

Jupiter Hymn / Elgar's Theme

Harmonie / Fanfare

ES B997.16

Difficoltà / Grade: **B**

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2 *(optional)*
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
8. Bb Clarinet 1
8. Bb Clarinet 2
2. Bb Clarinet Junior *(optional)*
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax (à déf. Oboe) *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2 *(optional)*
2. Tenor Sax
1. Baritone Sax *(optional)*
1. Eb Cornet / Eb Flugelhorn *(optional)*
1. Bb Flugelhorn *(optional)*
4. Bb Trumpet 1
4. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb $\frac{4}{4}$ Armonia 1 (Bb Trombone 1 $\frac{4}{4}$ / Bb Tenorhorn 2)
2. Bb $\frac{4}{4}$ Armonia 2 (Bb Trombone 2 $\frac{4}{4}$ / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
3. Bb Euphonium $\frac{4}{4}$ / Bb Baritone / Bb Tenorhorn 1
4. C Basses 1 - 2
2. Eb Basses $\frac{4}{4}$
2. Bb Basses $\frac{4}{4}$ / Bb Bass Sax
1. Glockenspiel *(optional)*
1. Snare Drum *(optional)*
1. Bass Drum & Cymbals *(optional)*

Additional Parts (for several countries)

2. Bb $\frac{4}{4}$ Armonia 1 (Bb Trombone 1 Bb $\frac{4}{4}$)
2. Bb $\frac{4}{4}$ Armonia 2 (Bb Trombone 2 Bb $\frac{4}{4}$)
2. Bb Euphonium / Bb Baritone $\frac{4}{4}$
2. Bb Basses $\frac{4}{4}$
2. Eb Basses $\frac{4}{4}$

Fanfare Parts

1. Bb Soprano Saxophone
1. Eb Bugle
8. Bb Bugle 1
8. Bb Bugle 2



Elgar's Theme

from "Pomp and Circumstance" nr. 1

Edward Elgar
arr. for band by Ofburg

Allegro maestoso

C Flute 1
C Flute 2 (optional)

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2
B♭ Clar. Junior (opt.)

E♭ Alto Sax 1
E♭ Alto Sax 2 (opt.)

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

Allegro maestoso

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

B♭ Trumpet 1-2

B♭ Flugelhorn
(optional)

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium

C Basses
Bass Clarinet (optional)

Glockenspiel
(optional)

Snare Drum
(optional)

Cymbals (opt.)
Bass Drum (opt.)

The musical score is written for a concert band. It begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The tempo is marked 'Allegro maestoso'. The score is divided into two systems. The first system includes parts for C Flute 1, C Flute 2 (optional), Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2 (B♭ Clar. Junior optional), E♭ Alto Sax 1, E♭ Alto Sax 2 (optional), B♭ Tenor Sax, and E♭ Baritone Sax (optional). The second system includes parts for B♭ Soprano Sax, Eb Bugle, B♭ Bugle 1, B♭ Bugle 2, B♭ Trumpet 1-2, B♭ Flugelhorn (optional), C Armonia 1-2 (Trombone 1-2, Horn 1-2), C Euphonium, C Basses (Bass Clarinet optional), Glockenspiel (optional), Snare Drum (optional), and Cymbals (optional) and Bass Drum (optional). Dynamics include piano (p) and a 'cue: Clar. 1' marking. The score is arranged in a standard concert band layout with staves grouped by instrument family.