

FANTASIA E FUGA

CAMILLE SAINT-SAËNS

pour

Œuv. 8.

HARMONIUM ET PIANO.

All.^o Moderato ma con fuoco.

HARMONIUM.

G¹ Jeu.

PIANO.

CHORAL

Camille Saint Saëns

pour

Œuv: 8.

HARMONIUM ET PIANO

(Hautbois) ④

(Basson) ④

HARMONIUM

PIANO

Agitato.

Ped.

rf

p

Cresc.

CAVATINA

25

CAMILLE SAINT SAËNS

pour

Œuv. 8.

HARMONIUM, ET PIANO

HARMONIUM. (Flûte, Hautbois.) *Dol.*
(Cor anglais, Basson.)

PIANO. *Andante con espressione, un poco adagio.*

Dim. pp

Cresc. Espress.

SCHERZO

29

CAMILLE SAINT SAËNS

pour

Œuv. 8.

HARMONIUM ET PIANO

Flûte ①

HARMONIUM.

Cor anglais. ②

Presto.

PIANO.

Sempre quasi staccato.

CAPRICCIO

CAMILLE SAINT SAËNS

pour

Œuv. 8. N° 4.

HARMONIUM ET PIANO.

All.^{ro} leggiero.
 Clarinette, ②
 Harmonium
 Clairon, ②
 Piano

FINALE

CAMILLE SAINT-SAËNS

pour

Œuv: 8.

HARMONIUM ET PIANO.

All.^o molto.

Flûte Clarinette.

HARMONIUM

Cor Anglais, Bourdon.

PIANO.

The musical score is written for Harmonium and Piano. It begins with the tempo marking 'All.^o molto.' and the instrument list 'Flûte Clarinette.' and 'Cor Anglais, Bourdon.' for the Harmonium part. The Piano part starts with rests. The score is divided into five systems. The first system shows the Harmonium part with a melody in the right hand and a bass line in the left hand. The Piano part has rests. The second system shows the Piano part taking over the melody. The third system shows the Piano part continuing the melody with some harmonic support from the Harmonium. The fourth system shows the Piano part with a more complex texture, including arpeggios and chords. The fifth system shows the Piano part with a final cadence.