



Down by the Salley Gardens

Poem by William Butler Yeats (1865–1939)

Traditional Irish Folk Song

Arranged by Patrick Roszell (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune B \flat , F) |
| 6 E \flat Alto Saxophone | 2 Percussion
(Wind Chimes, Suspended Cymbal) |
| 4 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

“Down by the Salley Gardens” is a poem by William Butler Yeats published in *The Wanderings of Oisín and Other Poems* in 1889. The tune is an old Irish air. A salley is a willow tree, and a weir is a low dam head. Commonly, water flows freely over the top of the weir crest before cascading down to a lower level.

Down by the Salley Gardens
By William Butler Yeats

Down by the salley gardens
my love and I did meet;
She passed the salley gardens
with little snow-white feet.
She bid me take love easy,
as the leaves grow on the tree;
But I, being young and foolish,
with her would not agree.

In a field by the river
my love and I did stand,
And on my leaning shoulder
she laid her snow-white hand.
She bid me take life easy,
as the grass grows on the weirs;
But I was young and foolish,
and now am full of tears.

NOTES TO CONDUCTOR

This arrangement should be approached in a legato manner throughout. There are numerous teaching opportunities for legato playing and slurs. One lesson plan could include reading the poem to the students and asking if the couple stayed together or not and to reflect that in their playing.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *Down by the Salley Gardens*. Best wishes for a wonderful performance!

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Down by the Salley Gardens

FULL SCORE
Approx. Duration - 3:00

Poem by William Butler Yeats (1865-1939)
Traditional Irish Folk Song
Arranged by Patrick Roszell (ASCAP)

Wistfully ♩ = 76

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion
(Wind Chimes,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Wistfully' with a quarter note equal to 76 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-3, then plays a melodic phrase in measure 4, marked *mf*.
- Oboe:** Rests in measures 1-3, then plays a melodic phrase in measure 4, marked *mf*.
- B♭ Clarinet:** Plays a continuous melodic line throughout, starting in measure 1, marked *p*.
- B♭ Bass Clarinet:** Plays a low, sustained note in measure 1, marked *p*.
- E♭ Alto Saxophone:** Plays a melodic line throughout, starting in measure 1, marked *p*.
- B♭ Tenor Saxophone:** Plays a sustained note throughout, marked *p*.
- E♭ Baritone Saxophone:** Plays a sustained note throughout, marked *p*.
- B♭ Trumpet:** Plays a melodic line throughout, starting in measure 1, marked *p*.
- F Horn:** Plays a melodic line throughout, starting in measure 1, marked *p*.
- Trombone/Baritone/Bassoon:** Plays a sustained note throughout, marked *p*.
- Tuba:** Plays a sustained note throughout, marked *p*.
- Mallet Percussion (Bells):** Rests in measures 1-3, then plays a melodic phrase in measure 4, marked *mf*.
- Optional Timpani:** Rests in measures 1-3, then plays a melodic phrase in measure 4, marked *p*. The tuning is specified as B♭, F.
- Percussion (Wind Chimes, Suspended Cymbal):** Plays a continuous, low-volume texture throughout, marked *p*. The wind chimes are to be let ring throughout, and the suspended cymbal is also to be let ring throughout.

Fl. *mf* *rit.*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. *mf* *rit.* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf*

Timp. *mf* *p*

Perc. *mf*

5 6 7 8

9 a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

9

10

11

12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

13 14 15 16

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17

Fl. *mf*

Ob. *mf*

Cl. *mf* *p* *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf* *p*

17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mp

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

25

26

27

p

28

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

f

p

rit.

mf

p

mf

p

mf

p

33 Slightly faster ♩ = 80

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33 Slightly faster ♩ = 80

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

33 34 35 36

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc.

mf
mf
p
p
p
mf

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

f

mf

f

mf

f

mf

f

Bar. Bsn. only

mf

f

p

mf

Fl. *rit.*

Ob.

Cl.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt.

Hn. *f*

Tbn./Bar./Bsn. *f* +Tbn.

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc.

f 45 46 47 48

49 Wistfully ♩ = 76

Fl.

Ob.

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

49 Wistfully ♩ = 76

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. *p*

49 50 51

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.