

# Dúo Concertante Op. 149 n°1

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para flauta y piano  
*pour flûte et piano*

Blas ATEHORTÚA

### 1. Cadenza

Tempo a piacere

Flûte

Piano

1 2 3 4 5 6

*p* *mf* *f* *mf*

The first system of music features a treble staff with a melodic line of eighth notes, some beamed together, and a few slurs. The bass staff contains a more complex accompaniment with slurs and ties. The key signature has one sharp (F#).

The second system continues the piece. It includes a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking of *p* (piano) is present. Circled numbers 7 and 8 indicate specific measures or notes. A key signature change to two sharps (F# and C#) is shown at the bottom of the system.

The third system shows a treble staff with a melodic line starting with a dynamic marking of *mf* (mezzo-forte). The bass staff has a more active accompaniment. A dynamic marking of *f* (forte) is also present. A circled number 9 is located at the end of the system.

The fourth system begins with a *frullato* (trill) in the treble staff. The dynamic markings *mf* and *p* are used. The bass staff has a simple accompaniment. A circled number 10 is at the end of the system.

## 2. Ciaccona

Andante mosso,  $\bullet = 76 \text{ ca.}$

*mp*

Andante mosso,  $\bullet = 76 \text{ ca.}$

*p*

5

5

9

*mf*

9

13

13

17 *mf*

21 *mf*

25 *f* *mf*

29 *f* *f*

33 *poco rit.*

33 *poco rit.*

### 3. Rondó

*Allegretto,  $\text{♩} = 100 \text{ ca.}$*

*f*

*Allegretto,  $\text{♩} = 100 \text{ ca.}$*

*mf* *f*

4

4

7 *mf* *mp*

10 *mf* *f*

13 *p* *f* *mf*

17 *mf*