



Molenaar Edition

# Dual

for two baritones and band  
Andrew Pearce

# E

Concert Band  
01.3351.08.0  
05:00  
Recorded on Odin (311129720)

Colofon

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Solomondar Band Mini - Score

Molenaar Edition

## Dual

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Andrew Pearce



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## Dual

for two baritones and band  
Andrew Pearce

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- |                          |           |
|--------------------------|-----------|
| 1 Full Score             | 1 Drums   |
| 1 Piccolo                | 1 Mallets |
| 4 Flute I + II           | 1 Timpani |
| 2 Oboe I + II            |           |
| 2 Bassoon I + II         |           |
| 4 Clarinet I             |           |
| 8 Clarinet II + III      |           |
| 4 Alto Saxophone I + II  |           |
| 2 Tenor Saxophone I + II |           |
| 1 Baritone Saxophone     |           |
| 2 Trumpet I              |           |
| 2 Trumpet II             |           |
| 2 Trumpet III            |           |
| 2 Horn I + III Eb        |           |
| 2 Horn I + III F         |           |
| 2 Horn II + IV Eb        |           |
| 2 Horn II + IV F         |           |
| 2 Trombone I C           |           |
| 1 Trombone I Bb (TC)     |           |
| 1 Trombone I Bb (BC)     |           |
| 2 Trombone II C          |           |
| 1 Trombone II Bb (TC)    |           |
| 1 Trombone II Bb (BC)    |           |
| 1 Trombone Bass C        |           |
| 1 Baritone I C           |           |
| 1 Baritone I Bb (BC)     |           |
| 1 Baritone I Bb (TC)     |           |
| 1 Baritone II C          |           |
| 1 Baritone II Bb (BC)    |           |
| 1 Baritone II Bb (TC)    |           |
| 2 Euphonium C            |           |
| 2 Euphonium Bb (BC)      |           |
| 2 Euphonium Bb (TC)      |           |
| 2 Bas Bb (TC)            |           |
| 2 Bas Bb (BC)            |           |
| 2 Bas Eb (TC)            |           |
| 2 Bas Eb (BC)            |           |
| 4 Tuba C                 |           |
| 1 Stringbass             |           |



## Dual

Commissioned by Dhr. Robbert Vos & Dhr. Anteon Hoesen for Euphoniums & Altens Brass, The Netherlands



Andrew Pearce

♩ = 178-180 Presto et humoroso

Score for Dual, for two baritones and band. The score includes parts for:

- Solo 1st Euphonium
- Solo 2nd Euphonium
- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet 1 in Bb
- Clarinet 2, 3 in Bb
- Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Horn 1, 3 in F
- Horn 2, 4 in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (band)
- Tuba
- Timpani
- Drum Set
- TUNED: Glockenspiel, Xylophone
- String Bass



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A

1st SOLO Euph. *mf*

2nd SOLO Euph. *f*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. 1, 2 *f*

Bari. Sax. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tbn. *f*

Timp. *f*

Dr. *f*

Xyl. *f*

S. Bass *f*

*(play top 2nd time)*

*(add lib. lightly w/ bowbars)*

01.3351.08



1st SOLO Euph. *f*

2nd SOLO Euph. *f*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. 1, 2 *f*

Bari. Sax. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tbn. *f*

Timp. *f*

Dr. *f*

Xyl. *f*

S. Bass *f*

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1st SOLO Euph. *mf*

2nd SOLO Euph. *mf*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. 1, 2 *f*

Bari. Sax. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tbn. *f*

Timp. *f*

Dr. *f*

Glock. *f*

S. Bass *f*

*(add lib. lightly w/ bowbars)*

*(Glockenspiel)*

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B

1st SOLO Euph. *mf*

2nd SOLO Euph. *mf*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. 1, 2 *f*

Bari. Sax. *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tbn. *f*

Timp. *f*

Dr. *f*

Glock. *f*

S. Bass *f*

*(add lib. lightly w/ bowbars)*

*(Glockenspiel)*

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1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Dr.  
Glock.  
S. Bass

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Dr.  
Glock.  
S. Bass

1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Dr.  
Glock.  
S. Bass

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
Timp.  
Dr.  
Xyl.  
S. Bass

60 *mf marc.*

61 *mf marc.*

62 *mf marc.*

63 *mf marc.*

64 *mf marc.*

65 *mf marc.*

1st SOLO Euph.

2nd SOLO Euph.

Picc.

Fl. 1, 2

Ob. 1, 2

Bas. 1, 2

Cl. 1

Cl. 2, 3

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

S. Bass

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66 *mf marc.*

67 *mf marc.*

68 *mf marc.*

69 *mf marc.*

70 *mf marc.*

71 *mf marc.*

1st SOLO Euph.

2nd SOLO Euph.

Picc.

Fl. 1, 2

Ob. 1, 2

Bas. 1, 2

Cl. 1

Cl. 2, 3

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Xyl.

S. Bass

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72 *ff molto espress.*

73 *ff molto espress.*

74 *ff molto espress.*

75 *ff molto espress.*

76 *ff molto espress.*

77 *ff molto espress.*

**C** *Broadly*

1st SOLO Euph.

2nd SOLO Euph.

Picc.

Fl. 1, 2

Ob. 1, 2

Bas. 1, 2

Cl. 1

Cl. 2, 3

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

S. Bass

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78 *mf marc.*

79 *mf marc.*

80 *mf marc.*

81 *mf marc.*

82 *mf marc.*

83 *mf marc.*

1st SOLO Euph.

2nd SOLO Euph.

Picc.

Fl. 1, 2

Ob. 1, 2

Bas. 1, 2

Cl. 1

Cl. 2, 3

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

S. Bass

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D

1st SOLO Euph. *mf*

2nd SOLO Euph. *mf*

Picc.

Fl. 1, 2 *f canabile*

Ob. 1, 2 *f canabile*

Bsn. 1, 2 *mf*

Cl. 1 *mf fleggiero*

Cl. 2, 3 *mf fleggiero*

Alto Sax. 1, 2 *mf*

Ten. Sax. 1, 2 *mf*

Bari. Sax. *mf*

Hr. 1, 3 *mf fleggiero*

Hr. 2, 4 *mf fleggiero*

Tpt. 1 *mf fleggiero*

Tpt. 2 *mf fleggiero*

Tpt. 3 *mf fleggiero*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf* with brushes - ad lib. keep the motion

Glock. *f*

S. Bass *mf*

**Mini Score**

1st SOLO Euph.

2nd SOLO Euph.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1 *conno end*

Tpt. 2 *conno end*

Tpt. 3 *conno end*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr. *mf*

Glock. *mf*

S. Bass *mf*

**Mini Score**

1st SOLO Euph. *mf* *turn to partner*

2nd SOLO Euph. *mf* *turn to partner*

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1

Cl. 2, 3

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr. *mf*

Xyl. *mf*

S. Bass *mf*

**Mini Score**

1st SOLO Euph. *mf*

2nd SOLO Euph. *mf*

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Cl. 1

Cl. 2, 3

Alto Sax. 1, 2 *mf fleggiero*

Ten. Sax. 1, 2 *mf fleggiero*

Bari. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf fleggiero*

Tbn. 2 *mf fleggiero*

B. Tbn. *mf fleggiero*

Euph. *mf*

Tba. *mf*

Timp.

Dr. *mf*

Xyl. *mf*

S. Bass *mf*

**Mini Score**

Meno mosso ♩=110

1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
S. Bass



Molto Rit. ♩=90

1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
S. Bass



1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
S. Bass



Molto Rit. D.C. al Coda

1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Hr. 1, 3  
Hr. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
S. Bass



1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bas. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Ho. 1, 3  
Ho. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
S. Bass

1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bas. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Ho. 1, 3  
Ho. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
S. Bass

1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bas. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Ho. 1, 3  
Ho. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
S. Bass

156 *Slower*  $\text{♩} = 80$  *Rit.*

1st SOLO Euph.  
2nd SOLO Euph.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bas. 1, 2  
Cl. 1  
Cl. 2, 3  
Alto Sax. 1, 2  
Ten. Sax. 1, 2  
Bari. Sax.  
Ho. 1, 3  
Ho. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dr.  
Glock.  
S. Bass

162  $\text{♩} = 72-74$  *optional Bva.*

Musical score for orchestral instruments from measure 179 to 207. The score includes parts for:

- 1st SOLO Euph.
- 2nd SOLO Euph.
- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2, 3
- Alto Sax. 1, 2
- Ten. Sax. 1, 2
- Barit. Sax.
- Hr. 1, 3
- Hr. 2, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Dr.
- Gluck.
- S. Bass

Dynamic markings include *mf*, *mp*, *pp*, *sf*, *ff*, and *ppp*. Performance instructions include *molto espress.*, *rit.*, *div.*, and *tr.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accents.

01.3351.08