

DRIVING HOME FOR CHRISTMAS

Christopher Anton Rea, arr. Anton Burger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

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INSTRUMENTATION

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Bass Guitar (optional)	1
Drums	1
Percussion 1	2
Percussion 2	1
Bells	1
Vocal (optional)	1

SUPPLEMENTARY PARTS

Europe only

Bb Soprano Saxophone	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

DRIVING HOME FOR CHRISTMAS

Christopher Anton Rea
arr. Anton Burger

SWING
♩ = 100

[A]

Flute *f*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1,2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2,3 *mf*

F Horn 1 *mf*

F Horn 2,3 *mf*

Trombone 1 *mf*

Trombone 2,3 *mf*

C Euphonium *mf*

C Bass *f*

Bass Guitar (optional) *f*

Drums *f*

Percussion 1 [SLEIGH BELLS] *f*

Percussion 2 [SHAKER] *f*

Bells

Vocal (optional)

1

2

3

4

5

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

E. Bass

Dr.

Perc.

Perc.

Bells

Voc.

6 7 8 9 10 11

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2,3
Euph.
Bss.
E. Bass
Dr.
Perc.
Perc.
Bells
Voc.

f
mf
mf
mf
f
f
mf
f
f
f
mf
f
f
f
mf

12 16

I'm Driv - ing home for Christ

12

13

14

15

16

17

Fl. *mf*³

Ob. *mf*

Bsn.

E♭ Cl.

Cl. 1 *mf*³

Cl. 2,3 *mf*³

B. Cl.

A. Sax 1,2 *f* *mf* *f*

Ten. Sax *f* *mf* *f*

Bar. Sax *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1 *f* *mf* *f*

Hn. 2,3 *f* *mf* *f*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph.

Bss.

E. Bass

Dr. 4

Perc.

Perc.

Bells *mf*

Voc.

mas_ 18 19 20 oh I can't wait to see_ those fac - ces 21 22 23

The musical score is arranged for a large ensemble. The instruments and their parts include:

- Fl. (Flute): Melodic line with triplets.
- Ob. (Oboe): Sustained notes.
- Bsn. (Bassoon): Rhythmic accompaniment.
- Cl. 1, 2, 3 (Clarinets): Melodic and harmonic parts.
- A. Sax 1, 2 (Alto Saxophones): Harmonic accompaniment.
- Ten. Sax (Tenor Saxophone): Harmonic accompaniment.
- Bar. Sax (Baritone Saxophone): Harmonic accompaniment.
- Tpt. 1, 2, 3 (Trumpets): Harmonic accompaniment.
- Hn. 1, 2, 3 (Horns): Harmonic accompaniment.
- Tbn. 1, 2, 3 (Trombones): Harmonic accompaniment.
- Euph. (Euphonium): Harmonic accompaniment.
- Bss. (Bassoon): Harmonic accompaniment.
- E. Bass (Electric Bass): Rhythmic accompaniment.
- Dr. (Drums): Rhythmic accompaniment with measures 8 and 12 marked.
- Perc. (Percussion): Rhythmic accompaniment.
- Bells (Bells): Harmonic accompaniment.
- Voc. (Vocals): Lead vocal line.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes a vocal line with lyrics: "I'm driv - ing home for Christ - mas yeah... well I'm - mov - ing down that line".

24 I'm driv - ing home 25 for Christ - mas 26 yeah... 27 well I'm - 28 mov - ing down 29 that line



Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl.

A. Sax 1,2 *f* *mf*

Ten. Sax *f* *mf*

Bar. Sax *mf*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *mf*

Bss.

E. Bass

Dr. 16

Perc.

Perc.

Bells

Voc.

30

31

and it's been

32

so long

33

34

but L

35

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

E. Bass

Dr. 4 8

Perc.

Perc.

Bells

Voc.

— will_ be_ there_ I sing the song to pass_ the time a - way_

36 37 38 39 40 41

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1

Tpt. 2,3

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1

Tbn. 2,3

Euph. *f*

Bss. *f*

E. Bass *f*

Dr. 12

Perc. *f*

Perc.

Bells *f*

Voc. *f*

Driv - ing in my car I'm driv - ing home for Christ - mas

42 43 44 45 46 47

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

E. Bass

Dr.

Perc.

Perc.

Bells

Voc.

48 it's gon-na take some time_ 49 but I'll_ get_ there_ 50 51 52 Top to toe_ in tail 53

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

E. Bass

Dr.

Perc.

Perc.

Bells

Voc.

mf

mf

mf

mf

4

backs

54

55

56

57

58

59

I got red lights all a-round

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2,3
Euph.
Bss.
E. Bass
Dr. (8, 12)
Perc.
Perc.
Bells
Voc.

60 but soon there'll be a free way yeah 61 62 63 64 get my feet on ho-ly ground 65

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1 *mf*

Hn. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *f*

Bss.

E. Bass

Dr. 16

Perc.

Perc.

Bells *mf*

Voc.

66

67

68

69

70

71

So I sing for you though you