*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 Triangle *ff* *to Crotales*

Perc. 2 (Cr. Cymb.) *ff* *to Rain Stick - hurry!*

Perc. 3 (B. Dr.) *ff* (Tam-tam) *ff* (choke Tam-tam) *to Vibraslap*

Perc. 4

Mallets 1 motor on

Mallets 2



189

Picc.

Fl. 1

Fl. 2

Ob. 1 *solo*
mp sensitivo *mf* *p*

Eng. Hn. *solo*
mf

Bsns. 1-2 *unis.*
p *mf* *mp*

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2 *Eng. Hn.*
mf

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2 *muted*
f *mp*

Hns. 3-4 *muted*
f *mp*

Tbns. 1-2 *p* *mf*

Tbn. 3 *p* *mf*

Euphs. 1-2

Tuba

S. Bass *pizz.*
p *mf* *mp*

Timp. *F# to G, Bb to A* *C to 1*
p

Perc. 1

Perc. 2 *Rain Stick*
mf *to Tambourine*

Perc. 3

Perc. 4 *to Rattle Stick/Sleigh Bells*

Mallets 1 *(Vibr.- medium fan)*
mf *non arp.* *motor off*

Mallets 2

195

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallets 1

Mallets 2

mp

mf

p

no fan

un.

Play, all

remove mutes

open

div.

arco

to Ob.

3

200

Picc.

Fl. 1
mp

Fl. 2
mp

Ob. 1
mp

Ob. 2

Bsns. 1-2

E♭ Cl.
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.

Cb. Cl.

Alto Sax. 1-2
mp

Ten. Sax.

Bar. Sax.

Tpts. 1-2
mf
cup mutes
remove mutes

Tpts. 3-4
mf
cup mutes
remove mutes

Hns. 1-2
mf
stopped

Hns. 3-4
mf
stopped

Tbns. 1-2
mf

Tbn. 3
mf

Euphs. 1-2

Tuba
mf
div.
pizz.

S. Bass
mf

Timp.

Perc. 1
mp
(Crot.)

Perc. 2

Perc. 3

Perc. 4

Mallets 1
mp

Mallets 2



(♩ = 200)

206

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl. *p*

Cb. Cl. *p*

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2 *p*

Tbn. 3 *p*

Euphs. 1-2

Tuba *p*

S. Bass *p*
hard felt mallets

Timp. *p*

Perc. 1 Tenor Drum *p*

Perc. 2 Tambourine *p*

Perc. 3 Vibraslap *mf*

Perc. 4 Rattle Stick only *p*

Mallets 1 *p* to Xylo.

Mallets 2

unis. - open
ff *mp* *ff*

unis. - open
ff *mp* *ff*

ff *mp* *ff*



2/3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallets 1

Mallets 2

mp

ff *mf*

cue 1st Bassoon

to Tam-tam

Play upper 8ve only if 5-8ve Marimba not available

mf

220

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsns. 1-2 *poco a poco cresc.*

E♭ Cl. -

Cl. 1 -

Cl. 2 - *p*

Cl. 3 - *p*

B. Cl. *poco a poco cresc.*

Cb. Cl. *poco a poco cresc.*

Alto Sax. 1-2 -

Ten. Sax. *poco a poco cresc.*

Bar. Sax. *mp poco a poco cresc.*

Tpts. 1-2 -

Tpts. 3-4 -

Hns. 1-2 -

Hns. 3-4 -

Tbns. 1-2 *mp* *unis.* *f*

Tbn. 3 *mp* *f*

Euphs. 1-2 -

Tuba *poco a poco cresc.*

S. Bass *poco a poco cresc.*

Timp. -

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 -

Perc. 4 *mp* *add Sleigh Bells*

Mallets 1 -

Mallets 2 *poco a poco cresc.*



226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1-2

E♭ Cl.

Cl. 1
mp poco a poco cresc.

Cl. 2
mp poco a poco cresc.

Cl. 3
mp poco a poco cresc.

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.
mp cresc. play

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2
mp cresc.

Tuba

S. Bass

Timp.
mp poco a poco cresc.

Perc. 1

Perc. 2

Perc. 3
Tam-tam
p poco a poco cresc.

Perc. 4
to S. C.
Large Susp. Cym.
mp

Mallets 1

Mallets 2

241

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsns. 1-2 *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpts. 1-2 *f*

Tpts. 3-4 *mf* *f*

Hns. 1-2

Hns. 3-4

Tbns. 1-2 *mp unis.* *f*

Tbn. 3 *mp* *f*

Euphs. 1-2 *mp div.* *f*

Tuba *mp div.* *f*

S. Bass *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2 (Tamb.) *f*

Perc. 3 *f*

Perc. 4 *f* to Large Susp. Cym.

Mallets 1

Mallets 2

246

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Bsns. 1-2 *mf* *unis.*

E♭ Cl. *f* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1-2 *f*

Tpts. 3-4 *f* *unis.*

Hns. 1-2 *f* *muted* *remove mutes - hurry*

Hns. 3-4 *f* *muted* *remove mutes - hurry*

Tbns. 1-2 *f*

Tbn. 3 *f*

Euphs. 1-2 *f* *mf* *unis.*

Tuba *mf*

S. Bass

Timp. *f* *G to low E♭, A to B♭, B♭ to C♭, high E♭ to E♯*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *Large Susp. Cymb.*

Mallets 1 *f* *mf*

Mallets 2 (Marimba) *f* *ff* *mf*



257

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsns. 1-2 *ff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1-2 *ff* *unis.* 3

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 *ff* *unis. - open* 3

Hns. 3-4 *ff* *unis. - open* 3

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Euphs. 1-2 *ff*

Tuba *ff*

S. Bass *ff*

Timp.

Perc. 1 (Ten. Dr.) *ff*

Perc. 2 (Tamb.) *ff*

Perc. 3 (B. Dr.) *f*

Perc. 4 *ff* to Rattle Stick/Sleigh Bells

Mallets 1 *ff*

Mallets 2 *ff*



266

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsns. 1-2 *f*

E♭ Cl. *mf* *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

Cls. 3 -

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1-2 -

Ten. Sax. -

Bar. Sax. *f*

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2 -

Tbn. 3

Euphs. 1-2 -

Tuba

S. Bass

Timp.

Perc. 1 -

Perc. 2 -

Perc. 3 *f* (B. Dr.) (Tam-tam)

Perc. 4 -

Mallets 1 -

Mallets 2 -

271

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsns. 1-2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpts. 1-2 *f*

Tpts. 3-4 *f*

Hns. 1-2

Hns. 3-4

Tbns. 1-2 *f*

Tbn. 3 *f*

Euphs. 1-2 *ff* 3

Tuba *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* (Tamb.)

Perc. 3 *lv*

Perc. 4

Mallets 1 *f*

Mallets 2 *f*

33 Vivo (♩ = 228)

275

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsns. 1-2 *ff* *unis.*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1-2 *ff* *unis.*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 *ff* *unis.*

Hns. 3-4 *ff* *unis.*

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Euphs. 1-2 *div.* *ff*

Tuba *div.* *ff*

S. Bass *arco* *ff*

Low E♭ to G, B♭ to A, C♯ to B♭, E♯ to E♭

Temp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

Mallets 1 *ff*

Mallets 2 *ff*



This page contains a musical score for measures 279 through 312. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Bsns. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 & 2 (Tpts. 1-2), Trumpets 3 & 4 (Tpts. 3-4), Horns 1 & 2 (Hns. 1-2), Horns 3 & 4 (Hns. 3-4), Trombones 1 & 2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euphs. 1-2), Tuba, and Sousaphone (S. Bass).
- Percussion:** Percussion 1 (Perc. 1) with a Splash Cymbal (using snare sticks), Percussion 2 (Perc. 2) with Chinese Cymbal transitioning to Crash Cymbal, Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4) with Log Drums.
- Mallets:** Mallets 1 and Mallets 2.

Measure 279 is marked with a rehearsal symbol. The score includes various dynamics such as *f*, *mf*, *ff*, and *unis.* (unison). The percussion parts feature rhythmic patterns using cymbals and log drums.

accelerando

This page of the musical score, titled "Frantico" with a tempo of 80 beats per minute, is marked "accelerando". It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombone 1 and 2, Trombone 3, Euphonium 1 and 2, Tuba, and Bass. The percussion section includes Timpani, Percussion 1, 2, 3, and 4, and Mallets 1 and 2. The score shows a progression from a moderate tempo to an accelerated one. Dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and sforzando (*sfz*) markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts are particularly active, with Percussion 3 and 4 playing a steady, rhythmic pattern.

295

Picc. *mf* *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *mf* *ff* *f*

Ob. 2 *mf* *ff* *f*

Bsns. 1-2

E♭ Cl. *ff* *f*

Cls. 1 *ff* *f*

Cls. 2 *ff* *f*

Cls. 3 *mf* *ff* *f*

B. Cl.

Cb. Cl.

Alto Sax. 1-2 *mf* *ff*

Ten. Sax.

Bar. Sax.

Tpts. 1-2 *mf* *ff*

Tpts. 3-4 *mf* *ff*

Hns. 1-2 *mf* *ff*

Hns. 3-4 *mf* *ff*

Tbns. 1-2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euphs. 1-2 *mf* *ff* *unis.*

Tuba

S. Bass

Timp.

Perc. 1 *ff* *Crotales*

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Mallets 1 *ff* *Glock. (brass mallets)*

Mallets 2 *ff* *Chimes*

ff

Reo



306

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1-2

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallets 1

Mallets 2

unis.

f

ff

fff

dim.

to Sistrum

l.v.

solo

to Rattle St

dim.



3/2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallets 1

Mallets 2

f, *mf*, *mp*, *p*, *pp*, *div.*, *add straight mutes*, *one*, *Cue String Bass*, *solo*, *to Large Guiro*

tenuto

38 Allegro moderato
(♩ = 108)

3/8

Picc.

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

Bsns. 1-2
mp *mf* *mp*

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

Cb. Cl.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Tpts. 1-2
f *p*
st. mutes remove mutes

Tpts. 3-4
f *p*
st. mutes *unis.* remove mutes

Hns. 1-2
f *mp* *f*
unis. 3

Hns. 3-4
f *mp* *f*
unis. 3

Tbns. 1-2
f *p*
st. mutes remove mutes

Tbn. 3
f *p*
st. mute remove mutes

Euphs. 1-2
f *mp* *f*
unis. 3

Tuba
all play *div.*

S. Bass
mp *mf* *pizz.*

Timp.
mp

Perc. 1

Perc. 2
Sistrum
p

Perc. 3

Perc. 4
Rattle Stick only
p

Mallets 1

Mallets 2



330

Picc. _____

Fl. 1 _____

Fl. 2 _____

Ob. 1 _____

Ob. 2 _____

Bsns. 1-2 *mp* _____ *poco a poco cresc.*

E♭ Cl. _____

Cl. 1 *p* _____ *mp*

Cl. 2 *p* _____ *mp*

Cl. 3 *p* _____ *mp*

B. Cl. _____ *poco a poco cresc.*

Cb. Cl. _____ *poco a poco cresc.*

Alto Sax. 1-2 _____

Ten. Sax. *mp* _____ *poco a poco cresc.*

Bar. Sax. *mp* _____ *poco a poco cresc.*

Tpts. 1-2 _____

Tpts. 3-4 _____

Hns. 1-2 _____

Hns. 3-4 _____

Tbns. 1-2 _____ *unis.* *mf*

Tbn. 3 _____ *mf*

Euphs. 1-2 _____

Tuba _____ *poco a poco cresc.*

S. Bass _____ *poco a poco cresc.*

Timp. *mf* _____ *poco a poco cresc.*

Perc. 1 _____ *poco a poco cresc.*

Perc. 2 *mf* _____ *poco a poco cresc.*

Perc. 3 Large Guiro *mf* _____ *poco a poco cresc.*

Perc. 4 *mf* _____ *poco a poco cresc.*

Mallets 1 _____

Mallets 2 *p* _____ *mp poco a poco cresc.*



334

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsns. 1-2

E♭ Cl. *mp* *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl.

Cb. Cl.

Alto Sax. 1-2 *mp* *mf* *unis.*

Ten. Sax.

Bar. Sax.

Tpts. 1-2 *mf* *unis.*

Tpts. 3-4 *mf* *unis.*

Hns. 1-2

Hns. 3-4

Tbns. 1-2 *f*

Tbn. 3 *f*

Euphs. 1-2

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallets 1 *Xylo.* *mf*

Mallets 2 *mf*

338

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsns. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *div.*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpts. 1-2 *f*

Tpts. 3-4 *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Euphs. 1-2 *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Perc. 1 Picc. Sn. Dr.

Perc. 2 *f* to Crash Cymb.

Perc. 3 *f* to Tam-tam / B. Dr.

Perc. 4 *f* to S. C. - *hurry!*

Mallets 1 *f*

Mallets 2 *f*



42

molto rallentando

341

Picc. *ff* *f cresc.* *ff* *lunga*

Fl. 1 *ff* *f cresc.* *ff* *lunga*

Fl. 2 *ff* *f cresc.* *ff* *lunga*

Ob. 1 *ff* *f cresc.* *ff* *lunga*

Ob. 2 *ff* *f cresc.* *ff* *lunga*

Bsns. 1-2 *ff* *f cresc.* *ff* *lunga*

E♭ Cl. *ff* *f cresc.* *ff* *lunga*

Cl. 1 *ff* *f cresc.* *ff* *lunga*

Cl. 2 *ff* *f cresc.* *ff* *lunga*

Cl. 3 *ff* *f cresc.* *ff* *lunga*

B. Cl. *ff* *f cresc.* *ff* *lunga*

Cb. Cl. *ff* *f cresc.* *ff* *lunga*

Alto Sax. 1-2 *ff* *f cresc.* *ff* *lunga*

Ten. Sax. *ff* *f cresc.* *ff* *lunga*

Bar. Sax. *ff* *f cresc.* *ff* *lunga*

Tpts. 1-2 *ff* *mf* *ff* *lunga*

Tpts. 3-4 *ff* *mf* *ff* *lunga*

Hns. 1-2 *ff* *mf* *ff* *lunga*

Hns. 3-4 *ff* *mf* *ff* *lunga*

Tbns. 1-2 *ff* *mf* *ff* *lunga*

Tbn. 3 *ff* *mf* *ff* *lunga*

Euphs. 1-2 *ff* *f cresc.* *ff* *lunga*

Tuba *ff* *f cresc.* *ff* *lunga*

S. Bass *ff* *f* *ff* *lunga*

Timp. *ff* *f* *ff* *lunga*

Perc. 1 *ff* *f* *ff* *lunga*

Perc. 2 *ff* *ff* *ff* *lunga*

Perc. 3 *ff* *ff* *ff* *lunga*

Perc. 4 *ff* *ff* *ff* *lunga*

Mallets 1 *ff* *f cresc.* *ff* *lunga*

Mallets 2 *ff* *f cresc.* *ff* *lunga*

div. *ff* *lunga*

Cr. Cymb. *ff* *lunga*

B. Dr. *ff* *lunga*

Large Susp. Cymb. *ff* *lunga*

(Ten. Dr.) *ff* *lunga*

(B. Dr.) *ff* *lunga*

Tam-tam *ff* *lunga*

l.v.