

ENAE VOLARE

ERIC LÉVI
Arr. Stephen Roberts

A

Moderato ♩=96

This musical score is for the piece "ENAE VOLARE" by Eric Lévi, arranged by Stephen Roberts. It is a full orchestration for a concert band or symphony orchestra. The score is in 3/4 time with a tempo of Moderato (♩=96). The key signature has two flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The first system includes woodwinds: 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E-flat, 1st, 2nd, and 3rd Clarinets in B-flat, Alto Clarinet in E-flat, and Bass Clarinet in B-flat. The second system includes saxophones: 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The third system includes brass: 1st, 2nd, and 3rd Trumpets in B-flat, 1st and 2nd Horns in F, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The fourth system includes percussion: Drum Set, Tambourine, Marimba, and Bass Guitar. The score features dynamic markings such as *pp*, *mf*, and *f*, and includes various musical notations like slurs, accents, and articulation marks. A large watermark for "dife Music Publishers" is visible across the middle of the score.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Tamb.

Mar.

Bass

Alfa Music Publishers

B

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Tamb.

Mar.

Bass

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C

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Dr., Tamb., Mar., and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A section marked 'C' begins at measure 24. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). A large watermark for 'Difa Music Publishers' is visible in the center of the page.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Drum (Dr.)
- Tambourine (Tamb.)
- Maracas (Mar.)
- Bass

The score includes various performance instructions such as *ff* (fortissimo), *soli*, and *soli (divide phrasing)*. A large watermark for "Difeen Music Publishers" is visible across the middle of the page.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into systems, each containing staves for multiple instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Dr., Tamb., Mar., and Bass. The score begins at measure 39. The woodwind and brass sections have complex melodic and harmonic parts, often marked with dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like slurs and accents. The percussion section includes a drum set (Dr.), tambourine (Tamb.), and maracas (Mar.), with a 'fill' instruction for the drum set in the final measure. A watermark for 'Alfa Music Publishers' is visible in the center of the score.

53 **F**

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr. *fill*

Tamb.

Mar.

Bass

