

# Elle a fait un bébé toute seule

Duration: 3:15

Jean-Jacques GOLDMAN  
Arr. François PERRIN

**A**

**Instrumentation:**

- Piccolo
- Flute
- Oboe / Sop. Sax.
- Bassoon
- B♭ Clarinet / Flg. 1
- B♭ Clarinets / Flg. 2/3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horns 1/2
- F Horn 3
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses
- Timpani
- Glockenspiel
- Drum set

**Musical Elements:**

- Tempo:  $\text{♩} = 198$
- Dynamic markings: *mf*, *2x only*, *à 2*
- Performance instructions: *Is no Sn. Dr.*
- Performance notes: *S. C.*, *I. L. H.*, *S. D.*, *B. D.*

1

Picc. - *mf*

Fl.

Ob. / S. S.

Bsn.

12

B♭ Cl. / Flg.

Bass Cl.

12

Alto Sax.

Ten. Sax.

Bar. Sax.

12

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

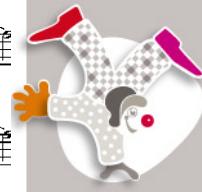
12

Tim.

Glock.

Dr. S.

12 B



**B**

Picc.

Fl.

Ob. / S. S.

Bsn.

22

B-Cl. / Flg.

Bass Cl.

22

Alto Sax.

Ten. Sax.

Bar. Sax.

22

B-Trp.

F Hrn.

C Trb.

Buph.

C Bass

22

Timp.

Glock.

Dr. S.

22

*Break*

*f*

c

Picc.  
Fl.  
Ob. / S. S.  
Bsn.  
32

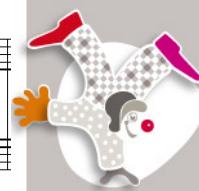
B♭ Cl. / Flg.  
Bass CL.  
32

Alto Sax.  
Ten. Sax.  
Bar. Sax.  
32

B♭ Trp.  
F Hrn.  
C Trb.  
Euph.  
C Bass  
32

Timp.  
Glock.  
Dr. S.  
32

x x x x x x Break S. C. H. H. x x



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**D**

Picc. -

Fl. -

Ob. / S. S. -

Bsn. -

42

B♭ Cl. / Flg. -

Bass Cl. -

42

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

42

B♭ Trp. -

F Hrn. -

C Trb. -

Buph. -

C Bass -

42

Timp. -

Glock. -

Dr. S. -

42

8.

E

Picc. Fl. Ob. / S. S. Bsn. 52 f

B♭ Cl. / Flg. Bass Cl. 52 f

Alto Sax. Ten. Sax. Bar. Sax. 52 f

B♭ Trp. F Hrn. 52 f à 2

C Trb. Euph. C Bass 52 f

Timp. Glock. Dr. S. 52 Break f



Picc.

Fl.

Ob. / S. S.

Bsn.

62

B-Cl. / Flg.

Bass Cl.

62

Alto Sax.

Ten. Sax.

Bar. Sax.

62

B- Trp.

F Hrn.

C Trb.

Buph.

C Bass

62

Timp.

Glock.

Dr. S.

62

**F**

Picc.

Fl.

Ob. / S. S.

Bsn.

B $\flat$  CL. / Flg.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

C Bass

72

à 2

B $\flat$  CL. / Flg.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

C Bass

72

à 2

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

C Bass

72

cue Hrn. 1/2

cue Hrn. 3

Dr. S.

72

Break    S. C.    H. H |    Break



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G

Picc.

Fl.

Ob./S.S.

Bsn.

B-Cl./Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B-Trp.

F Hrn.

C Trb.

Buph.

C Bass.

Timp.

Glock.

Dr. S.

82

82

82

82

82

82

Play

Play

82

82

f

f

Break

82

Picc.

Fl.

Ob. / S. S.

Bsn.

91

B♭ Cl. / Flg.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

91

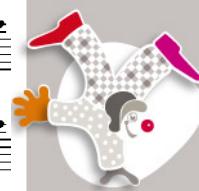
Timp.

Glock.

Dr. S.

91

Music score for orchestra, page 12, section H. The score includes parts for Picc., Fl., Ob./S.S., Bsn., B♭ Cl./Flg., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass., Timp., Glock., and Dr. S. Measure 91 starts with a dynamic of 91. The score features various musical markings such as slurs, grace notes, and dynamic changes between measures. The bassoon part has a prominent melodic line in measure 91. The timpani and glockenspiel parts are present in the lower register. The strings provide harmonic support throughout the section.



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I Lento  $\text{♩} = 80$

Picc.

Fl.

Ob. / S. S.

Bsn.

101

B-Cl. / Flg.

Bass Cl.

101

Alto Sax.

Ten. Sax.

Bar. Sax.

101

B-Trp.

F Hrn.

C Trb.

Buph.

C Bass

101

one

p

Timp.

Glock.

Dr. S.

101

Picc.								
Fl.							<i>mf</i>	
Ob. / S. S.							<i>mf</i>	
Bsn.							<i>mf</i>	
	110							
B♭ Cl. / Flg.							<i>mf</i>	
Bass Cl.							<i>mf</i>	
	110						<i>mf</i>	
Alto Sax.							All	
Ten. Sax.							<i>mf</i>	
Bar. Sax.							<i>mf</i>	
	110						<i>mf</i>	
B♭ Trp.							<i>mf</i>	
F Hrn.							<i>mf</i>	
C Trb.							<i>mf</i>	
Euph.							<i>mf</i>	
C Bass							All	
	110						<i>mf</i>	
Timp.							<i>mf</i>	
Glock.							<i>mf</i>	
Dr. S.					S. C.			
	110						<i>mf</i>	

