

# The Beatles

## Volume 3

*Eleanor Rigby / Penny Lane / When I'm Sixty-Four*

Brass Quartet

Arr.: John Glenesk Mortimer

**John Lennon & Paul McCartney**

EMR 5133

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Trumpet or Cornet B $\flat$  + C
2. Trumpet or Cornet B $\flat$  + C
3. Horn or Trombone or Euphonium F + E $\flat$  +  $\text{Bass } \text{B}^{\flat}$  +  $\text{Bass } \text{B}^{\flat}$
4. Trombone or Euphonium or Tuba or E $\flat$  Bass or B $\flat$  Bass  $\text{B}^{\flat}$  +  $\text{Bass } \text{B}^{\flat}$  + E $\flat$

Partitur / Direction / Score

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# The Beatles

## Volume 3

### Eleanor Rigby

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

♩ = ca. 132

1. Trumpet or Cornet  
2. Trumpet or Cornet  
3. Horn or Trombone or Euphonium  
4. Trombone or Euphonium or Tuba



*f*  
*f*  
*f*  
*f*

5



*sim.*  
*sim.*  
*sim.*

10



*sim.*

15



*sim.*  
*sim.*

EMR 5133

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# Penny Lane

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = ca. 116

Musical score for measures 1-5. The score is in 4/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 116 beats per minute. The dynamic marking is *mf* (mezzo-forte) for all parts.

Musical score for measures 6-10. The score continues with four staves. Measure 6 is marked with a '6'. Measures 7 and 8 are marked with '1.' and '2.' respectively, indicating first and second endings. The dynamic marking changes to *f* (forte) starting in measure 7.

Musical score for measures 11-16. The score continues with four staves. Measure 11 is marked with an '11'. The dynamics remain *f* throughout this section.

Musical score for measures 17-20. The score continues with four staves. Measure 17 is marked with a '17'. The dynamic marking returns to *mf* (mezzo-forte) for all parts.

# When I'm Sixty-Four

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

♩ = ca. 132 Swing rhythm

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first two staves begin with a *mf* dynamic and feature a rhythmic pattern of eighth notes. The third and fourth staves begin with a *mf* dynamic and feature a bass line with eighth notes. The system concludes with a *ff* dynamic and a triplet of eighth notes.

6



The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first two staves begin with a *mf* dynamic and feature a rhythmic pattern of eighth notes. The third and fourth staves begin with a *mf* dynamic and feature a bass line with eighth notes. The system concludes with a *mf* dynamic and a triplet of eighth notes.

11

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first two staves begin with a *mf* dynamic and feature a rhythmic pattern of eighth notes. The third and fourth staves begin with a *mf* dynamic and feature a bass line with eighth notes. The system concludes with a *mf* dynamic and a triplet of eighth notes.

16

The fourth system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first two staves begin with a *mf* dynamic and feature a rhythmic pattern of eighth notes. The third and fourth staves begin with a *mf* dynamic and feature a bass line with eighth notes. The system concludes with a *f* dynamic and a triplet of eighth notes.

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EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5878	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5606	NAULAIS, Jérôme (Arr.)	Nobody Knows (Naulais) (5)
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5865	NAULAIS, Jérôme (Arr.)	Rosamunde
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EMR 5606	NAULAIS, Jérôme (Arr.)	So Nimm Den Meine Hände (5)
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EMR 5882	NAULAIS, Jérôme (Arr.)	Swanee
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EMR 5867	NAULAIS, Jérôme (Arr.)	Tico Tico
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**2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)**

EMR 5602	NORIS, Günter	El Toro
EMR 5148	OFFENBACH, Ja.	Cancon
EMR 5150	PACHELBEL, Johann	Canon
EMR 6385	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5604	PERGOLESI, G.B.	Aria (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 592	PEZEL, J.Ch.	Intrada (Michel) (7)
EMR 5768	PICCHI, Giovanni	Canzon Decima Terza a 4
EMR 541	POZAJIC, Mladen	Skica
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5604	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 585	SANSONNENS, B.	Concede, Domine Deus
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
EMR 576	SCHILTKNECHT, H.	Noel Traditionnel
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5612	SCHUBERT, Franz	Ave Maria (5)
EMR 5607	SCHUBERT, Franz	Serenade (5)
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 5609	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5175	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5606	STANLEY, John	Trumpet Voluntary (5)
EMR 529	STRAUSS, Johann	Czech Polka (Michel)
EMR 5859	STRAUSS, Johann	Emperor Waltz
EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Trisch-Tratsch Polka
EMR 543	STRAUSS, Johann	Unter Donner & Blitz (Michel)
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5186	STURZENEGGER, K.	6 Quatuors
EMR 5042	STURZENEGGER, K.	Canzona Capricciosa
EMR 5044	STURZENEGGER, K.	Fugue des Schtroumpfs
EMR 5045	STURZENEGGER, K.	La Matze "Var. sur un air valaisan"
EMR 5046	STURZENEGGER, K.	Méditation
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5869	TAILOR, Norman	Inca Dance
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 505	TCHAIKOWSKY, P.I.	Suite (Michel)
EMR 5040	TELEMANN, G.Ph.	Sonatina d-moll (Kanzleiter)
EMR 5610	TRADITIONAL	Amazing Grace (5)
EMR 5609	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5101	TRADITIONAL	Cielito Lindo (Michel) (4)
EMR 5612	TRADITIONAL	Down By The Riverside (5)
EMR 5163	TRADITIONAL	Funiculi Funicula (4)
EMR 5607	TRADITIONAL	Greensleeves (5)
EMR 5606	TRADITIONAL	Il Silenzio (5)
EMR 5613	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5611	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5101	TRADITIONAL	Kalinka (Michel) (4)
EMR 5193	TRADITIONAL	Morning Has Broken
EMR 592	TRADITIONAL	O When the Saints (Michel) (7)
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EMR 5012	WEBBER, Andrew L.	Highlights from Cats (Mortimer)