

90 91 92 93 94 95 96 = 146 97 98

**D** Show time ♩ = 146

The score is a page of a musical score for orchestra and voices. It contains 28 staves, each with a part name on the left. The parts are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- B. Cl.
- Bsn. 1/2
- C. Bn.
- A. S. 1/2
- T. S.
- B. S.
- Hn. 1/2
- Hn. 3/4
- Flg.
- Trp. 1
- Trp. 2/3
- Trb. 1
- Trb. 2/3
- B. Trb.
- Euph.
- Tuba
- E. B.
- Timp.
- Xyl.
- Glk.
- Perc. 1
- Perc. 2
- D. S.

The score is divided into measures 90-95 and 96-98. A double bar line with two slashes (//) is placed between measures 95 and 96. Measure 96 is marked with a tempo of ♩ = 146 and a dynamic of **D**. Measure 98 has several dynamics: *mf*, *mf*, *mf*, and *mf*. There are also markings for *soli* in measures 96 and 97. The key signature changes from two flats to two sharps between measures 95 and 96. The time signature is 4/4.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

Picc.

Fl. 1/2

Ob. 1/2

Es. Cl.

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

C. Bn.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flg.

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

B. Trb.

Euph.

Tuba

E. B.

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

D. S.

C C+5 C6 C7 Bmi BmiMa7 Bmi7/E E7 Ami AmiMa7 Ami7 D7 Bmi7 E7b9

soli

soli

soli

soli



Picc.  
 Fl. 1/2  
 Ob. 1/2  
 E<sup>b</sup> Cl.  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 Bsn. 1/2  
 C. Bn.  
 A. S. 1/2  
 T. S.  
 B. S.  
 Hn. 1/2  
 Hn. 3/4  
 Flg.  
 Trp. 1  
 Trp. 2/3  
 Trb. 1  
 Trb. 2/3  
 B. Trb.  
 Euph.  
 Tuba  
 E. B.  
 Timp.  
 Xyl.  
 Glk.  
 Perc. 1  
 Perc. 2  
 D. S.

A<sup>b</sup> A<sup>b</sup>5 A<sup>b</sup>6 A<sup>b</sup>5 Cmi CmiMa7 Cmi6 F7 B<sup>b</sup>mi7 E<sup>b</sup>7 E<sup>b</sup>mi7/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>5